

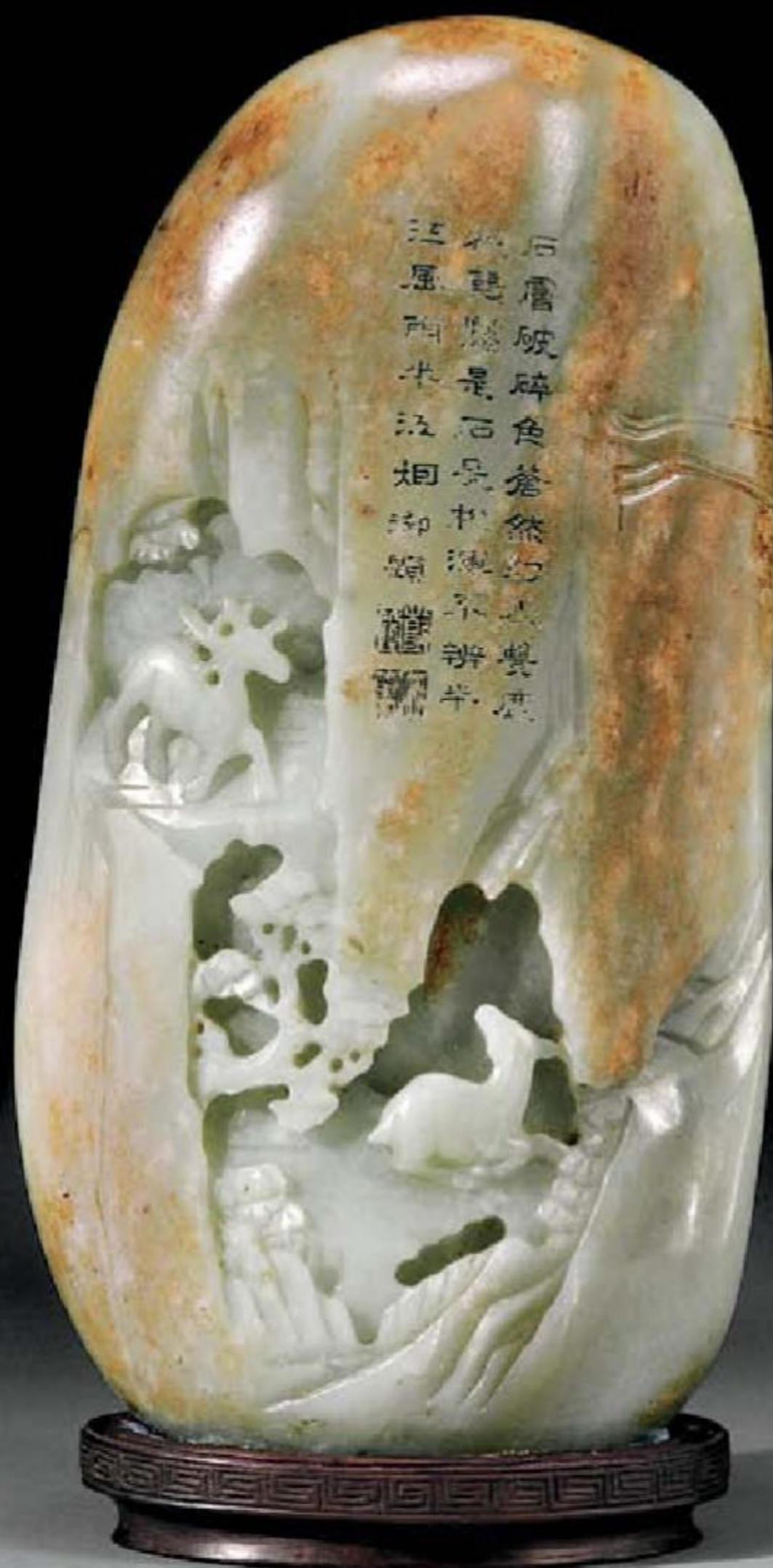
SKINNER

Asian Works of Art

Sale 2564B

October 1 & 2, 2011

Boston





Asian Works of Art

SPECIALISTS IN CHARGE



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AUCTION 2564B

Saturday, October 1, 2011 at 11 a.m. *Lots 1-432*
Sunday, October 2, 2011 at 11 a.m. *Lots 433-1136*
63 Park Plaza
Boston, Massachusetts

PREVIEW

Thursday, September 29, 2011	12 to 5 p.m.
Friday, September 30, 2011	12 to 7 p.m.
Saturday, October 1, 2011	9 to 11 a.m.
Sunday, October 2, 2011	9 to 11 a.m.

ABSENTEE BIDDING

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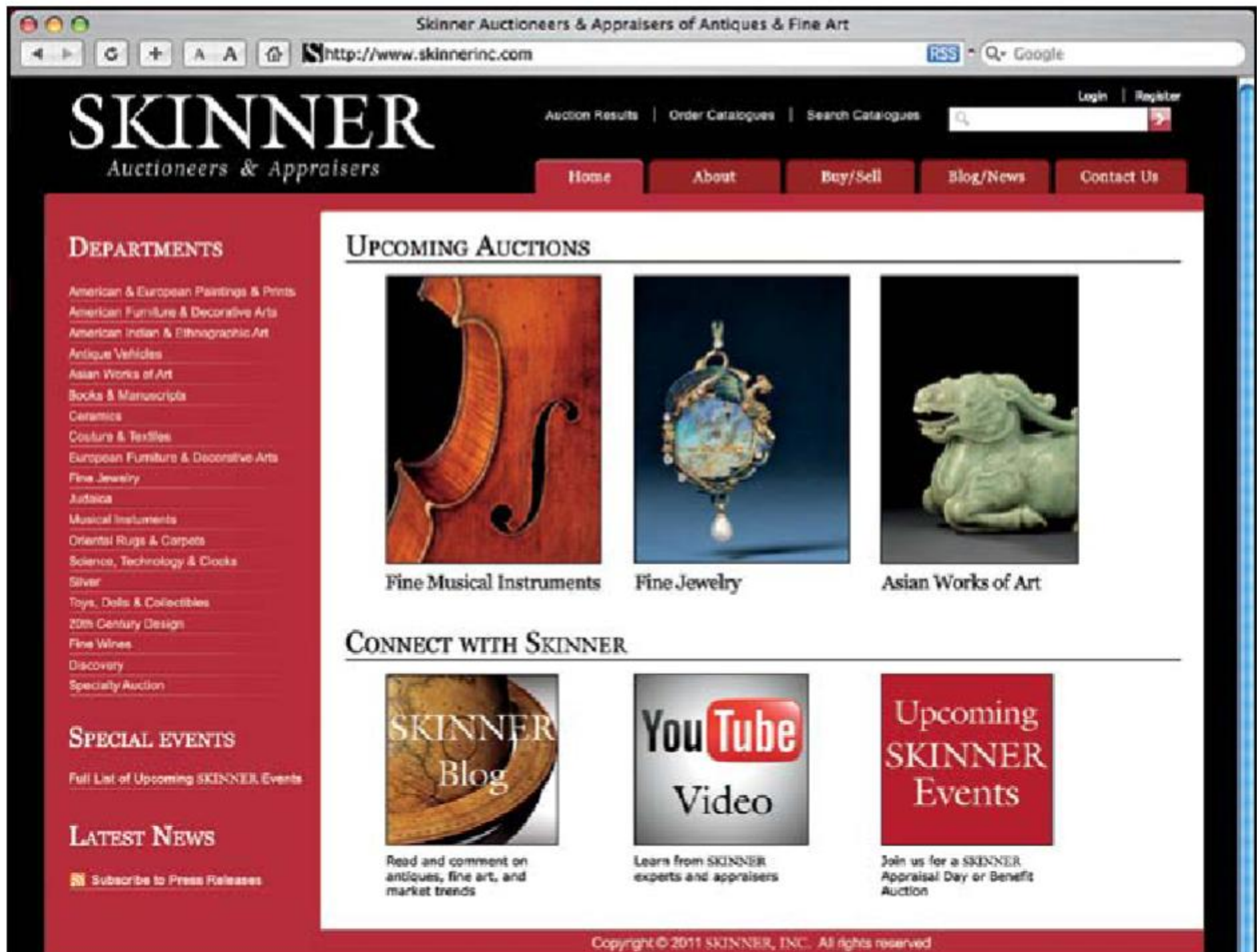


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Provenance

Lots 652-748, 750, 751, 1045-1050, 1063-1069, 1087-1096, 1134-1136: Private Collection of Wolfgang Rath

Lots 946-951: Annelise Freiheit Collection; in a private collection since.

Lot 1053: Property of the Museum of Fine Arts, Boston, sold to benefit the acquisitions fund.

1.
Miniature Painting, India, 19th century, scene of a raja on horseback with an attendant, unframed, 12 x 7 1/4 in.
 \$200-300

2.
Four Miniature Paintings, India, 19th century, scenes of battles and courtly life, unframed, largest 13 x 8 in.
 \$300-500

3.
Miniature Painting, India, 18th century or earlier, scene of a couple in a garden pavilion, unframed, 10 x 5 1/2 in.
 \$200-300

4.
Three Paintings, India, 19th century, gouache on mica, a suttee scene, a scene of the Hyderabad blessing of the alam standards, and a processional scene for the goddess Durga, framed and glazed, each approx. 9 x 6 in.
 \$800-1,200

5.
Two Indian Miniature Paintings, 18th century, one of a raja on a white stallion, the other a ruler and courtiers playing Parcheesi, 10 x 8 3/4 and 12 x 10 in., framed and glazed.
 \$200-225

5A.
Indian Miniature Painting, 18th/19th century, scene of a durbar with a raja and attendants and a suppliant, ink colors and gilt on paper, (titled at the bottom and reverse), unframed, 12 x 10 in.
 \$200-300

5B.
Mughal Miniature, 17th century, ink and colors on paper, allegorical scene of Akbar crowned by heaven.
 \$500-700

6.
Indian Miniature Painting, Rajasthan, 18th century, ink, colors, and gilt on paper, court scene, unframed, 14 3/8 x 10 1/2 in.
 \$200-300

7.
Miniature Painting, India, 19th century, scene of a raja with a dancer, ink, colors and gilt on paper, matted 4 x 2 1/2 in.
 \$300-500

8.
Miniature Painting, India, 19th century, ink, colors, and gilt on paper, scene of two women and a man in the evening, 6 1/8 x 3 1/4 in.
 \$200-300

9.
Miniature Painting, India, 20th century, ink and colors with gilt on paper, votive scene with a central figure of Krishna, 8 3/4 x 6 1/4 in.
 \$200-300



5 (2)



12

10.
Miniature Painting, India, 19th century, ink and colors on paper, scene of a man and woman with an attendant, 6 1/4 x 3 1/4 in.
\$200-300

11.
Miniature Painting, India, 19th century, ink and colors on paper, nighttime romantic scene, 8 x 4 in.
\$200-300

12.
Miniature Painting, Persia, 18th century, sketch of a wandering dervish, arabesque borders, framed and glazed, 2 1/4 x 1 3/4 in.
\$150-250

- 12A.
Miniature Painting, Safavid style, ink and gilt on paper, unfinished colors, scene of a prince conversing, unframed, 7 x 3 1/4 in.
\$200-300

- 12B.
Two Mongolian Watercolors, depicting cows, signed "D. Batmunkh," each approx. 10 x 6 3/4 in.
\$150-250

13.
Miniature Painting, Persia, 19th century, ink and colors on paper, battle scene, (water stains and rubbing), 10 1/2 x 10 in.
\$100-150

14.
Miniature Painting, Persia, Qajar period, late 19th century, scene of a woman in an elaborately jeweled costume, unframed, 8 x 5 3/4 in.
\$400-600

15.
Two Miniature Paintings, Persia, 19th century, a Safavid-style work of a European and an armored warrior, 9 1/2 x 7 and 7 x 4 3/4 in., both framed and glazed.
\$400-600

16.
Miniature Painting, Persia, 20th century, Safavid-style, scene of two lovers, framed and glazed, (toning and loss), 7 1/8 x 4 3/4 in.
\$100-150

17.
Votive Painting, India, 19th/early 20th century, ink and colors on paper, central image of an avatar of Shiva surrounded by mendicants, framed and glazed, 22 x 17 1/4 in.
\$200-250

18.
Ottoman Document, 19th century, Ferman in diwani script, unframed, 21 x 15 1/2 in.
\$300-500



17



19.
Fourteen Ottoman Sketches, 19th century, scenes of various court costumes, framed and glazed, 5 3/4 x 4 in.

\$300-500

20.
Pair of Textile Panels, Burma, 20th century, embroidered Ramayana scenes, framed and glazed, 14 x 14 in.

\$300-500

21.
Pair of Wine Bottles, Kashmir, 19th century, gilt copper with surfaces enameled in blue, turquoise, yellow, and green in floral patterns, ht. 10 in.

\$200-300

22.
Miniature Painting on Ivory, India, 19th century, scene of the Qutub Minar, carved ebony frame, 4 3/4 x 3 1/2 in.

\$200-250

23.
Votive Plaque, Nepal, late 19th/early 20th century, central figure of a Buddhist divinity, surface decorated with filigree and repoussé gilt-brass set with mother-of-pearl, turquoise, coral, and glass, wood frame, 9 1/2 x 8 in.

\$600-800

24.
Bronze Sculpture, Thailand, early 20th century, mythical bird or hamsa, ht. 25 in.

\$200-300

25.
Bronze Finial, Thailand, early 20th century, cast in the form of a hamsa bird, surfaces with gold, red, and black lacquer, ht. 19 in.

\$200-300

26.
Bronze Bell, Burma, 19th century or earlier, axe blade form with an engraved finial, 9 x 5 in.

\$150-200



- 26A.
Bronze Mirror, Japan, 18th century, chocolate brown color, surface decorated with an image of the Buddha and various flowers, boxed, dia. 4 1/2 in.
\$100-150
27.
Fourteen Bronze Toys, India, 19th/20th century, human figures and various animals, some with wheels, ht. to 9 in.
\$600-800
28.
Pottery Bowl, Persia, 16th century, Kashan ware, underglaze blue design of a monkey and a hare, pseudo-Arabic inscription at the mouth, dia. 7 1/4 in.
\$250-350
29.
Pottery Plate, Persia, 17th century, carved geometric patterns beneath a cobalt blue glaze, dia. 8 1/4 in.
\$200-300
30.
Pottery Bowl, Persia, Rhages ware, 9th century, pale iridescent celadon glaze with pierced decoration, dia. 6 1/2 in.
\$200-300
- 30A.
Carved Stone Head, India, 16th century or earlier, blackstone divinity with a jeweled crown, ht. 9 in.
\$200-300
31.
Two Large Terra-cotta Storage Jars, Southeast Asia, possibly Thailand, stamped design of crosshatched squares, ht. 8 in.
Provenance: From a Martha's Vineyard, Edgartown, Massachusetts, Historical Home.
\$400-600
32.
Stoneware Vase, Thailand, 14th century, Sawankalok ware, surface covered with a pale celadon crackled glaze, ht. 6 1/2 in.
\$200-300
33.
Mirror Case, Persia, late 19th century, papier-mâché with a painted surface of figures in a garden.
\$200-300
34.
Glazed Tile, Persia, 18th century or earlier, relief decoration of an archer on horseback, surface with an ivory glaze, 8 x 7 in., framed.
\$300-400
35.
Inlaid Brass Plate, Persia, white brass inlaid with zinc and brass design of stylized leafy meanders, dia. 9 7/8 in.
\$300-500
36.
Glass Lamp, Islamic, late 19th century, mosque lamp decorated with Arabic inscriptions in enamels and gilt.
\$200-300



37.
Glass Hookah Vase, India, Hyderabad or Lucknow, 18th/19th century, clear glass with copper wheel engravings of floral scrolls and geometric motifs filled in with gilt, ht. 9 in.
 \$200-300

38.
Bronze Votive Lamp, India, 19th century, Nandi seated on a throne beneath a protective naga canopy, ht. 14 in.
 \$200-300

38A.
Steel Sword, India, 19th century, blade with two fullers, gold koftgari hilt, lg. 35 in.
 \$600-800

38B.
Sword, Tibet, 19th century, single-edged blade with two fullers, engraved iron guard and pommel, mountings of repoussé silver, overall lg. 30, blade lg. 23 in.
 \$200-400



39.
Wood Carving, India, 19th century, depicting an elephant with a mahout and two riders, polychrome details, 11 x 8 in.
\$100-150

40.
Enameled Jewel, India, 19th century, Jaipur work, a caparisoned elephant with a howdah and rider driven by a mahout, ht. 4 in.
\$100-150

41.
Bronze Lamp, India, 19th century, a caparisoned elephant atop a wheeled tortoise surmounted by a standing female figure, ht. 11 in.
\$250-350

42.
Brass Incense Burner, India, 19th century, a two-headed peacock standing on a pair of elephants, ht. 12, lg. 10 1/4 in.
\$200-300

43.
Four Brass Items, two 19th century Indian figures of Krishna as a child, a scorpion, and a mortar and pestle.
\$200-250

44.
Three Bronze Figures, India, a figure of Krishna and a female divinity; and a Burmese Buddha, ht. 9, 7, and 8 in.
\$300-500

45.
Bronze Image, India, 19th century, standing figure of Krishna, ht. 12 1/2 in.
\$150-200

46.
Gilt-bronze Buddha, Sino-Tibetan, 19th century, seated figure of Amida, ht. 5 in.
\$300-400

47.
Three Carved Stone Stelae, India, 19th century or earlier, figures of Narasimha, Surya, and Durga, ht. approx. 4-6 in.
\$200-300

48.
Two Indian Bronzes, 19th/early 20th century, one a stand for a divinity, the other a stand with two images.
\$100-150



57

49.
Three Bronze Divinities, India or Nepal, early 20th century, a dancing female figure, a standing figure of Vishnu, and a figure of Manjushri seated on the back of a lion, ht. 12, 10, and 8 in., respectively.
\$300-500

50.
Bronze Divinity, India or Nepal, 20th century, standing image of a female divinity, ht. 17 1/2 in.
\$200-300

51.
Brass Image, India, early 20th century, a reclining figure of Ganesha, lg. 7 1/2 in.
\$200-300

52.
Bronze Image of a Tantric Divinity, Nepal, 19th century, standing figure on lotus and dais supported by lions, lg. 14 in.
\$200-300

53.
Bronze Divinity, southern India, 19th century, image of Shiva as the lord of the dance, ht. 19 in.
\$150-250

53A.
Tantric Buddhist Image, Nepal, 19th century, surface stained with vermillion pigment from worship, ht. 6 in.
\$200-300

53B.
Bronze Image of Three Divinities, Nepal, 19th century, three sections, ht. 20 in.
\$200-300

54.
Bronze Head of the Buddha, Thailand, 20th century, Uthong-style, ht. 16, wooden base ht. 6 in.
\$600-800

55.
Bronze Image of the Buddha, Thailand, Bangkok period, c. 19th century, surface in red and black lacquer with gilt, ht. 15 in.
\$100-150

56.
Standing Bronze, Thailand, 19th century, image of the Buddha, surface with traces of red and black lacquer with gilt, ht. 17 in.
\$200-300

57.
Four Bronze Deities, southern India, 19th century or earlier, two standing female divinities, one with silver inlay; a figure of Hanuman; and a Shiva and Parvati group, ht. to 6 in.
\$200-300

58.
Five Bronze Divinities, two from Nepal, a Thai seated Buddha, a figure of Krishna, and a standing figure of Kuan Ti from China, ht. to 7 in.
\$200-300



59.
Four Bronze Images, three from India: Vishnu, Nandi, and a female divinity; and a seated Thai Buddha, ht. to 5 in.
 \$200-300

59A.
Bronze Image, Nepal, 20th century, standing image of Padmapani, ht. 20 in.
 \$250-350

59B.
Bronze Buddha, Nepal, 19th century, seated figure of Manjushri, turquoise glass inlay, ht. 15 in.
 \$150-250

59C.
Bronze Image of Buddha, Nepal, 20th century, deity seated in the "royal ease" position, a halo of lineage figures at the back, ht. 23 in.
 \$200-250

60.
Nine Bronze Objects, including an Egyptian figure of an ibis, a Canaanite human figure with upraised arms, a Thai Buddha, a Burmese Buddha, a miniature Japanese bell, an Indian bronze cup and small deity, and a bird and a comic mask.
 \$250-350

61.
Four Bronzes, Southeast Asia, three Buddhas, one from Thailand and two from Burma, together with an Indian lamp, ht. to 13 in.
 \$100-150

62.
Bronze Figure of Buddha, Thailand, early 20th century, surface lacquered in gold and black, ht. 28 in.
 \$200-300

63.
Bronze Divinity, Japan, 19th/early 20th century, standing image of the goddess Kannon, ht. 14 in.
 \$200-300

63A.
Woodblock Print Folio, Hiroshige, *The Fifty-three Stations of the Tokaido*, 14 x 8 1/2 in.
 \$700-900

64.
Carved Wooden Image of a Buddhist Divinity, Japan, 19th century, inlaid glass eyes with polychrome decoration, later stand, ht. 15 1/2 in.
 \$200-300

65.
Buddhist Image, Japan, 18th century, seated image of Amida Nyorai on a lotus throne with a flowered halo on the back, ht. 12 3/4 in.
 \$400-600

66.
Cloisonné Covered Jar, Japan, early 20th century, globular form, decoration of roosters and flowers, ht. 13 1/2, dia. 13 in.
 \$200-300

67.

Bronze Brazier, Japan, late 19th century, hand warmer with cast decoration of the seven sages of the bamboo grove and squirrels with grapevines, lg. 7 in.

\$300-500

68.

Large Gilt-bronze Censer, Japan, early 20th century, tripod base, lobated body with upright handles, dia. 14 in.

\$200-300

69.

Mixed-metal Inkwell, Japan, 19th century, designed as a basket of fish, 2 x 2 1/2 in.

\$100-150

69A.

Five Woodblock Prints, two by Kiyoshi Saito of children, one Uchida print, and two others, four framed and glazed, (one unmounted).

\$400-600

70.

Iron Teapot, Japan, 19th century, cast iron tetsubin with dragon and cloud decoration.

\$100-150

71.

Pair of Bronze Vases, Japan, Meiji period (1868-1911), surface cast in high relief with a design of birds and flowering trees, mixed-metal inlay of gold, silver, shakudo, shibaichi, and others, signed, ht. 14 3/4 in.

\$600-800

72.

Pair of Bronze Vases, Japan, late 19th century, surface decorated in high relief with dragons, phoenixes, and flowers, parcel gilding, ht. 22 in.

\$200-300

73.

Bronze Flower Vase, Japan, 19th century, *usuba* with engraved and inlaid decoration, ht. 16 in.

\$150-250

74.

Bronze Vase, Japan, Meiji period (1868-1912), cylindrical form with dragons in high relief, ht. 12 1/2 in.

\$200-300

75.

Two Metal Works, Japan, 19th century, a bronze inkstone and a sword guard with an inlaid centipede.

\$200-300

76.

Bronze Bell, Japan, 19th century, archaic form, ht. 6 in.

\$200-300

77.

Brass Teapot and Brazier, Japan, early 20th century, surfaces decorated with birds and flowers, ht. 9 1/2 in.

\$200-300



78.

Bronze Censer, Japan, late 19th century, globular form on three foo dog supports, surface decorated with a dragon and wave motif in relief.

\$200-300

79.

Two Bronze Mirrors, Japan, early 20th century, pines, cranes, and tortoise motifs, lg. 11, 9 3/4 in.

\$150-200

80.

Bronze Image, Japan, Meiji period (1868-1911), windswept figure of a demon, (replaced marble base), ht. 9 in.

\$300-500

81.

Bronze Censer, Japan, designed as quail with a removable wing-shaped cover, 4 x 4 1/2 in.

\$150-200

82.

Bronze Candle Pricket, Japan, 19th century, wave base, shaft in the form of a dragon, ht. 16 1/2 in.

\$200-300



83.
Bronze Floor Lamp, Japan, late 19th/early 20th century, surface decorated with flowering plants, ht. 68 in.
\$300-500

86.
Bronze Censer, Japan, 19th century, cast in the form of a shishi, 3 1/2 x 3 in.
\$100-150

84.
Lacquered Bowl, Japan, 19th century, with gold lacquer decoration of cranes and Mt. Fuji, dia. 13 in.
\$100-150

87.
Bronze Jardinière, Japan, Meiji period (1868-1911), decoration of roundels with shishi, dia. 18 in.
\$200-300

85.
Bronze Vase, Japan, 19th century, baluster form with a design of ancient mirrors, ht. 13 in.
\$100-150

88.
Bronze Stand, Japan, 19th century, table-form with water motif surface, lg. 11, wd. 9 1/2, ht. 7 1/4 in.
\$100-150

89.
Six Bronze Vessels, 19th century, Japan: three bronze censers and a water dropper, China: a cloisonné censer and a silver-inlaid lamp in the form of an ear cup, ht. to 5 in.
\$200-300
90.
Three Bronzes, Japan, 19th century, two censers and a pouring vessel.
\$200-300
91.
Bronze Censer, Japan, 19th century, cast in the form of a scholar writing at a table accompanied by an attendant, lg. 7 1/2 in.
\$200-300
92.
Two Porcelain Bowls, 20th century, a Chinese Tou Tsai dish and a Japanese Imari dish, dia. 7 3/4, 8 in.
\$250-350
93.
Two Porcelain Plates, Japan, 19th century, Ko aka e ware, a square plate with floral scrolling and a bowl decorated with dragons, dia. 6 1/4, 9 1/4 in.
\$250-350
94.
Three Japanese Porcelain Items, a pair of underglaze blue transfer decorated bowls and a transfer decorated plate, dia. bowls 6 1/2, plate 11 1/4 in.
\$100-150
95.
Two Japanese Porcelain Bowls, an 18th century underglaze blue decorated Arita bowl and an Imari bowl, dia. 12 1/2, 9 1/2 in.
\$200-225
96.
Pottery Vase, Japan, first half 20th century, Kutani vase, green type decorated with a landscape, parliament buildings, planes, tanks, and warships, (drilled as a lamp), ht. 12 in.
\$200-300
97.
Three Pieces of Japanese Pottery, early 20th century, two Satsuma censers and a Sumidagawa bucket, (losses), ht. to 6 3/4 in.
\$200-300
98.
Seven Cups and Saucers, Japan, early 20th century.
\$300-400
99.
Porcelain Figure, Japan, 19th century, Hirado ware, seated figure of a small boy, blue and tan glaze, ht. 8 in.
\$300-500
100.
Three Porcelain Bowls, Japan, 19th century, a deep bowl decorated with mythical animals on the interior and lotus scrolls on the exterior, and a pair of cups with trigrams and flowers, dia. 7, 3 in.
\$250-350
101.
Champlevé Sceptre, Japan, 19th century, decoration of the emblems of the seven gods of luck on a turquoise ground, lg. 12 in.
\$150-250
102.
Pair of Cloisonné on Porcelain Vases, Japan, 19th century, birch bark type with a design of birds and flowers, ht. 7 in.
\$100-150
103.
Porcelain Charger, Japan, Arita ware, underglaze blue decoration of a shishi and brocade patterns, dia. 16 1/2 in.
\$150-200
104.
Stoneware Vase, Japan, 20th century, brown glaze cut to the body with a design of bamboo, ht. 9 1/2 in.
\$150-250
105.
Porcelain Shallow Bowl, Japan, late 19th century, underglaze blue decoration of cranes and clouds, spurious K'ang Hsi mark on the base, dia. 6 3/4 in.
\$200-300
106.
Three Turquoise Glazed Pottery Figures, 19th century, a Japanese lion and a pair of lamp stands in the form of Buddhist lions, ht. 10 and 7 3/4 in., respectively.
\$100-150
107.
Set of Twenty-one Lacquered Plates, Japan, early 20th century, maki-e of coastal scenes, boxed, box dated 1933, dia. 10 in.
\$300-500
108.
Two Japanese Ceramic Items, late 19th century, a Kutani covered handled ewer with brocade patterns and bird and flower decoration, and a Satsuma vase depicting the gods playing with children, ht. 16 and 12 in.
\$100-150
109.
Pottery Vase, Japan, early 20th century, flowers on a pink ground, gilt handles, (repair), ht. 22 1/4 in.
\$250-350
110.
Stoneware Bowl, Japan, early 20th century, Satsuma ware, foliated rim, central reserve of roosters in a garden surrounded by brocade patterns, includes stand, dia. 15 7/8 in.
\$250-350
111.
Five Tea Bowls, Japan, 20th century, *chawan* in their original boxes.
\$100-150
112.
Two Pottery Vases, Japan, 19th/early 20th century, a Satsuma vase with a design of brocade panels and reserved with flowers and Chinese scholars; and a brown vase with gold markings, ht. 14 3/4, 12 in.
\$200-300



113

113.
Four-panel Screen, Japan, 19th century, colors and gilt on paper, finely depicting a celebration scene with dancing, signed, with one seal, 32 x 68 in.

\$200-250

114.
Black Lacquer Inro, Japan, 19th century, the seven-cased inro inset with bamboo and hardstone decoration of an elaborate flowerpot to either side on a black lacquered surface, lg. 3 1/4 in.

\$200-300

115.
Table Screen, Japan, late 19th/early 20th century, two-panel type, lacquered wood inlaid with high relief floral arrangements in ivory, mother-of-pearl, and stag horn.

\$200-300

116.
Carved Wooden Sign, Japan, late 19th century, apothecary Kanban, iron mounts, formerly gilded, 54 x 17 1/2 in.

\$200-300

117.
Low Table, Japan, 19th century, red lacquer top with lotus flowers and bamboo leaves engraved with gold, gold lacquer exterior, ht. 8 3/4, 27 1/2 x 19 1/2 in.

\$200-300

118.
Lacquered Box, Japan, 19th century, gold maki-e decoration of cranes and bamboo on a nashiji ground inset with abalone shell, engraved brass mounts, 24 x 16 x 15 in.

\$300-500

119.
Japanese Lacquer Box with Mother-of-pearl Inlay, 20th century, surface inlaid with mother-of-pearl in a design of two deer beneath a peach tree, 11 3/8 x 8 3/4 x 3 1/2 in.

\$200-300

120.
Six-panel Folding Floor Screen, Japan, Meiji period, colors on paper, depicting a multitude of flowering branches, (stains, toning, loss), 67 3/4 x 144 in.

\$2,000-3,000

121.
Tansu, Japan, late 19th century, cypress wood with iron mounts, 35 x 16 x 36 in.

\$300-500

122.
Cabinet, Japan, 19th century, keyaki wood with heavy iron mounts, 31 x 14 1/2 x 15 in.

\$1,100-1,300



120

123.
Porcelain Brazier, Japan, late 19th/early 20th century, underglaze blue decoration of seal impressions and landscape reserves, dia. 19, ht. 12 in.
\$200-300
124.
Porcelain Brazier, Japan, late 19th/early 20th century, Arita ware hibachi, underglaze blue landscape decoration, dia. 19, ht. 13 in.
\$200-300
125.
Brazier, Japan, 19th century, cypress wood with copper mounts, 31 x 18 x 14 in.
\$300-500
126.
Two Satsuma Vases, Japan, early 20th century, one decorated with warriors, the other a landscape, ht. 12, 10 in.
\$300-500
127.
Large Porcelain Basin, Japan, 19th century, Kutani ware, reserves of Japanese couples, borders of peacocks and peonies, dia. 18 1/2 in.
\$200-300
128.
Pair of Porcelain Vases, Japan, early 20th century, underglaze blue decoration of sparrows and bamboo on a turquoise ground, ht. 12 in.
\$300-500
129.
Porcelain Covered Jar, Japan, Arita ware, late 19th century, underglaze blue decoration of birds and flowers, ht. 13 in.
\$100-150
130.
Pottery Jar, Japan, 18th century, brown glaze with four lugs, mounted as a lamp, ht. 16 in.
\$300-500
131.
Porcelain Umbrella Stand, Japan, late 19th century, dragon and tiger motif on a forest green ground, ht. 24 1/2 in.
\$200-300
132.
Pair of Pottery Vases, Japan, late 19th century, faceted body, neck with mask jump rings, decoration of flowers on a brown ground, ht. 23 3/4 in.
\$200-300



133.
Pair of Porcelain Plates, Japan, 19th century, Arita ware, decoration of floral sprigs in underglaze blue, dia. 12 1/2 in.
\$300-500

134.
Large Footed Charger, Japan, 19th century, Imari ware, design of mythical animals and the Immortals on a brocade ground, (hairline), dia. 20 in.
\$300-500

135.
Four Flower Baskets, Japan, 20th century, woven bamboo, ht. to 15 in.
\$200-250

136.
Basket, Japan, early 20th century, wood lathes and a rootwood handle, lg. 18 1/2, ht. 18 in.
\$150-250

137.
Four Ivory Carvings, Japan, 19th century, figures of tradesmen, ht. to 6 1/4 in.
\$200-300

138.
Two Ivory Carvings, Japan, 19th century, a woman with child and Fukurokuju with a crane, ht. 4 3/4, 4 in.
\$200-300

139.
Ivory Carving, Japan, 19th century, scene of a woman with a small child, ht. 3 3/4 in.
\$200-300

140.
Ivory Group, Japan, 19th century, scene of a fisherman with two children, 9 3/4 x 8 in.
\$200-300

141.
Ivory Carving, Japan, 19th century, figure of an old man with a child and a rooster, lg. 6 1/2 in.
\$200-300

142.
Ivory Group, Japan, 19th century, figure of a vendor and a small child, ht. 6, lg. 5 1/2 in.
\$200-300

143.
Wood Incense Clock, Japan, 19th century, ht. 15, lg. 10, wd. 10 in.
\$400-600

144.
Wall Clock, Japan, 19th century, gold and black lacquered case, engraved brass works, (losses), lg. 17 in.
\$300-500



145.
Champlevé Enameled Lantern, Japan, late 19th/early 20th century,
temple-shaped, with floral decoration, (loss), ht. 16 in.
\$200-300

146.
Carved Wooden Sweetmeat Box, Japan, 19th century, kamakurabori
work of shishi and peonies on a punched ground, (cracks), dia. 12 1/2
in.
\$150-200

147.
Japanese Sword, 20th century, plain copper mounts, (poor condition),
blade lg. 29 in.
\$100-150

148.
Japanese Wakizashi, blade with two fullers, signed, lg. 20 1/2 in.
\$800-1,200



149.
Twenty-five Mixed-metal Fittings, Japan, 19th century, sixteen lid weights for tobacco pouches and nine sword mountings, four fuchi and five kashira (none matching).

\$200-300

150.
Five Cast Iron Kettles, Japan, 19th century, tetsubin with cast bronze lids, ht. to 11 in.

\$250-350

151.
Saddle, Japan, 17th century, dated 15 year of Kanei (1639) 11 November, lacquered wood, maki-e of peacocks and flowers, signed, 14 3/4 x 14 in.

\$600-800

152.
Pair of Stirrups, Japan, 17th century, iron and wood, surface decorated in maki-e lacquer with a design of peacocks and flowers, lg. 11 in.

\$300-500

153.
Pair of Ivory Carvings, Japan, early 20th century, figures of the gods of longevity, each approx. ht. 3 in.

\$200-300

154.
Two Ivory Carvings, Japan, 19th century, figure of a monkey trainer and a man holding a lotus plant, each with a child at his side, approx. ht. 5 in.

\$200-300



165

155.
Two Ivory Carvings, Japan, 19th century, figures of monkeys with shibayama-style inlay with mother-of-pearl, each approx. lg. 4 in.
\$250-350

158.
Three Ivory Carvings, Japan, early 20th century, figures of the gods Ebisu and Daikoku and a figure of a wood cutter, two ht. 4, one ht. 3 in.
\$200-300

156.
Ivory Mask, Japan, 19th century, signed Tomokazu, silver mount.
\$150-200

159.
Pair of Ivory Carvings, Japan, early 20th century, two of the gods of longevity, ht. 5 in.
\$200-300

157.
Parasol Handle, Japan, early 20th century, ivory carved with Northwest Coast totem poles, lg. 9 1/2 in.
\$200-300

160.
Three Ivory Carvings, Japan, early 20th century, two male figures and one female, ht. 4 in.
\$200-300

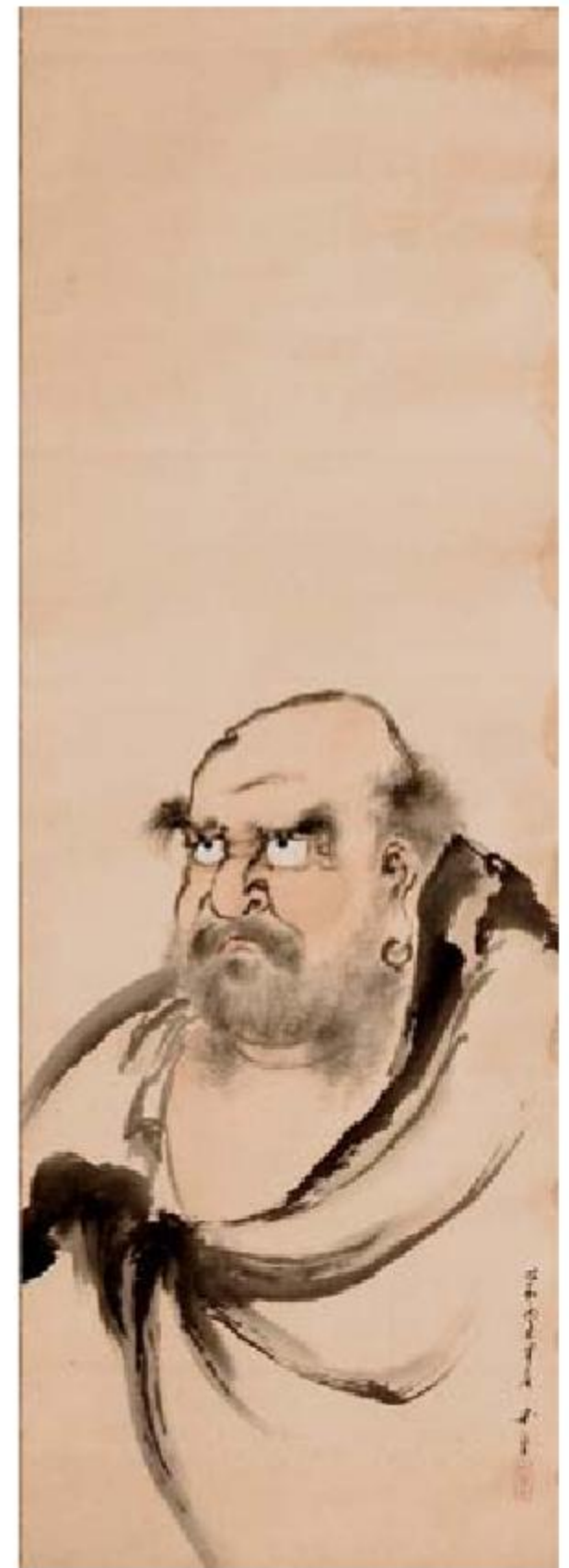


170

- | | |
|---|--|
| <p>161.
 Two Ivory Carvings, Japan, 19th century, figure of a man playing a samisen and a figure of Hoi Tei, each approx. ht. 5 in.
 <div style="text-align: right;">\$200-300</div> </p> | <p>167.
 Two Ivory Carvings, 19th century, a Japanese tea scoop carved with chrysanthemums, and a comb, lg. 5 1/2, 7 in.
 <div style="text-align: right;">\$200-300</div> </p> |
| <p>162.
 Carved Boxwood Netsuke, Japan, 19th century, a pair of Mogkyoku clapper bells, lg. 2 1/2 in.
 <div style="text-align: right;">\$200-300</div> </p> | <p>168.
 Ivory Carving, Japan, early 20th century, depicting a standing figure of a man carrying a big fish and a basket, with a duck to his side, ht. 5 5/8 in.
 <div style="text-align: right;">\$200-250</div> </p> |
| <p>163.
 Noh Mask, Japan, early 20th century, carved as an old man, glass inlaid eyes, lg. 10 3/4 in.
 <div style="text-align: right;">\$200-300</div> </p> | <p>169.
 Inlaid Figure, Japan, 19th/early 20th century, scene of a fisherman inlaid in bone and mother-of-pearl on a black lacquered ground, 16 x 13 5/8 in.
 <div style="text-align: right;">\$100-150</div> </p> |
| <p>164.
 Papier-mâché Mask, Japan, first half 20th century, surface decorated with scarlet and black lacquer with gilt, signed on a paper label on the inside, (repairs), lg. 14 in.
 <div style="text-align: right;">\$250-350</div> </p> | <p>170.
 Woodblock Print, Japan, 19th century, scene of an actor in a female role, signed Kuniyuki, framed and glazed, 18 1/4 x 13 3/4 in.
 <div style="text-align: right;">\$300-400</div> </p> |
| <p>165.
 Nine Ivory Carvings, Japan, 19th/early 20th century, each ht. approx. 1 1/2 in.
 <div style="text-align: right;">\$600-800</div> </p> | <p>171.
 Two Woodblock Prints, Japan, 20th century, one by Hashimoto dated 1960, unframed, and a Kiyoshi Saito "Ancient City Nara" dated 1957, framed and glazed.
 <div style="text-align: right;">\$400-600</div> </p> |
| <p>166.
 Pair of Ivory Carvings, Japan, 19th/early 20th century, elephant bridges, lg. 12 in.
 <div style="text-align: right;">\$200-300</div> </p> | <p>Provenance: From a Lexington, Massachusetts, home.</p> |



174



178

172.

Four Woodblock Prints, Japan, 19th century, three actor scenes and one of a historical event, framed and glazed, two 13 x 8 5/8, one 14 1/8 x 9 5/8, and one 14 1/4 x 9 3/4 in.

\$200-300

173.

Woodblock Print, Japan, 20th century, scene of orchids and a butterfly, framed and glazed, 12 3/8 x 9 1/2 in.

\$100-200

174.

Framed Woodblock Print, Shiko Munakata, *Buddha and Two Attendants*, framed and glazed, 18 3/4 in. sq.

\$1,000-1,500

175.

Woodblock Print, Japan, signed Hiroshige, framed and glazed, (poor condition), 13 x 9 1/2 in.

\$100-150

176.

Seven Woodblock Prints, Japan, some reprints, by various artists including Hokusai, Hiroshige, and Hiroshi Yoshida.

\$200-300

177.

Three Woodblock Prints, Japan, 20th century.

\$200-300

177A.

Five Woodblock Prints, two after Hiroshige, together with a print of a Kano school painting, framed and glazed.

\$300-500

178.

Hanging Scroll, Japan, early 20th century, ink and light colors on silk, portrait of Daruma, with one seal, 47 x 16 in.

\$100-200

179.

Hanging Scroll, Japan, 19th century, ink and colors on paper, depicting the standing figure of an Immortal holding a plum branch, inscribed, 33 1/4 x 14 1/2 in.

\$400-600



183 (partial)



186

180.
Hanging Scroll, Japan, colors on silk, depicting Kwannon with a worshipper, 43 x 17 3/8 in.
 \$100-150

181.
Three Hanging Scrolls, Japan, two paintings of Buddhist figures, gilt and colors on paper, and a painting of a Daruma group, colors on paper, 21 3/4 x 12 1/4, 33 x 12, 28 1/2 x 12 3/4 in.
 \$200-300

182.
Four Hanging Scrolls, Japan, 19th century, ink and color on paper, depicting Buddhist figures, largest 50 x 22 in.
 \$200-300

183.
Two Hanging Scrolls, Japan, 19th century, ink and colors on silk, one depicting pheasants under pomegranate branches; the other with an old man riding on a leaping carp above crashing waves, both inscribed, signed, with seals, approx. 40 x 16 1/2 in.
 \$200-300

184.
Two Hanging Scrolls, Japan, one ink and color on silk painting of a chicken group, the other an ink painting of bamboo and a full moon, both signed and with seals, 38 1/2 x 16, 38 x 14 in.
 \$300-500

185.
Hanging Scroll, Japan, ink and light colors on paper, depicting cranes perched on pines under a rising sun, signed, with one seal, 48 1/4 x 16 1/4 in.
 \$200-300

186.
Hanging Scroll, Japan, Kano School, ink on paper, depicting four recluse-scholars in a bleak landscape, signed, with one seal, 19 1/2 x 12 1/2 in.
 \$200-300

187.
Two Hanging Scrolls, Japan, 19th century, ink and colors on paper, a thatched cottage and birds in a persimmon tree.
 \$150-200



188



191

188.

Pair of Paintings, Japan, 19th century, colors and gilt on paper, each depicting a Buddhist figure, framed and glazed, 12 1/2 x 5 in.
\$100-150

189.

Painting, Japan, 19th century, ink on silk, depicting monks in a landscape, framed and glazed, 32 x 11 1/2 in.
\$250-350

190.

Painting, Japan, 19th century, ink and colors on paper, depicting a gentleman contemplating in a landscape, framed and glazed, 39 x 18 1/2 in.
\$200-300

191.

Painting, Japan, 19th century, ink and colors on paper, depicting Kwannon and her attendant in a bleak landscape, framed and glazed, 36 x 16 in.
\$250-350

192.

Two Buddhist Paintings, Japan, 19th century, ink and colors on paper, images of Vajrasatva and Fudo, brocade mounts, framed and glazed, 36 x 12 in.
\$200-300

193.

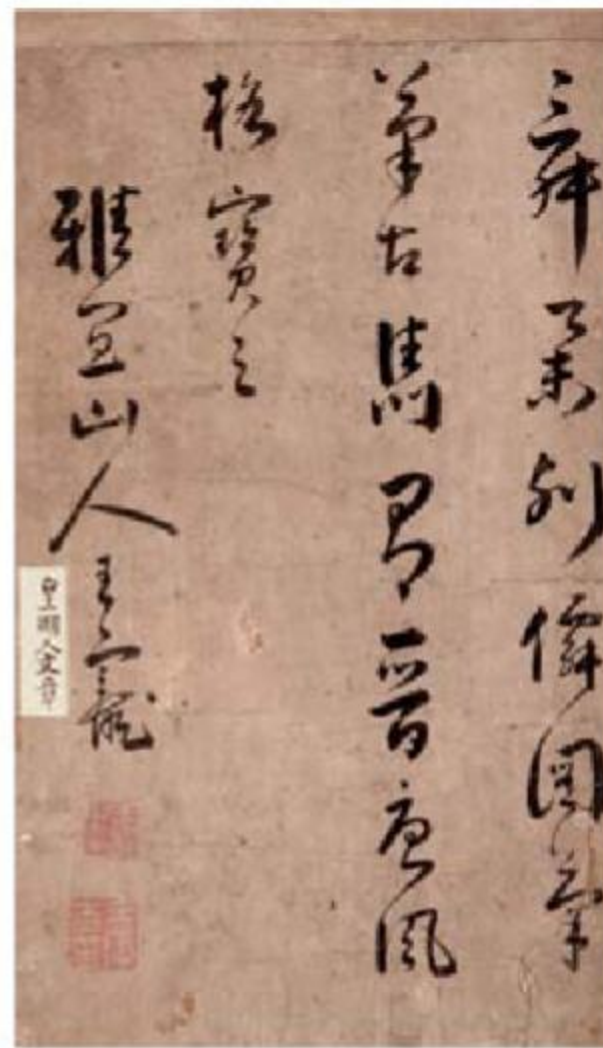
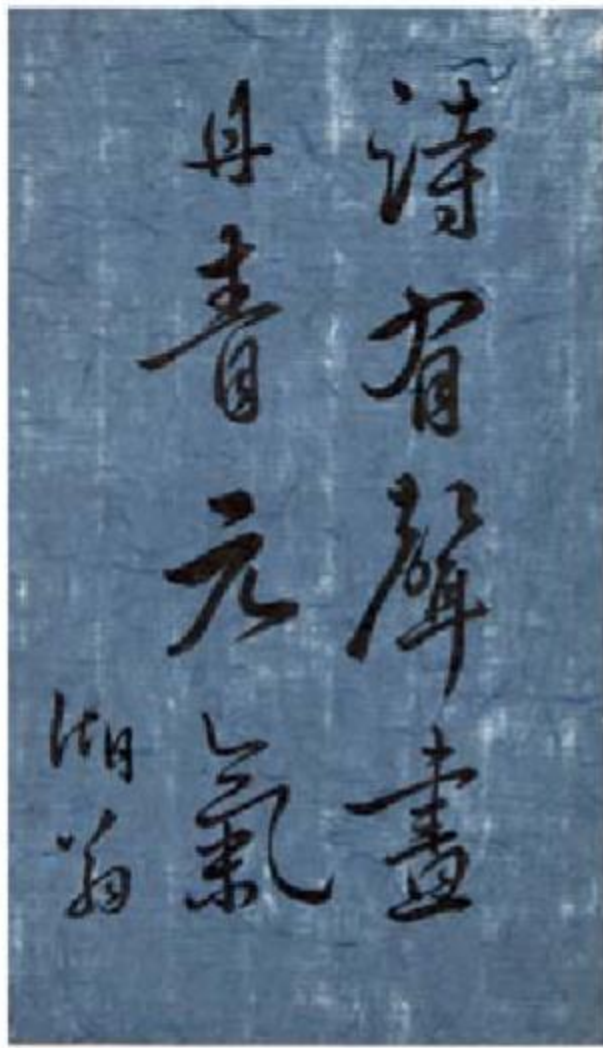
Painting, Japan, 19th century, ink and colors on silk, a mountainous landscape, framed and glazed, 76 x 22 1/4 in.
\$200-300

194.

Painting, Japan, Hiroshi Yoshida, watercolor on paper, Kyoto street scene, framed and glazed, 20 x 11 1/2 in.
\$300-500

195.

Silk Textile, Japan, Meiji period (1868-1911), painted scene of the Nijo shrine, framed and glazed, 22 1/2 x 20 3/4 in.
\$200-300



196 (partial)

196.

Album Leaves, Korea, 19th century, eight ink and color on silk painted leaves, each depicting recluse figures in a landscape, two calligraphy leaves, signed, with seals, 11 3/8 x 6 5/8 in.

\$300-500

197.

Korean Rank Badge, c. 1900s, design of eight cranes, (loose threads), 16 x 10 in.

\$100-150

198.

Four-panel Folding Screen, Korea, early 20th century, historical scene of battles from Chinese stories, ht. 62, lg. 83 in.

\$300-500

199.

Six-panel Screen, Korea, 18th century, ink and colors on silk, scenes of children playing, later screen mounting, each panel 26 x 13 in.

\$1,500-1,800



209

200.
Black Lacquered Box, Korea, 19th century, two layers, the cover with mother-of-pearl inlay of buffalo and horses in a rustic landscape, the sides decorated in mother-of-pearl with cranes and prunus, a mountain and water landscape, two tortoises swimming amidst aquatic plants, and floral scrolls encircling *fu* and *shou* characters, white brass mounts, ht. 5 1/4, 11 5/8 x 7 in.
\$800-1,200
201.
Stoneware Wine Bottle, Korea, 18th century, pale celadon color with extensive crackling, ht. 11 1/4 in.
\$200-300
202.
Two Giltwood Figures of Amida Buddha, Korea, 19th century, each seated in *dhyanasana* pose, ht. 28 1/2, 22 1/4 in.
\$800-1,200
203.
Porcelain Jar, Korea, 18th century, underglaze blue and red design of cranes and clouds, (drilled for a lamp), ht. 10 in.
\$600-800
204.
Celadon Vase, Korea, pale green color with carved decoration of *ju-i* lappets and cranes and bamboo, ht. 11 in.
\$300-500
205.
Celadon Wine Bottle, Korea, Koryo period, 11th century, saucer-shaped mouth, ribbed molding, ht. 10 1/4 in.
\$400-600
206.
Water Dropper, Korea, 19th century, peach-shaped, underglaze red and blue decoration, (cracks), lg. 4 in.
\$100-150
207.
Two Korean Ceramic Items, a molded 13th century Koryo celadon bowl and a 16th century wine bottle with a crackled glaze, (losses).
\$200-400
208.
Brass Ewer, Korea, 20th century, repoussé work in the shape of a swimming duck, lg. 10 in.
\$200-300
209.
Hanging Scroll, Korea, ink on paper, depicting a wintry scene with leafless trees, signed "Guo Xi," with two seals, 14 x 26 in.
\$200-300
210.
Hanging Scroll, Korea, ink and colors on silk, depicting a recluse in a landscape accompanied by his attendant, signed "Wen Zhengming," with one seal, 31 1/2 x 12 3/4 in.
\$200-300

217



211.

Landscape Painting, Korea, 20th century, ink and colors on silk, framed, 24 x 12 in.

\$200-300

212.

Landscape Painting, Korea, 20th century, ink and colors on paper, framed and glazed, 15 x 16 in.

\$300-500

213.

Framed Painting, Korea, attributed to Jeong Seon, ink on paper, depicting a recluse traveling on a donkey in a bleak landscape, 18 1/2 x 24 in.

\$300-500

214.

Painting, Korea, 20th century, ink on paper, village scene, framed, 26 x 15 in.

\$300-500

215.

Buddhist Painting, Korea, 19th/20th century, ink and colors on paper, scene of Bhaigrava Buddha with a supplicant, 30 x 19 in.

\$250-350

216.

Painting, Korea, ink and colors on paper, depicting cranes in a landscape, framed and glazed, 25 1/4 x 13 3/4 in.

\$200-300

218



217.

Porcelain Vase, Yung Cheng six-character mark and of the period (1722-1735), underglaze blue "heaped and piled" designs of *ju-i* and stylized floral scrolling, ht. 10 in.

Provenance: A Wisconsin estate.

\$600-800

218.

Porcelain Cup, China, Ming to early Ch'ing period, 16th/17th century, Te Hua ware, archaic-style *chueh* form, ht. 11 1/2 in.

\$500-700

219.

Footed Porcelain Jar, China, K'ang Hsi period (1662-1722), floral decorations, (rim chip), ht. 5 1/4 in.

\$100-150

220.

Porcelain Jardinière, China, early 20th century, Hung Hsien mark, famille rose panels of insects and flowers alternating with gilt-decorated orange panels, ht. 7 3/4 in.

\$200-250

221.

Wucan Jar, China, the ovoid body painted with a continuous parade scene in a landscape setting, Wanli mark to the base, ht. 3 1/8 in.

\$200-300



222.
Celadon Censer on Lamp Stand, China, 16th century, Lung Chuan ware, dia. 6 3/4 in.
\$200-300
223.
Porcelain Vase, China, 19th century, *meiping* shape, deep aubergine glaze, Ch'ien Lung mark on the base, boxed, ht. 8 1/2 in.
\$300-500
224.
Porcelain Vase, China, 19th century, *meiping* shape, famille rose decoration of a warrior and attendant seeing a vision of the goddess Hsi Wang Mu, ht. 7 1/2 in.
\$250-350
225.
Ding-type Meiping, China, the sides finely carved with peony scrolls, with a creamy white glaze, ht. 10 3/4 in.
\$600-800
226.
Pair of Porcelain Jardinières, China, c. 1900s, Ta Ya Chai-type, decoration of grisaille birds and flowers on yellow ground, fitted rosewood stands, 7 1/2 x 4 3/4 x 3 3/4 in.
\$300-500
227.
Pair of Porcelain Cups, China, Hsuan Tung mark (1908-1911) and of the period, mustard yellow color engraved with dragons and phoenixes, dia. 4 1/4 in.
\$200-300
228.
Tou Tsai Bowl, China, 19th century, interior with a figure of Shao Lao and attendant with a crane, exterior with peaches, dia. 8 in.
\$200-300
229.
Molded Porcelain Plate, China, 19th century, famille rose decoration of branches and flowers, six-character Ch'ien Lung kai shu mark on the base, dia. 12 1/2 in.
\$200-300
230.
Pair of Porcelain Bowls, China, Kuang Hsu mark (1873-1908) and of the period, underglaze blue decoration of the "Three Friends": pine, prunus, and bamboo, dia. 5 1/4 in.
\$200-300
231.
Porcelain Plate, China, Ming period (1368-1644), foliate edge, underglaze blue decoration of lotus plants, dia. 12 3/4 in.
\$4,500-6,500

231



233



232



244



243



245





232.
Porcelain Bowl, China, Ch'ien Lung mark (1735-1796) and of the period, celadon exterior decorated with the *san duo* (three fruits) in gilt, dia. 8 1/2 in.
\$800-1,200
233.
Porcelain Vase, China, late 19th century, *fang hu* form, robin's egg blue with bands of bronze color with gilt, decoration of *taotie* masks and other archaic motifs, ht. 8 1/2 in.
\$1,500-2,500
234.
Three Terra-cotta Teapots, China, 20th century, Yi Hsing ware.
\$300-500
235.
Porcelain Vase, China, late 19th/early 20th century, garlic-mouthed bottle vase, famille rose decoration of flowering pomegranate trees and birds, K'uang Hsu mark in red on the base, ht. 16 1/8 in.
\$200-300
236.
Polychrome Enamelled Vase, China, the bulbous bottle painted to one side with pavilions set in a mountainous landscape, a boating scene and inscriptions to the other, garlic-shaped mouth, Yongzheng mark to the base, ht. 7 in.
\$200-300
237.
Pair of Porcelain Vases, China, each of *liuyezun* shape, with three bow strings between the neck and body, covered with a sea green glaze, Kangxi mark to the base, ht. 7 1/2 in.
\$300-500
238.
Porcelain Plate, China, possibly Ming period, underglaze blue decoration of floral scrolling and birds with aquatic plants, dia. 8 1/2 in.
\$300-500
239.
Fifteen Pieces of Assorted Porcelain, China, 18th/19th century, five covered cups in a Chinese Imari pattern, two rose mandarin cups, six small blue and white cups, a yellow bowl decorated with lotus plants, and a blue and white milk jug with ormolu mounts, (some hairlines and chips).
\$300-500
240.
Thirteen Assorted Porcelain Cups, China, 18th century, including nine cups and saucers with famille verte decoration of chickens and peony flowers.
\$400-600
241.
Anhua Porcelain Vase, China, Ming-style, the bulbous body carved with a scaly dragon, covered with a bluish white glaze, "Da Ming Zhengde nian zhi" mark to the base, ht. 9 in.
\$600-800
242.
Porcelain Vase, China, late 19th century, globular shape with famille rose decoration of children playing, ht. 8 in.
\$600-800
243.
Celadon Jar, China, 19th century, surface carved with lotus scrolls, dark olive green color, ht. 9 in.
\$200-300
244.
Square Vase, China, 16th century, Ming period, Lung Chuan ware, sea green celadon glaze, ht. 10 in.
\$200-300
245.
Wine Bottle, Korea, 19th century, pale celadon crackled glaze, ht. 7 1/2 in.
\$200-300
246.
Jade Bowl, highly translucent dark green, thinly carved, dia. 7 1/8 in.
\$200-300



247.
Porcelain Water Coupe, China, 19th century, green tea dust glaze, dia. 3 1/2, ht. 2 1/2 in.
\$200-300
248.
Monochrome Vase, China, Guangxu mark (1873-1908) and of the period, bottle form decorated with a cobalt blue glaze, ht. 14 in.
\$4,000-6,000
249.
Porcelain Baluster Jar, China, 19th century, Wu Tsai decoration of peonies and flowers, (repair to mouth rim), ht. 13 in.
\$5,000-6,000
250.
Jade Bowl, carved in the form of a lotus leaf with three bats, stone of a highly translucent olive green with red markings, 7 1/2 x 7 1/4 in.
\$250-350
251.
Porcelain Animal, China, 19th century, green and lavender glazed surface, the mythical three-legged frog of the Immortal Liu Hai, ht. 8 in.
\$200-300
252.
Large Porcelain Figure, China, 18th/19th century, image of the goddess of mercy Kuan Yin, surface glazed with celadon, peachbloom blue and brown, unglazed face, hands and feet, (hairlines at the base), ht. 32 in.
\$800-1,200
253.
Stoneware Vase, China, late 19th century, San Tsai glazed figural work with the poet Li Po and a wine jar, ht. 7 3/4 in.
\$200-300
254.
Blanc de Chine Figure, China, early 20th century, standing figure of the goddess of mercy, boxed, ht. 8 1/2 in.
\$200-300
255.
Three Small Terra-cotta Teapots, China, 20th century, Yi Hsing ware.
\$300-400
256.
Sang de Boeuf Vase, China, 19th century, *meiping* shape, deep crushed strawberry glaze, ht. 21 in.
\$200-300
257.
Porcelain Monk's Bowl, China, 19th century, underglaze blue "heaped and piled" decoration of *ju-i* and formalized lotus scrolling.
\$200-300
258.
Lang Yao Vase, China, late 19th century, deep crushed strawberry glaze, ht. 13 1/2 in.
\$100-150
259.
Porcelain Vase, China, Republican period, pear-shaped with elephant head handles, famille rose decoration of reserves of Buddhist saints on a flower-strewn turquoise ground, ht. 19 in.
\$300-500



260.
Cloisonné Covered Jar, China, late 19th century, turquoise ground with a design of dragons and pearls, Ch'ia Ching mark on the base, ht. 7 in.
\$100-150
261.
Pair of Bed Lanterns, China, early 20th century, cloisonné and gilt-bronze, ht. 12 in.
\$200-300
262.
Cloisonné Vase, China, 18th/early 19th century, bottle shape, decoration of birds and flowers on a turquoise ground, ht. 5 3/4 in.
\$200-300
263.
Cloisonné Covered Jar, China, early 20th century, decoration of stylized lotus flowers, foo dog finial, ht. 6 3/4 in.
\$200-300
264.
Large Porcelain Vase, China, 19th century, famille rose decoration of birds and flowers, ht. 24 in.
\$250-350
265.
Pair of Covered Jars, China, 20th century, molded bodies, enamel decoration of pomegranate trees and bats, ht. 20 in.
\$200-300
266.
Large Porcelain Vase, China, early 20th century, famille rose decoration of women and children at play, ht. 22 3/4 in.
\$200-300
267.
Porcelain Planter, China, 19th century, famille verte decoration of floral reserves on a lotus scrolled ground, ht. 12, dia. 14 in.
\$300-500
268.
Square Porcelain Vase, early 20th century, famille rose decoration of a historical scene, ht. 18 in.
\$600-800
269.
Porcelain Jar, China, 19th century, famille verte decoration of warriors and the "Hundred Antiques" in reserves on a floral ground, signed, ht. 12 1/4 in.
\$500-700



274

274.

Enameled Water Pot, China, barrel-shaped coupe with gilt and floral decoration, signed Ch'ien Lung, base of cloisonné enamel, boxed, ht. 5 1/2 in.

\$250-350

275.

Porcelain Vase, China, Ch'ien Lung mark (1735-1796) and period, underglaze blue and red decoration of frolicking foo dogs, (truncated), ht. 10 in.

\$200-300

276.

Porcelain Moon Flask, China, 20th century, tea dust glaze, Ch'ien Lung engraved mark, ht. 13 in.

\$200-300

277.

Flambé Vase, China, early 20th century, *fang hu* form, red and blue glaze running to celadon where then, engraved Ch'ien Lung mark on the base, ht. 12 in.

\$200-300

278.

Porcelain Jardinière, China, 19th century, underglaze blue decoration of dragon roundels and *ju-i* borders, dia. 10, ht. 10 in.

\$200-300

279.

Porcelain Bottle Vase, China, late 19th century, purple red glaze running to pale celadon at the mouth, ht. 14 in.

\$200-300

280.

Porcelain Water Coupe, China, early 20th century, brick red color with a dragon and pearl design in yellow, dia. 4 in.

\$250-350

281.

Porcelain Bottle Vase, China, early 20th century, pink sgraffito ground with enameled bats and floral scrolling, Ch'ien Lung mark on the base, ht. 10 3/4 in.

\$300-500

282.

Covered Jar, China, 19th century, famille jeune porcelain decorated with birds and flowers, foo dog finial, ht. 15 in.

\$300-500

283.

Porcelain Vase, China, early 20th century, famille rose decoration of a cockfight, ht. 14 1/2 in.

\$200-300

284.

Lang Yao Vase, China, early 20th century, deep lavender glaze, ht. 12 7/8 in.

\$200-300

270.

Pair of Porcelain Jardinières, underglaze blue decoration of *ju-i*, stylized dragons, and leaf bands around the body, ht. 5, dia. 5 in.

\$200-300

271.

Two-panel Table Screen, China, Republican period, c. 1920, wooden frame inset with famille rose enameled plaques with a design of men and women in gardens, lg. 18, ht. 11 1/2 in.

\$200-300

272.

Polychrome Enameled Teapot, China, each side with a cartouche enclosing inscriptions, reserved on a green ground with an elaborate composite flower scroll, below a band of *ruyi* collars and above upright lappets, the domed cover with knob finial, Jiaqing mark to the turquoise-glazed base, ht. 6 1/4 in.

\$300-500

273.

Pair of Porcelain Plaques, China, famille rose scenes of men with children in winter and summer, 15 x 5 in.

\$100-150



285.
Porcelain Vase, China, late 19th century, wide waisted body with a flaring trumpet mouth, pale turquoise glaze with floral sprig decoration, ht. 11 1/2 in.
\$200-300
286.
Faux Bois Double-gourd Vase, China, 19th century, with floral roundels on an orange glazed ground with swirling patterns simulating wood, encircled by gilt decoration of waves and clouds, ht. 8 1/2 in.
\$300-500
287.
Porcelain Figure of Mi Lo Fu, China, early 20th century, famille rose decoration, ht. 10 in.
\$100-150
288.
Porcelain Vase, China, 20th century, square form, famille rose landscape decoration, floral decorated borders on yellow and magenta ground, ht. 19 in.
\$500-700
289.
Mirror Black Porcelain Vase, China, 19th century, gilt decoration of flowering trees and birds, (drilled and mounted as a lamp), ht. 16 in.
\$200-300
290.
Two Porcelain Items, China, 19th century, an incense burner in the form of a foo dog, and a vase, both with celadon green glaze, ht. 6, 7 3/4 in.
\$200-300
291.
Porcelain Moon Flask, China, 20th century, underglaze blue decoration of dragons and clouds, six-character Ch'ien Lung mark on the base, ht. 12 1/2 in.
\$200-300
292.
Porcelain Food Container, China, 19th century, two-part type, circular form, famille rose decoration of birds and flowers on chartreuse, blue, and pink ground with lotus scrolls, metal mounts, ht. 5, dia. 7 in.
\$100-150
293.
Porcelain Bottle Vase, China, early 20th century, famille rose decoration of the nine peaches, ht. 21 in.
\$400-600
294.
Pair of Vases, China, late 19th century, famille rose decoration of stylized lotus scrolls and the eight precious emblems on a rose-colored ground, Ch'ien Lung mark in red, lg. 10 in.
\$200-300
295.
Porcelain Vase, China, 19th century, decoration of birds and flowers in famille rose enamels on a turquoise floral scroll ground, appliques of foo dogs and a dragon at the neck and shoulders, ht. 12 in.
\$250-350



296.
Two Porcelain Bowls, China, underglaze blue decoration, one 19th century with a central medallion surrounded by clouds, plain exterior, and Ch'ien Lung mark on an early Ming-style lotus bowl, dia. 7 1/2, 5 in.
\$250-350
297.
Porcelain Inkstone, China, 19th century, underglaze blue decoration of lotus scrolling, Ch'ia Ching mark on the base, lg. 5 1/2 in.
\$200-300
298.
Porcelain Bowl, China, 19th century, underglaze blue decoration of dragons, wave borders, Ming Hung Chih mark on the base, dia. 8 in.
\$150-250
299.
Oxblood Baluster Vase, China, c. 1920, ht. 23 in.
\$250-350
300.
Two Porcelain Vases, China, early 20th century, a mirror black vase with gilt floral scrolling and an oxblood vase, each ht. 10 1/2 in.
\$100-150
301.
Porcelain Vase, China, early 20th century, underglaze blue decoration of reserves of scholars on a ground of bats and clouds, ht. 15 1/4 in.
\$200-300
302.
Porcelain Vase, China, early 20th century, square form, celadon glaze with underglaze blue decoration, surface molded with trigrams and yin/yang symbols, ht. 8 in.
\$400-600
303.
Porcelain Vase, China, early 20th century, pomegranate shape with a blue glaze, ht. 4 in.
\$200-300
304.
Porcelain Charger, China, 19th century, underglaze blue decoration of the "Three Friends": pine, prunus, and bamboo, dia. 15 3/4 in.
\$200-300
305.
Porcelain Charger, China, 19th century, underglaze blue decoration of children playing, dia. 15 3/4 in.
\$200-300
306.
Porcelain Bottle Vase, China, 19th century, monochrome deep blue glaze, (drilled and mounted as a lamp), ht. 15 in.
\$300-400
307.
Pair of Porcelain Vases, China, early 20th century, bottle shaped, with green enameled stylized flowers on a black ground.
\$500-700
308.
Porcelain Ewer, China, Yuan-style underglaze blue decoration of lotus flowers, (damage to spout), ht. 3 1/2 in.
\$600-800
309.
Porcelain Bottle Vase, China, late 19th century, underglaze blue and red decoration of bamboo, cranes, and pine trees, ht. 16 1/2 in.
\$500-800



312

313

314

315

309A.

Conical Stoneware Bowl, China, c. 1920s, ivory glaze with engraved floral decoration, boxed, dia. 8 1/2 in.

\$150-250

310.

Porcelain Brush Rest, China, in the shape of a crested mountain, finely molded and carved with three rams in a rocky landscape to one side, and deer in a wintry scene to the other, carved maker's mark to the base, lg. 6, ht. 2 3/4 in.

\$100-150

311.

Porcelain Brush Rest, China, Ming-style, mountain-shaped, with underglaze blue decoration of a scholar in a landscape and water horses, 7 1/2 x 4 in.

\$300-500

312.

Rosewood Tabouret, China, 19th century, inset with marble, carved and pierced with foliate scrolls, supported on legs carved with lion masks, feet in the shape of a lion's paw holding a ball, ht. 18 1/2, dia. 15 1/2 in.

\$200-300

313.

Rosewood Tabouret, China, 19th century, inset with red marble, carved and pierced with flowers and leafy scrolls, supported on four legs carved with lion masks, feet in the shape of a lion's paw holding a ball, ht. 17 3/4, dia. 12 1/4 in.

\$200-300

314.

Rosewood Tabouret, China, 19th century, apron carved and pierced with birds and flowers, supported on legs carved with lion masks, feet in the shape of lion's paw holding a ball, ht. 18 1/2, dia. 16 in.

\$200-300



316

315.

Rosewood Tabouret, China, 19th century, inset with red marble, apron carved and pierced with birds and flowers, supported on four legs with lotus flowers, animal paw feet, ht. 17, dia. 14 1/2 in.

\$200-300

316.

Pair of Rosewood Stands, China, 19th century, inset with marble, scrolling on aprons, slight cabriole legs, ht. 24 1/2, dia. 10 in.

\$200-300

317.

Rosewood Stand, China, 19th century, inset with red marble, with hexagonal top above a six-legged stand with finely carved designs of openwork flowers, shoulders supported by lion masks, ht. 31 3/4 in.

\$250-350

318.

Pair of Pottery Stands, China, 19th century or earlier, San Tsai ware with relief dragons and clouds on a green ground, ht. 10 1/2 in.

\$300-500

319.

Rosewood Stand, China, 19th century, carved in the form of a flowering tree, ht. 12, wd. 12 in.

\$100-150



317

320.

Rosewood Stand, China, 19th century, two tiered, of rectangular form, the apron carved in openwork with classic scrolls, ht. 33, 17 3/8 x 12 in.

\$200-300

321.

Pair of Rosewood Stands, China, early 20th century, of rectangular form, aprons carved with scrolls, ht. 25 3/8, 17 3/8 x 9 7/8 in.

\$200-300

322.

Two Rosewood Stands, China, 19th century, inset with marble, of square form, aprons carved with lotus and plum blossoms, ht. 18 in.

\$200-300

323.

Tall Rosewood Stand, China, 19th century, of square form, two tiers, finely carved classic scroll design on borders and legs, each panel depicts a different scene of a boy reading to an elderly gentleman, supported on four feet, ht. 36, top 13 x 12 3/4 in.

\$200-300

324.

Two Stoneware Stands, China, 18th century, turquoise glazes, one hexagonal, the other demilune, both with animal-form feet, dia. 8 1/2, 10 in.

\$200-300

325.

Three Rosewood Stands, China, 19th century, inset with red marble, two square and one round, ht. 18 3/4, 18, 18 in.

\$300-500



323



330

326.

Three Rosewood Stands, China, 19th century, two rectangular, one square, ht. 18, 18 1/4, tops 15 1/2 x 11 1/4 and 13 x 12 in., respectively.

\$300-500

327.

Four Rosewood Stands, China, 19th/early 20th century, graduating nesting type carved with grapes, (one damaged).

\$300-500

328.

Rosewood Tabouret, China, 19th century, of rectangular form, inlaid with red marble, apron carved and pierced with plum blossoms, shoulders supported by four lion masks, feet in the shape of a lion's paw holding a ball, ht. 18, 12 x 10 in.

\$100-150

329.

Rosewood Tabouret, China, 19th century, inset with red marble, apron carved and pierced with flowers, supported on four legs with lion masks, feet in the shape of a lion's paw holding a ball, ht. 17 1/2, dia. 17 1/4 in.

\$200-300

330.

Short Rosewood Stand, China, 19th century, inlaid with red marble, apron finely carved and pierced with flowers and phoenixes, supported on cabriole legs, ht. 17 1/2 in.

\$200-250

330A.

Rosewood Incense Stand, China, 19th century, apron carved and pierced with flowers and birds, cabriole legs with prunus branches, ht. 30 1/2, dia. 10 in.

\$200-250

331.

Rosewood Table, China, 19th century, inset with red marble, two tiers, borders finely carved with bamboo leaves, flowers, and leafy scrolls, apron carved and pierced with lotus and leaves, shoulders supported by foo dog masks, feet in the form of a lion's paw holding a ball, ht. 31 1/2, wd. 22 1/2 in.

\$200-300



331



336

332.

Rosewood Tabouret, China, 19th century, apron carved and pierced with leafy scrolls and lotus flowers, feet in the shape of a lion's paw holding a ball, ht. 23 1/2, dia. 16 in.

\$200-300

333.

Three Inlaid Tabourets, each inset with red marble, aprons carved and pierced with flowers and leafy scrolls, supported on four legs, ht. 18, 18 1/2, dia. 17, 15 3/4, 10 1/4 in.

\$300-500

334.

Rosewood Tabouret, China, 19th century, inset with red marble, apron carved and pierced with flowers and foliate scrolls, supported on four legs with lion masks and lotus flowers, feet in the shape of a lion's paw holding a ball, ht. 18, dia. 19 in.

\$200-300

335.

Small Rosewood Tabouret, China, 19th century, inset with marble, apron carved with plum blossoms, supported on four legs carved with lion masks and leafy scrolls, feet in the shape of a lion's paw holding a ball, ht. 12, dia. 8 in.

\$100-150

336.

Four-panel Screen, China, early 20th century, black and gold lacquered surface inlaid with a scene of women in a palace in ivory, mother-of-pearl, and soapstone, ht. 72 in.

\$800-1,200

337.

Floor Screen, China, 20th century, rosewood frame, central panel painted with birds in a flowering magnolia tree on a scarlet ground, ht. 80, wd. 44 in.

\$300-500

338.

Four Architectural Panels, China, 19th century, carved and pierced with decoration of the "Hundred Antiques," surface lacquered red, gold, and black, 54 1/2 x 10 3/4, 48 x 11 1/2 in.

\$200-300

339.

Rosewood Couch, China, 19th century, back carved with a reserve of the "Hundred Antiques," 48 x 35 x 21 in.

\$500-700

340.

Pair of Rosewood Armchairs, China, 19th century, back carved with two phoenixes, peaches, and open scrolls, seat ht. 21 in.

\$300-500

339



340



342
(partial)



341.
Rosewood Chair, China, 19th century, back splash carved with a cash coin motif.
\$200-300

342.
Eight Rosewood Corner Chairs, China, 19th century, back carved with flowers in a vase, seat ht. 18 in.
\$500-700

343.
Boxed Lot of Seventeen Stands, China, 19th/20th century.
\$150-200

344.
Collection of Assorted Stands and Boxes.
\$150-250

345.
Lot of Approximately Twenty Stands, China, late 19th/early 20th century.
\$100-150

346.
Lot of Approximately Thirty Stands.
\$200-300

347.
Display Cabinet, China, carved rosewood, 20 3/4 x 16 1/2 x 5 in.
\$300-500

348.
Display Cabinet, China, early 20th century, surface carved with flower motifs and scrolling, mirrored interior, 34 x 20 1/2 in.
\$300-500

349.
Rosewood Display Cabinet, China, 20th century, together with twenty-three silver salt cellars and shakers, 34 x 20 in.
\$3,000-5,000

350.
Tea Caddy, China, 19th century, black lacquered ground with a design of birds and flowers in gold, engraved pewter container inside, 8 1/4 x 5 1/4 x 4 1/2 in.
\$200-300

351.
Storage Box, China, early 20th century, pail-shaped with a carved bail, surface decorated in red and gold lacquer, 12 x 12 1/2 in.
\$100-150

352.
Lap Desk, China, 19th century, camphorwood with brass mounts, 19 1/2 x 17 1/4 x 10 1/2 in.
\$200-300

353.
Square Table, China, 18th/19th century, black and gold lacquered elmwood, 33 1/2 x 33 1/2 x 28 1/2 in.
\$200-300

354.
Wine Table, China, 19th century, Ming-style, pine, 41 x 15 x 30 in.
\$600-800

355.
Two Rosewood Kang Tables, China, 20th century, one 36 x 24 x 14, the other 29 x 17 x 10 in.
\$200-300



347



353

356.

Altar Table, China, 19th century, rosewood, apron carved with *pi* disks and garlanded *ju-i*, 49 x 35 1/2 x 17 in.

\$600-800

357.

Altar Table, China, 19th century, rosewood surface carved with *ling chih* and archaic scrolling, 47 x 34 x 15 in.

\$400-600



358

358.

Mother-of-pearl Inlaid Side Table, China, 19th century, the top surface finely inlaid in mother-of-pearl with panels of antique objects, phoenixes, and peonies, garden scene with rockery, and floret scrolls to the borders, ht. 18, lg. 24 1/4, wd. 15 1/2 in.

\$300-500

359.

Cosmetics Box, China, 19th century, rosewood with mother-of-pearl inlay in the form of birds and flowers, shaped brasses, 12 x 9 x 8 in.

\$200-300

360.

Cosmetics Box, China, 19th century, rosewood with brass mounts, inset panels of marble, inlaid mother-of-pearl floral sprigs, 12 x 9 1/4 x 7 1/4 in.

\$200-300

361.

Mother-of-pearl Inlaid Wood Panel, China, early 20th century, finely inlaid depiction of an official accompanied by an attendant, the four corners carved in openwork with leafy scrolls, 18 1/2 x 12 3/8 in.

\$100-150

362.

Mirror Stand, China, 19th/early 20th century, carved wood with red and gold lacquered decoration, ht. 22 1/2 in.

\$300-500

363.

Bowenite and Rosewood Framed Mirror, China, the border with bowenite reticulated carving of foo dogs and birds amidst floral branches, 13 1/2 x 11 in.

\$200-300

364.

Miniature Cabinet, China, 19th century, carved cinnabar lacquer, surface depicting figures in a garden scene, 17 x 15 x 6 3/4 in.

\$600-800

365.

Pair of Chinese Chests, China, 19th century, pine, contains two drawers, with brass mounts, ht. 15 1/2 in.

Provenance: From a Lexington, Massachusetts, home.

\$150-200

366.

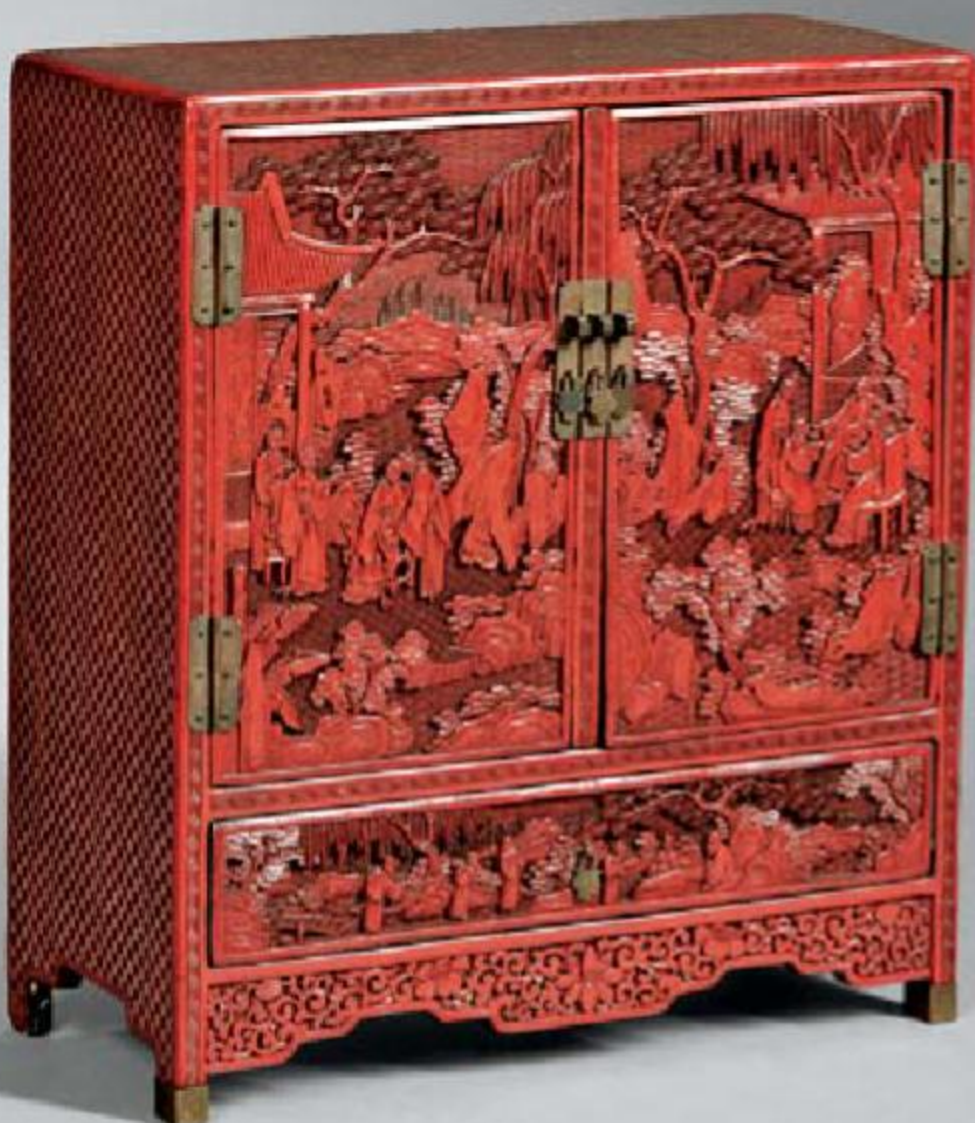
Carved Wood Box, China, the rectangular box and cover carved in relief with lotus leaves, lacquered surface, lg. 8 in.

\$100-150

367.

Two Sections of a Table Screen, China, early 20th century, painted marble with rosewood frames, (cracks), 22 x 4 3/4 in.

\$200-300



364



368



385

368.
Cosmetics Box, China, 18th/19th century, rosewood, decoration of the Immortals inlaid in soapstone, mother-of-pearl, and ivory, brass mounts, (losses), 12 1/2 x 10 x 7 3/4 in.
 \$300-500

369.
Gilt-lacquered Wood Carving, China, carved as a standing man carrying a large hat on his back, ht. 35 1/4 in.
 \$200-300

370.
Polychrome Carved Wooden Figure, early 20th century, standing image of the goddess of mercy Kuan Yin, ht. 38 in.
 \$150-250

371.
Rootwood Carving, China, 19th century, figure of an Immortal, ht. 24 in.
 \$100-150

372.
Pair of Bamboo Root Carvings, China, 19th century, seated figures of Immortals, ht. 10 in.
 \$200-300

373.
Large Rootwood Carving, China, late 19th century, figure of an Immortal with monkeys in a peach tree, ht. 58 in.
 \$300-500

374.
Pair of Rootwood Carvings, China, early 20th century, foo dogs with inlaid eyes and painted details, 11 x 11 in.
 \$200-300

375.
Two Wood Carvings of Immortals, China, early 20th century, one boxwood, both approx. ht. 11 in.
 \$200-300

376.
Pewter Food Service, China, late 19th/early 20th century, surface engraved with birds, flowers, and figures of the Immortals, cast peach finials inset with carnelian and jade, 15 x 15 in.
 \$200-300

377.
Sweetmeat Set, China, 19th century, plain wooden case containing fitted underglaze blue decorated dishes, dia. 15 in.
 \$100-150

378.
Framed Mirror, China, 19th century, rosewood carved in relief with *shou* characters, bats and *ling chih*, reverse-painted glass panel with *shou* characters, 62 1/2 x 23 1/4 in.
 \$300-500

379.
Five Carved and Pierced Sandalwood Frames, China, 19th century, two inset with mirrors and pith paper paintings of men and women, ht. to 15 1/2, wd. to 10 in.
 \$200-300

393



394



395



396



408

409

380.

Four Carved Plaques, China, 19th/early 20th century, carved and pierced with red, black, and gold lacquer, a pair of wall plaques with scenes of the Immortals and other architectural elements, 49 x 9 in.
\$200-300

383.

Carved Wood Group, China, 19th century, Amida triad, lotus thrones, cloud base, traces of polychrome decoration remaining, ht. 15, wd. 9 1/2 in.
\$200-300

381.

Carved and Painted Wooden Figure of Manjushri, China, 18th century or earlier, (losses), ht. 16 in.
\$200-300

384.

Pair of Carved Rosewood Immortals, China, early 20th century, surfaces with silver wire inlay, ht. 13 1/2 in.
\$200-300

382.

Rectangular Wooden Plaque, China, 19th century, the surface lacquered in red and gold with four characters, "Place of the Kitchen Gods," 14 1/2 x 7 3/4 in.
\$100-150

385.

Large Lacquer Box, China, late 19th century, lobated shape, red lacquer with engraved dragons and clouds, filled in with blue, black, and gold, Ch'ien Lung mark on the base, dia. 15 in.
\$8,000-10,000

386.
Lacquered Box, China, 19th century, hexagonal form with a decoration of the moon hare, porcelain fitted interior with underglaze blue decoration, dia. 11 1/2 in.
\$250-350
387.
Smoking Brazier, China, 19th century, carved rosewood with a horn handle, 7 x 5 x 5 in.
\$100-150
388.
Carved Wooden Image, China, 18th century, seated figure of the god of war Kuan Ti, ht. 16 in.
\$200-300
389.
Hardwood Carving, China, late 19th century, image of the goddess Kuan Yin seated on a rocky outcrop above the sea, ht. 11 1/2 in.
\$400-600
390.
Two Boxwood Carvings, China, a standing figure of Luohan and a boy, ht. 5 1/4, 3 3/8 in.
\$100-200
391.
Tianhuang Carving, China, small boulder with relief carving of a recluse in a mountainous landscape, wood stand, ht. 1 7/8 in.
\$300-400
392.
Two Wood Carvings, China, 19th century, architectural panels with relief-carved figures, surface decorated with lacquer and gilt, 16 1/2 x 9 and 15 1/2 x 6 1/4 in.
\$300-500
393.
Bamboo Brush Pot, China, 19th century, the cylindrical side finely carved in relief with scholars gathering in a mountainous landscape, wood stand, ht. 6 3/4, dia. 5 1/2 in.
\$5,000-6,000
394.
Cylindrical Rosewood Brush Pot, China, ht. 6, dia. 6 1/4 in.
\$200-300
395.
Brush Pot, heavy burlwood, ht. 5 3/4, dia. 6 in.
\$200-300
396.
Brush Pot, China, 19th century, surface carved in high relief with birds and bamboo, ht. 8 1/2 in.
\$200-300
397.
Burlwood Brush Pot, China, 19th century or earlier, dense wood with pronounced graining, ht. 9 1/2 in.
\$300-500
398.
Bamboo Brush Washer, China, early 20th century, carved as pine trees, lg. 6 1/4 in.
\$100-200
399.
Buffalo Horn Plaque, China, 19th century, oval, surface carved with figures in garden scenes, lg. 2 1/2 in.
\$200-300
400.
Water Buffalo Horn Pomander, China, rounded form with surface carved and pierced with moveable cranes and clouds, dia. 2 1/2 in.
\$250-350
401.
Water Buffalo Horn Paperweight, China, carving of lotus plants, 4 1/2 x 3 3/8 x 2 in.
\$250-350
402.
Table Screen, China, 19th century, carved rosewood frame, circular porcelain plaque with a famille rose design of people and geese on a chartreuse ground, 24 x 13 1/2 in.
\$300-500
403.
Bamboo Vase, China, 19th century, carved with a scene of the seven sages in a bamboo grove, ht. 15 in.
\$100-150
404.
Large Stoneware Storage Jar, southern China, late 19th/early 20th century, molded decoration of pine, prunus, and bamboo under a thick brown glaze, ht. 22 in.
Provenance: From a Martha's Vineyard, Edgartown, Massachusetts, Historical Home.
\$200-250
405.
Cinnabar Carved Box and Cover, China, 19th century, the surface of the box and cover carved in relief with two spring hunting scenes in a rocky landscape, set against a ground with two types of geometric patterns representing earth and sky, ht. 2 3/4, dia. 6 3/4 in.
\$300-500
406.
Burlwood Tray, China, 19th century, 12 x 8 in.
\$100-150
407.
Large Sceptre, China, 20th century, rosewood *ju-i*, the surface carved with chrysanthemum flowers, lg. 32 in.
\$200-300
408.
Huang Hua Li Brush Pot, China, the cylindrical side with plain surface revealing the natural texture of the wood, ht. 5 1/2, dia. 3 1/4 in.
\$200-300
409.
Huang Hua Li Brush Pot, ht. 7, dia. 7 1/2 in.
\$200-300

410



410.

Ivory Ewer, China, 19th century, carved in the form of an archaic ritual bronze *ho*, surfaced decorated with a feather motif, ht. 9 1/4 in.

\$300-500

411.

Ivory Table Screen, China, 19th century, the rectangular screen finely carved in low relief with a scholar and a lady in a garden setting, set on an ivory stand, ht. 10 1/2, lg. 4 in.

\$300-500

412.

Painted Marble Screen, China, early 20th century, eight-panel screen (detached), each painted with Immortals to the front, with inscriptions to the top panels, and serene landscapes to the reverse, 21 3/4 x 4 3/4 in.

\$100-150

413.

Carved Marble Stand, China, Ming period (1368-1644), tripod feet, base carved with an open flower, (cracked), dia. 11 in.

\$200-300

414.

Repoussé Gilt and Enamel Box, circular, decorated with birds and flowering plants, dia. 3 in.

\$100-150

415.

Jeweled Ivory Carving, China, early 20th century, pair of horses with gold mounts set with rubies, coral, lapis lazuli, turquoise, and other stones, 7 1/2 x 5 in.

\$600-800

416.

Ivory Carving, China, 19th century, figure of Lan Tsai Ho, polychrome and gilt decoration, ht. 12 in.

\$200-300

417.

Ivory Carving, China, Ming to early Ch'ing period, 17th/18th century, figure of the Immortal Li Tieh Kuai, ht. 8 in.

\$300-500

418.

Pair of Ivory Carvings, China, early 20th century, seated figures of an emperor and empress, ht. 5 in.

\$300-500

419.

Ivory Carving, Japan, 19th century, a dragon swirling through the sea, lg. 6 3/4 in.

\$200-300

416



415



417



419



418



420.

Three Ivory Carvings, a lion bridge, an elephant bride, and a figure of a geisha, lg. 9, 3, and ht. 3 in.

\$100-150

424.

Three Painted Ivory Carvings, China, early 20th century, standing figures of elegant ladies, wood stands, ht. 7 3/8 in.

\$500-700

421.

Ivory Carving, China, 19th century, carved in openwork as a boat with two rows of figures in various attitudes, wood stand, lg. 8 in.

\$300-500

425.

Fossil Ivory Carving, China, figure of a standing Immortal, wooden base, ht. 12 in.

\$200-300

422.

Ivory Doctor's Model, China, early 20th century, lg. 10 1/4 in.

\$400-600

426.

Fossil Ivory Carving, China, figure of a standing Immortal, wooden base, ht. 12 in.

\$200-300

423.

Ivory Carving, China, carved as a foo dog with bulging eyes, its front right foot resting on a brocade ball, standing atop a carved pedestal stand, mark to the base, ht. 5 1/4 in.

\$200-300

427.

Fossil Ivory Carving, China, figure of a standing Immortal, wooden base, ht. 12 in.

\$200-300

428.
Pair of Large Ivory Carvings with Hongmu Stands, China, 19th century,
each finely carved in relief and openwork with flowering blossoms borne
on leafy tendrils, the stands carved with plum blossoms, lg. 20 1/2 in.
\$1,000-1,500





433



434

429.

Ivory Vase, China, late 19th century, octagonal, intricately carved with Buddhist figures engaging in various activities, the neck flanked by dragon scroll lugs, the foot carved and pierced with flower and bat scrolls, wood and glass case, ht. 10 7/8 in.

\$300-500

430.

Carved Ivory Pagoda, China, 19th/early 20th century, ht. 18 in.

\$600-800

431.

Stoneware Ornament, China, 20th century, a *yi hsing* pumpkin with a lizard and insects, dia. 8 in.

\$200-300

432.

Decorated Mirror, China, 19th century, ivory handle, base silver plaque inlaid with a hardstone panel, inset with a flowering tree in coral, malachite, amethyst, and carnelian, lg. 10 in.

\$200-300

End of Session I

Session II - October 2nd, 2011 at 11 a.m.

433.

Hanging Scroll, China, ink and colors on paper, depicting scholars in a rocky landscape with pavilions and pines, inscribed, signed "Wu Qinmu," dated *bingzi* year, with two seals, 53 x 26 1/2 in.

\$300-400

434.

Hanging Scroll, China, ink and colors on paper, depicting three recluses playing chess in the woods, inscribed, signed "Baoshi," with two seals, 23 1/4 x 13 3/4 in.

\$800-1,200

435.

Painting of a Military Official, China, 18th/early 19th century, ink and mineral colors, seated figure on tiger-skin-covered throne, framed and glazed, 17 1/2 x 14 in.

Provenance: Martyn Gregory exhibition Artists of the China Coast, 1991.

\$600-800



435



441

436.

Ancestor Portrait, China, late 19th century, depicting a female figure wearing a blue winter coat, seated on a chair on a carpet embroidered with foo dogs, framed and glazed, 39 x 23 1/2 in.

\$250-350

437.

Pair of Hanging Scrolls, China, ink and colors on silk, depicting egrets amidst pines, signed "Chen Gao Qipei painted with fingers instead of brushes," with two seals, each 37 1/4 x 10 in.

\$250-350

438.

Three Paintings, Chinese export, watercolor on pith paper, still life, framed and glazed, all 11 3/8 x 7 in.

\$150-250

440.

Pair of Chinese Export Paintings, 18th century, European scenes of classical ruins and sailing ships, framed and glazed, 16 x 12 1/2 in.

\$400-600

439.

Hanging Scroll, China, ink and colors on paper, depicting a praying mantis on flowering branches, signed "Baishi," with three seals, 13 3/4 x 13 1/2 in.

\$250-350

441.

Hanging Scroll, China, ink and light colors on paper, depicting a mountainous landscape, inscribed, signed, with eight seals, 42 1/2 x 15 1/4 in.

\$250-350



442

442.

Hanging Scroll, China, ink and colors on paper, two fan paintings mounted as a hanging scroll, depicting elegant ladies, inscribed, signed "Chen Yunzhang," one dated *xinsi* year, with three seals, the other *renwu* year, with two seals, each 21 x 7 3/4 in.

\$300-400

443.

Three Fan Paintings, China, ink and light colors, a mountainous landscape, signed "He Tianjian"; birds and bamboo, signed "Zhang Dazhuang"; and a verdant landscape, signed "Dai Xi," inscribed, with seals, approx. 7 1/2 x 22 in.

\$200-300

444.

Painted Fan, Chinese export, late 19th century, ivory guard sticks carved in relief with figures in a city landscape, paper fan surface painted in mineral pigments with figures with various attitudes traveling in a boat, framed and glazed, 10 3/4 x 20 1/2 in.

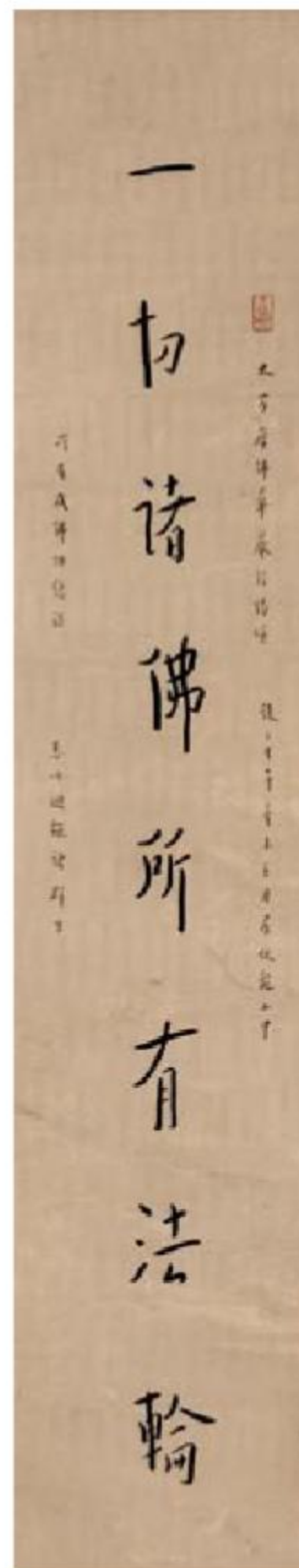
Provenance: From a Martha's Vineyard, Edgartown, Massachusetts, Historical Home.

\$300-500

445.

Hanging Scroll, China, ink and colors on paper, depicting figures in pavilions in a mountainous landscape, inscribed, signed "Wang Meng (?)," with four seals, 61 1/2 x 24 in.

\$200-300



447

446.

Hanging Scroll, China, Song-style, ink and colors on silk, depicting butterflies, rockery, and chrysanthemums, 46 1/4 x 28 1/2 in.

\$150-200

447.

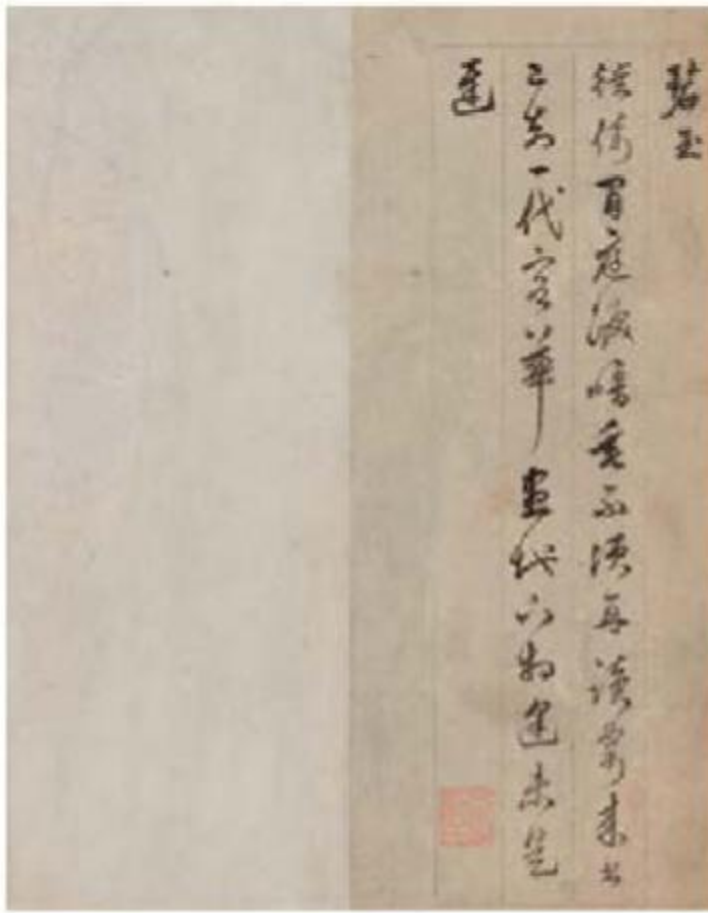
Calligraphy Couplet, China, Buddhist writings, with two seals, 46 1/2 x 9 in.

\$200-300



450

448.
Buddhist Religious Painting, Tibet, 19th century, mineral pigments, ink and gilt on heavy cloth, central figure of Guru Rinpoche surrounded by lineage figures, engraved silver scroll ends, 23 1/2 x 16 in.
\$200-300
449.
Hanging Scroll, China, ink and colors on paper, *Spring View of Lijiang*, inscribed, signed, and with two seals, dated *guiyou* year, 40 3/8 x 20 in.
\$200-300
450.
Loose Painting, China, 19th century, ink and colors on paper, depiction of antique objects and auspicious fruit including Buddha's hand citron, pomegranate, water chestnut, etc., inscribed, signed "Zhao Zhiqian," with two seals, 19 x 31 3/4 in.
\$400-600
451.
Hanging Scroll, China, ink and light colors on paper, still life of a tea set, chrysanthemum, and grapes, signed (Wang) "Xuetao," with one seal, 16 x 8 in.
\$200-300
452.
Hanging Scroll, China, ink and light colors on paper, depicting a rocky landscape, signed "Fang Jizhong," dated 1983, with two seals, 23 1/2 x 19 1/2 in.
\$150-250
453.
Buddhist Silk Hanging, China, late 19th/early 20th century, scarlet cloth embroidered with flowers.
\$200-300
454.
Hanging Scroll, China, ink and light colors on paper, depicting a cat in a rock garden watching a butterfly, inscribed, signed "Beihong," dated *jiaxu* year, with one seal, 23 x 12 1/2 in.
\$150-250
455.
Two Paintings, China, Southern Song dynasty, 12th-13th century, ink and colors on silk, fragments of apple blossom paintings, framed and glazed, 15 x 6, 6 3/4 x 4 3/4 in.
Provenance: Ex-collection Estate of the late Senator Theodore F. Green of Rhode Island.
\$400-600
456.
Handscroll, China, 19th century, ink and colors on paper, landscape scene, framed and glazed, 52 1/2 x 13 in.
\$200-300
457.
Hanging Scroll, China, ink and colors on paper, vase with chrysanthemum, dated *jiaxu* year, signed "Bada shanren," with one seal, 24 x 13 3/4 in.
\$150-200



460 (partial)



461 (partial)

458.

Painting, China, early 20th century, ink and colors on paper, depicting children playing in a classroom, framed and glazed, 12 1/2 x 17 1/4 in.
\$200-300

459.

Hanging Scroll, China, ink and colors on paper, depicting a bird and peonies, dated *jiazi* year, signed "Tian Shiguang," with two seals, 26 x 16 1/2 in.
\$200-300

460.

Album Leaves, China, 19th century copy of Qiu Ying's "Album of Famous Beauties," ink and colors on silk, five leaves in total, each accompanied by calligraphic inscriptions, with seals, 10 3/4 x 8 3/8 in.
\$200-300

461.

Album Leaves, China, early 20th century, ink and colors on paper, forty-one leaves, painted items pasted to paper mount, each accompanied by a calligraphic inscription complementing the inherent merit of the object, 12 1/4 x 8 3/4 in.
\$200-300



465



466



467

462.

Four Paintings, China, on various subjects including birds, landscapes, and plum blossoms, inscribed and with seals, framed and glazed, to 12 x 14 1/4 in.

\$200-300

463.

No lot.

464.

Hanging Scroll, China, ink and colors on paper, depicting a fishmonger, inscribed, signed and with one seal "Huang Shen," 37 1/2 x 18 3/4 in.

\$200-300

465.

Two Large Hanging Scrolls, China, ink and colors on silk, Southern Song-style, one depicting chickens in a bamboo grove, the other egrets amidst magnolia and prunus branches, 48 x 25 3/8, 48 1/2 x 24 in.

\$250-350

466.

Handscroll, China, Song-style, ink and colors on silk, depicting birds and flowers, 13 x 59 3/4 in.

\$250-350

467.

Hanging Scroll, China, He Haixia, ink and colors on paper, depicting blue and green landscapes, inscribed, signed, dated 1982, with two seals, 44 1/2 x 22 in.

\$250-350



468



472

468.

Large Hanging Scroll, China, ink and colors on paper, depicting plum branches in snow, inscribed, signed "Wang Chengxi," dated *gengchen* year, with three seals, 48 x 26 1/4 in.

\$400-600

469.

Embroidery Panels, China, early 20th century, pair of rectangular golden wire on blue silk embroideries of birds and flowers, framed and glazed, 21 3/4 x 14 1/2 in. (two panels).

\$200-300

470.

Embroidered Sleeve Panel, China, 19th century, chain stitch with people, flowers, and diaper patterns, 18 1/2 x 7 in.

\$200-250

471.

Framed Fragment, China, mineral colors on plaster, T'ang-style, depicting elegant ladies, 24 x 13 in.

\$200-300

472.

Large Hanging Scroll, China, ink and colors on paper, depicting a recluse-scholar in a cottage in a mountainous landscape, inscribed, signed "Hao Ruoran," dated *xinwei* year, with one seal, 52 x 24 3/4 in.

\$100-150



473



476

473.

Set of Four Hanging Scrolls, China, ink and light colors on paper, depicting misty, verdant, rainy, and snowy landscapes of the four seasons, inscribed, signed "Yuanbai ju shi Qi Gong," with seals, each 53 3/4 x 12 in.

\$5,000-7,000

474.

Painted Fan, China, ink and color painting of two elegant ladies and plum blossoms to the front, signed "Wang Shuhui," dated *jimao* year, with one seal, the reverse with calligraphic inscriptions in cursive script.

\$200-300

475.

Three Modern Paintings, China, Lei Zhongxun, ink and colors on paper, depicting Uyghur people, one inscribed, others with seals, framed and glazed, all approx. 27 x 17 1/2 in.

\$300-500



485



486

476.

Hanging Scroll, China, ink and light colors on paper, depicting sparrows perched on magnolia branches, inscribed, signed "Yu Zhao," dated *dingchou* year, with three seals, 41 x 17 1/4 in.

\$300-500

477.

Hanging Scroll, China, ink and colors on paper, depicting peony branches and rockery, inscribed, signed "Anji Wu Changshuo," dated *jiazi* year, with seal, 38 x 20 1/2 in.

\$300-500

478.

Painting, China, ink and colors on paper, depicting Hua Tuo and his attendant in a landscape, inscribed, signed "Yu Xiang," with two seals, framed and glazed, 36 1/2 x 20 1/2 in.

\$100-150

479.

Hanging Scroll, China, ink and colors on paper, abstract landscape, signed "Liu Haisu," dated 1982, with two seals, 38 1/2 x 19 in.

\$250-350

480.

Hanging Scroll, China, ink and light colors on paper, depicting children with water buffalo under trees, inscribed, signed "Keran," with three seals, 37 1/2 x 17 1/2 in.

\$200-300

481.

Painting, China, early 20th century, ink and colors on paper, depicting figures in an interior scene, framed and glazed, 26 1/4 x 10 in.

\$200-300



488



493



494

482.

Hanging Scroll, China, Southern Song-style print of peach blossoms and mandarin ducks, 33 x 15 1/4 in.

\$150-200

483.

Tapestry Panel, China, 19th century, Ko'ssu of Palden Lhamo surrounded by lineage figures, 44 x 30 in.

\$400-600

484.

Fourteen Textiles, four Chinese silk brocades: a red panel with gold Manchu inscriptions, two yellow dragon panels and a panel with mallow flowers on a green ground; five Japanese works: a gold brocade dark blue kimono, two brocade panels, and two textile fragments; with two Italian textiles, a kesa, a Chinese fragment, and an obi.

\$200-250

485.

Hanging Scroll, China, ink and light colors on paper, depicting a crane and plantain leaves, signed, with one seal "Li Kuchan," dated *siwei* year, 26 1/2 x 17 1/2 in.

\$200-300

486.

Hanging Scroll, China, ink on paper, depicting a leaping horse, inscribed, signed "Behong," dated *xinmao* year, 39 1/4 x 19 in.

\$250-350

487.

Three Hanging Scrolls, China, depicting a cricket and maple leaves, a dragonfly and flowers, and a dragonfly with lotus seed pods, all inscribed, signed "Baishi," with seals, each approx. 38 x 12 3/4 in.

\$300-500

488.

Large Hanging Scroll, China, ink and colors on paper, depicting two pheasants resting under flowering branches, signed "Bada Shanren," with two seals, 65 x 27 in.

\$250-350



495

489.
Painting, China, ink and light colors on paper, depicting an anthropomorphic mouse, inscribed, signed (Pu) "Xinyu," with one seal, framed and glazed, 11 5/8 x 8 1/2 in.
\$250-350
490.
Three Hanging Scrolls, China, depicting a cottage and willows, a grasshopper and peapods, and mice and books, all inscribed, signed "Baishi," with seals, each approx. 53 x 12 1/2 in.
\$300-500
491.
Hanging Scroll, China, ink and colors on paper, depicting a basket of cats and morning glory branches, inscribed, signed "Sun Jusheng," with two seals, 27 x 12 in.
\$250-350
492.
Two Hanging Scrolls, China, ink painting of rocks, inscribed and with two seals; and an ink and colors painting of two peacocks with pines, signed "Chen Lang Shining gong hua," with four seals, 28 1/2 x 13 3/4, 41 1/2 x 16 in.
\$250-350
493.
Calligraphy Couplet, China, calligraphic writing in cursive script on paper, signed "Guo Moruo," with seal, 49 1/2 x 15 in.
\$200-300
494.
Hanging Scroll, China, ink and light colors on paper, depicting a girl and water buffalo, inscribed, dedicated to "Comrade Liangyou," signed "Huang Zhou," dated 1983, with one seal, 26 3/4 x 19 in.
\$800-1,000
495.
Hanging Scroll, China, ink and light colors on paper, abstract depiction of Mount Emei, inscribed, signed (Fu) "Baoshi," with two seals, 13 x 18 in.
\$400-600
496.
Hanging Scroll, China, ink and colors on paper, depicting peony branches, inscribed, with one seal, 26 1/2 x 17 in.
\$150-200
497.
Four Fan Paintings, China, early 20th century, ink on gilded paper, depicting landscapes, each inscribed, signed, and with a seal, framed and glazed, 6 1/4 x 19 in.
\$300-500
498.
Twelve Chinese Export Paintings, 19th century, mineral pigments on pith paper, scenes from daily life, framed and glazed, 12 x 8 in.
\$300-500
499.
Ancestor Portrait, China, 19th century, ink and colors on paper, woman in court attire, framed and glazed, 30 x 48 in.
\$400-600



496



500

500.

Hanging Scroll, China, ink and colors on paper, depicting an old man riding on a water buffalo, accompanied by an attendant, inscribed, signed "Fan Zeng," dated *yichou* year, with four seals, 53 1/2 x 26 3/8 in.

\$300-500

502.

Loose Painting, China, ink on paper, depicting camels in a desert, inscribed, signed (Wu) "Zuoren," dated *jiazi* year, with one seal, 31 1/2 x 17 3/4 in.

\$300-500

501.

Painting, China, early 20th century, ink and colors on paper, depicting an elegant lady holding a wrapped *pipa* in a landscape, inscribed, signed "Hengrui Wei Zhixiu," dated *guimao* year, with two seals, framed and glazed, 30 3/4 x 13 1/4 in.

\$200-300

503.

Hanging Scroll, China, ink and light color on paper, depicting a scholar reading a letter in a garden setting, signed, with one seal, 49 1/2 x 24 1/2 in.

\$300-400



501



503



505

504.

Two Loose Buddhist Paintings, China, colors and gilt on silk, one depicting Amida Buddha seated on a lotus stand, with flame-like aureole, the other depicting a Buddhist group in a celestial setting, approx. 44 x 27 in.

\$300-400

505.

Large Buddhist Painting, China, possibly Ming dynasty (1368-1644), colors on silk, depicting Amida Buddha seated in *dhyanasana* pose on a lotus throne, further supported by a galleried stand, 56 3/4 x 28 in.

\$600-800

506.

Hanging Scroll, China, ink and colors on paper, depicting the meeting of two scholars under pines, inscribed, signed "Qian Hui'an," dated the thirty-fourth year of Guangxu reign, with two seals, 52 1/2 x 26 1/2 in.

\$300-400

507.

Hanging Scroll, China, ink and colors on paper, depicting lotus, inscribed, signed "Bonian," with one seal, 27 x 8 1/2 in.

\$200-300

508.

Loose Painting, China, ink and light colors on paper, depicting a scholar walking by a precipice near a lake, 44 x 13 1/2 in.

\$400-600

509.

Hanging Scroll, China, ink and colors on paper, depicting chrysanthemums, signed "Lou Shibai," with one seal, 32 x 15 1/2 in.

\$150-250



510

510.
Hanging Scroll, China, ink and colors on paper, depicting plum blossoms and rockery, inscribed, with two seals (one "Dong Shouping"), 25 1/2 x 13 1/2 in.

\$200-300



511

514.
Modern Painting, China, watercolor on paper, depicting a lady reading a book on a bench, signed, with one seal, framed and glazed, 18 x 17 in.

\$150-200

511.
Hanging Scroll, China, ink on paper, depicting an elegant lady seated in a rock garden, with plantain leaves and bamboo branches behind her, inscribed, signed "Ba shi er sou Yuan," dated *gengshen* year, with three seals, 26 x 16 1/2 in.

\$250-350

515.
Hanging Scroll, China, Liu Jilu, ink and light colors on paper, depicting two female equestrians, inscribed, signed, dated *renxu* year, with one seal, 26 1/2 x 23 1/4 in.

\$300-400

512.
Framed Painting, China, 20th century, ink and colors on silk, copy of "Han Xizai Evening Banquet," with eight seals, 16 1/2 x 32 in.

\$150-200

516.
Painting, China, early 20th century, ink and colors on silk, Song-style, depicting a hunting scene, inscribed, signed "Fei Danxu," and with one seal, framed, 46 1/2 x 22 1/2 in.

\$200-300

513.
Hanging Scroll, China, ink and colors on paper, depicting lotus flowers, signed "Baishi," with one seal, 35 x 10 1/2 in.

\$250-350

517.
Pair of Paintings, China, 19th century, ink and colors on paper, scenes of women in gardens, framed and glazed, (loss), 23 x 17 1/2 in.

\$250-350



513



514



515



518

518.
Hanging Scroll, China, late 19th century copy, ink and colors on silk, depicting a bird and flowers, signed "Shen Quan," with two seals, 45 1/2 x 12 1/2 in.

\$250-350

519.
Painting, China, 20th century, ink and color on paper, depicting Taoist figures, framed and glazed, 50 1/2 x 21 in.

\$100-150



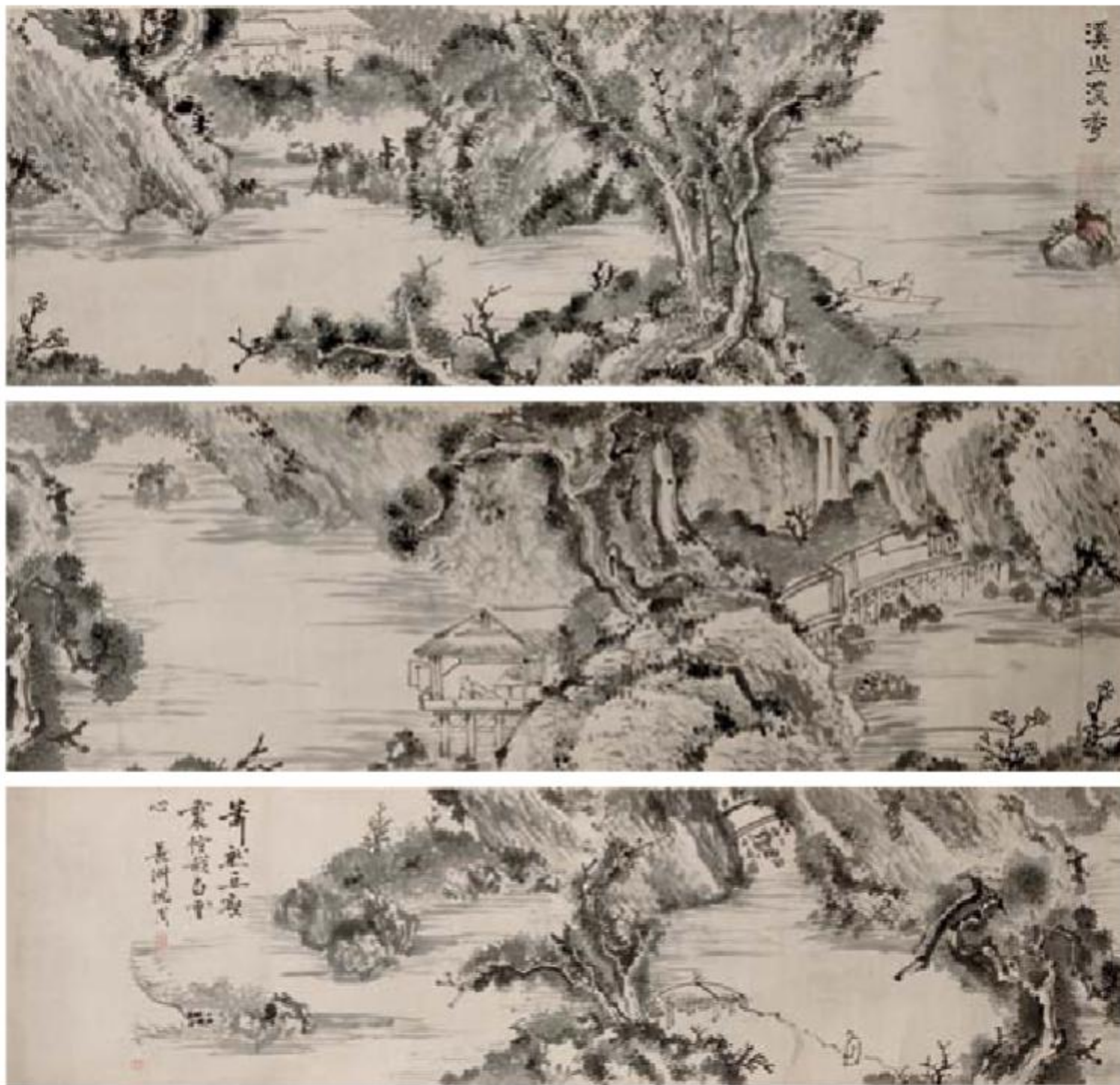
520 (2)

520.
Two Loose Paintings, China, ink and colors on paper, one mounted in hanging scroll format, depicting a landscape with figures, signed "Wu Xizeng," dated *dinghai* year, 17 1/2 x 11 3/4 in., and a fan painting with a serene landscape, signed "Huanghua dao ren Zhu Ling," with one seal, 8 x 21 1/2 in.

\$200-300

521.
Painting, China, 19th century, colors on paper, depicting Lokapala, framed and glazed, 31 3/4 x 12 3/4 in.

\$200-300



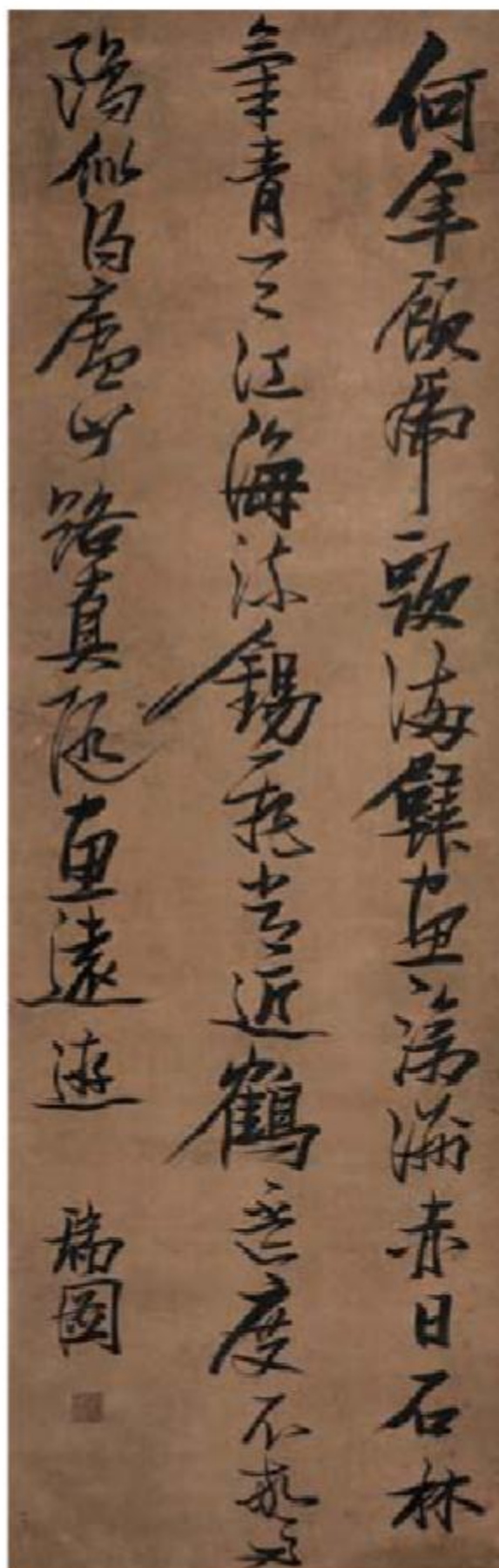
524



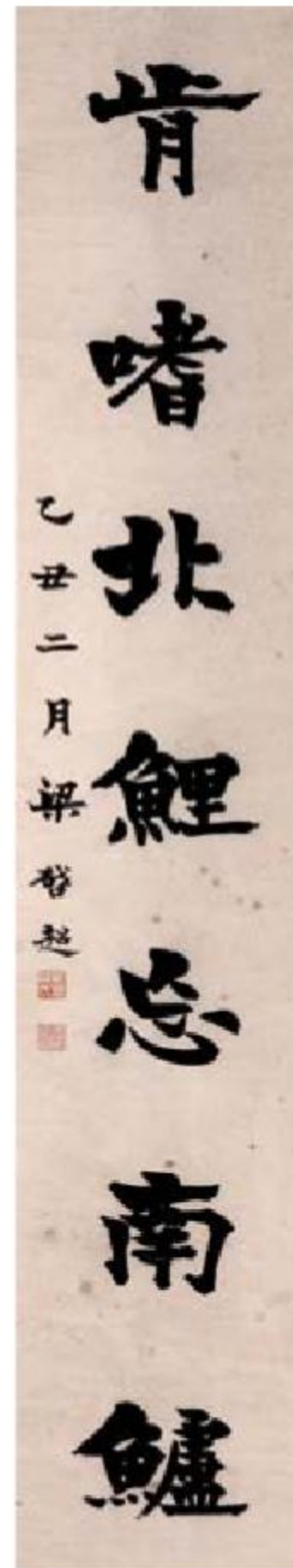
527



528 (partial)



533



534

522.
Hanging Scroll, China, colors on paper, depicting chrysanthemums, inscribed, signed "Wu Changshuo," dated *jiayin* year, with one seal, 21 x 8 in.
\$200-300

523.
Painting, China, ink and light colors on silk, depicting a monk on a cliff, inscribed, with one seal, framed and glazed, 11 1/4 x 10 5/8 in.
\$100-150

524.
Handscroll, China, ink on paper, copy of Shen Zhou, depicting a landscape with mountains, river, and figures in pavilions, signed "Changzhou Shen Zhou," with five seals, 16 1/2 x 153 3/4 in.
\$200-300

525.
Hanging Scroll, China, ink on silk, depicting a wintry scene, dated *gengwu* year, signed "Ren Fang," with one seal, 41 x 31 in.
\$200-300

526.

Two Hanging Scrolls, China, an ink and color painting of rocks and bamboo, and an ink painting of bamboo, inscribed, signed, and with seals, signed "Qian Songyan" and "Zhang Wentao," 25 1/4 x 13 3/4, 53 1/2 x 13 1/4 in.

\$300-500

527.

Handscroll, China, 19th century copy, ink and colors on silk, blue and green landscape with figures engaged in various activities, signed "Qiu Ying," with five seals, 11 3/8 x 82 in.

\$500-700

528.

Set of Four Hanging Scrolls, China, ink on paper, splash ink painting of birds and plants, inscribed, signed (Chen) "Baodi," dated *yiyou* year, with seals, 48 1/2 x 13 in.

\$400-600

529.

Two Hanging Scrolls, China, one with cursive calligraphic writing, dated *gengshen* year, with one seal, the other depicting a dancing lady, ink and light colors, with one seal, both signed "Huang Zhou," 22 1/4 x 17 3/4, 26 3/4 x 16 1/4 in.

\$300-500

530.

Fifteen Books on Chinese Art, calligraphy books of Zhao Mengfu, Wang Xizhi, Wen Zhengming, Huang Tingjian, Mi Fu, among others, published by the National Palace Museum of Taipei, 1967.

\$600-800

531.

Two Chinese Paintings, ink and colors on silk, signed "Yuen Ting and Lien Chou," gilt framed and glazed, 12 1/4 x 9 1/2 in.

\$200-300

532.

Nine Books, on Chinese paintings and calligraphy.

\$100-150

533.

Hanging Scroll, China, calligraphic writing in cursive script on silk, with two seals, one of "Zhang Ruitu," 75 1/2 x 24 in.

\$300-500

534.

Calligraphy Couplet, China, calligraphic writing in standard script, signed "Liang Qichao," dated *yichou*, with two seals, 49 1/2 x 9 1/2 in.

\$200-300

535.

Two Hanging Scrolls, China, ink and colors on paper, each depicting rocks and bamboo, inscribed, signed, and with seals, 23 1/2 x 7, 15 1/4 x 10 1/4 in.

\$250-350

536.

Painting, China, ink and colors on paper, depicting plum blossoms, inscribed, signed (Pu) "Xinyu," with three seals, framed and glazed, 11 x 32 in.

\$250-350



537

537.

Modern Painting, China, ink and color on paper, depicting a monk, accompanied by lengthy inscriptions, signed "Shaomei Chen Yunzhang," with four seals, framed and glazed, 33 x 12 in.

\$4,000-6,000

538.

Loose Modern Painting, China, ink and colors on rice paper, depicting an old man with a child in a landscape, signed "Fan Zeng," dated *guiwei* year, with four seals, accompanied by a book illustrating the painting and others, 53 1/2 x 27 3/4 in.

\$200-300



538 (partial)



539

539.

Hanging Scroll, China, ink and colors on paper, depiction of a recluse-scholar seated under a gnarled pine tree, signed "Daqian ju shi Zhang Yuan," dated *bingxu* year, with three seals, 37 3/8 x 19 1/4 in.

\$200-300

540.

Hanging Scroll, China, ink and gouache colors on paper, depicting an elegant lady carrying a fish basket, signed "Daqian Zhang Yuan yu Dafengtang," with two seals, 40 x 15 1/2 in.

\$300-400

541.

Two Pith Paper Paintings, China, 19th century, ink and mineral pigments, scenes of a wedding and a lion dance, framed and glazed, 16 x 12 in.

\$200-300

542.

Hanging Scroll, China, ink and light colors on paper, depicting a horse in a landscape, signed "Xu Beihong," dated *guiwei* year (1943), with one seal, 37 1/2 x 18 in.

\$5,000-7,000



540



542

543.

Painting Fragment, China, 19th century, ink and colors on heavy paper, scene of the King of Hell, framed and glazed, 25 1/4 x 13 in.
\$200-300

544.

Four Silk Panels, China, 19th century, three roundels finely embroidered with peaches, peonies, or morning glories, a square rank badge with an egret, dia. 12 1/4, 11 1/2, 10 3/4, sq. 8 in.
\$200-300

545.

Hanging Scroll, China, ink and colors on paper, depicting water buffalo and children, inscribed, signed "Fan Zeng," dated *bingyin* year, with three seals, 53 1/2 x 26 in.
\$300-500

546.

Large Hanging Scroll, China, ink and color on paper, depicting an autumn landscape with waterfalls, inscribed, signed "Long Zixi," dated 1990, 53 3/4 x 25 3/4 in.
\$250-350

547.

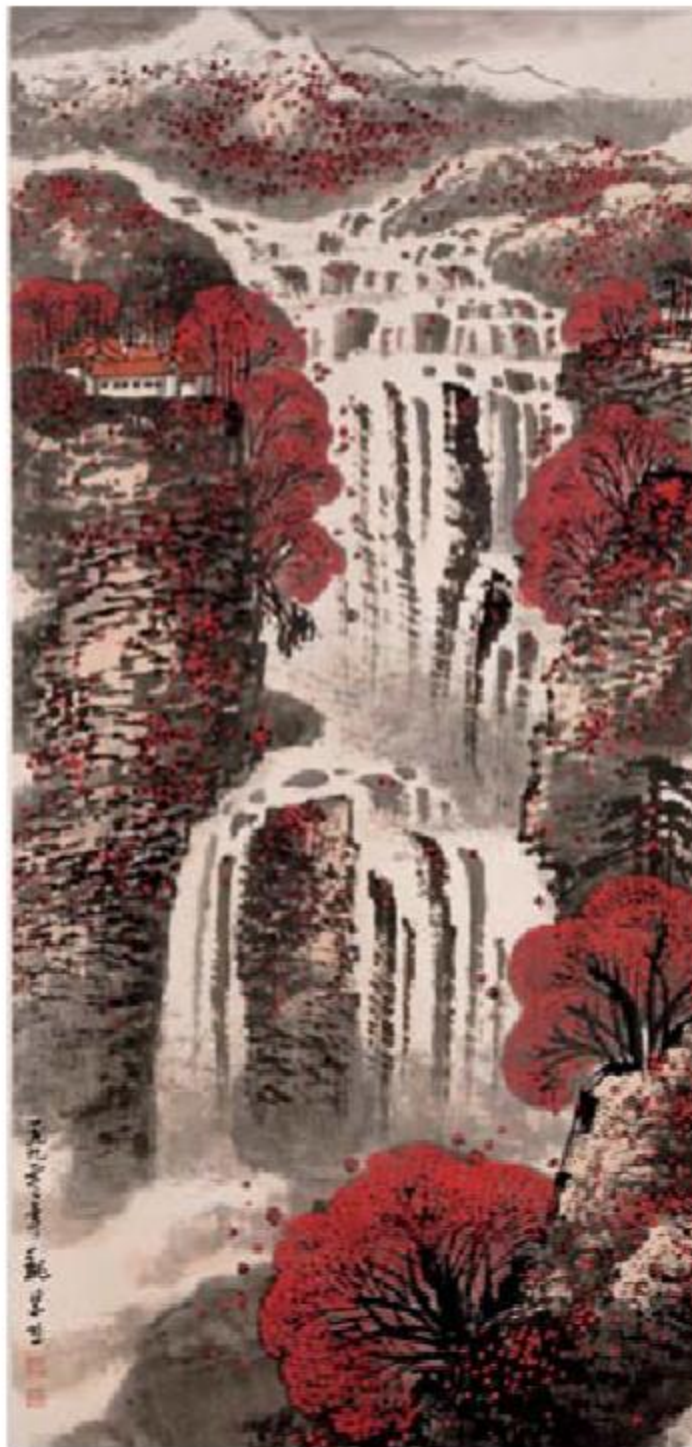
Hanging Scroll, China, ink on paper, depicting water chestnuts, signed "Ba shi san sou Kuchan xie," with one seal, 15 1/2 x 17 3/8 in.
\$100-150

548.

Loose Painting, China, ink and colors on paper, depicting a bird and flowers, inscribed, signed, dated *yiwei* year, with one seal, 37 3/4 x 19 3/4 in.
\$300-500



545



546



549



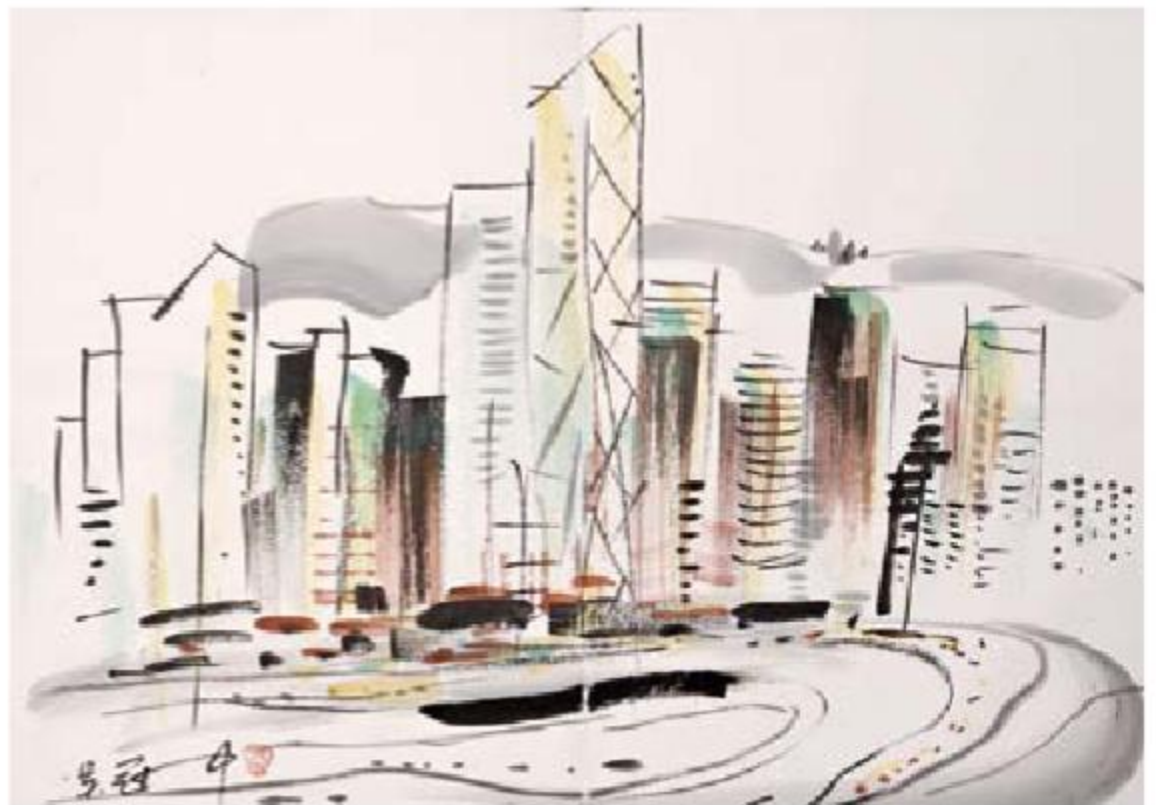
547



551



552 (partial)



549.

Hanging Scroll, China, ink and light colors on paper, depicting a rocky landscape with pavilions and pines, inscribed, signed "Daqian juzhi Zhang Yuan," with three seals, 51 x 12 1/2 in.

\$500-700

551.

Hanging Scroll, China, ink and colors on paper, Liu Haisu-style blue and green abstract landscape, inscribed, signed, date 1982, with two seals, 38 3/4 x 20 in.

\$250-350

550.

Album Leaves, China, ink and colors on paper, twenty-four leaves with twelve paintings, on various motifs, inscribed, signed "Fan Zeng," with seals, 13 x 6 1/4 in.

\$200-300

552.

Album Leaves, China, ink and colors on paper, eighteen leaves in total containing nine abstract paintings on various motifs, signed "Wu Guanzhong," with seals, 17 3/4 x 12 3/4 in.

\$600-800



554

553.

Silk Embroidery, China, 19th century, dragon roundel with floral borders on an orange ground, framed and glazed, 34 x 24 in.

\$300-500

554.

Hanging Scroll, China, ink and colors on paper, depicting irises, signed "Huai tang xiu dao ren," one seal "Chen Hengke," one "Shizeng," 45 3/4 x 8 in.

\$400-600

555.

Calligraphy Scroll, China, cursive script, signed "Qi Gong," dated 1995, with two seals, 38 x 13 1/4 in.

\$200-300

556.

Jade Censer, China, stone of pale greenish white color, Mughal style, lobated form with floral jump ring handles, 7 x 6 1/2 in.

\$1,200-1,500

557.

Agate Cup, China, 19th century, finely carved in relief with *lingzhi* sprigs, a *chi* dragon, and plum branches around the cup, lg. 5 3/8 in.

\$200-300

558.

Agate Jar and Cover, China, 19th century, foo dog finial and jump rings, (mounted as a lamp), ht. 9 1/2 in.

\$400-600

559.

Agate Water Coupe, China, carnelian pebble with the exterior of the stone carved as a prunus tree and a bat with cash coins, 4 x 3 in.

\$200-300



560.
Jade Water Coupe, celadon green stone, carved as a *ling chih* group,
hardwood stand, 6 x 5 x 3 in.
\$250-350

561.
Snuff Bottle, China, early 20th century, carnelian carved as a rose
blossom with a butterfly stopper, ht. 3 in.
\$200-300

562



566



562.

Jade Water Vessel, China, 19th century, three flower blossom coupes with a joining branch, a bird, and a child, stone of a yellow-tan color, 9 x 5 1/4 in.

\$1,200-1,800

563.

Six Jadeite Water Coupes, lg. to 3 in.

\$200-300



570



571



572



573

564.
Two Jadeite Carvings, a dragon-headed water dropper and a small double gourd vase, lg. 4, 2 1/2 in.
\$200-300
565.
Carved Hardstone Water Coupe, China, 19th century, stone of tan and russet colors depicting a group of peaches, lg. 8 in.
\$250-350
566.
Jade Censer, China, the body carved with three cartouches enclosing pine trees, the rim with three openwork flower handles, the lid carved in a continuous fashion with scholars and attendants in a landscape with rockery and pines, the stone of semi-translucent pale celadon color, ht. 4 3/4, dia. 5 3/8 in.
\$5,000-6,000
567.
Pink Marble Carving, China, 19th century, standing figure of a female warrior, ht. 12 1/2 in.
\$100-200
568.
Hardstone Carving, China, 19th/early 20th century, carnelian figure of Lan Tsai Ho and an attendant, ht. 7 in.
\$200-300
569.
Marble Carving, China, 20th century, seated figure of Amida Buddha, ht. 20 in.
\$400-600
570.
Jade Carving, China, depicting a pair of birds perched under a flowering tree, the jade of white color with green markings, wood stand, ht. 7 in.
\$200-300
571.
Jade Pebble, China, 19th century, white with russet markings, drilled as a snuff bottle and carved with a sprig of bamboo, lg. 2 3/4 in.
\$200-300
572.
Agate Carving, China, carved as three birds resting atop a gourd emanating from a clam, ht. 4 in.
\$200-300
573.
Jade Carving, China, finely carved in openwork as two boys clinging to each end of an enormous *lingzhi* branch, the jade of pale celadon color, lg. 5 in.
\$300-500



574.
Cloisonné Bowl, China, late 19th/early 20th century, decoration of fish and aquatic plants on a black ground, turquoise *ju-i* handles, dia. 8 1/4 in.
\$200-300
575.
Jade Flowers in a Cloisonné Enameled Planter, China, with semi-translucent white jade plaques forming the petals of the magnolia blossoms and buds, and spinach green jade forming the leaves, the branches issuing from a rectangular cloisonné enameled turquoise ground planter, ht. 15 1/8 in.
\$300-400
576.
Ritual Wine Cup and Stand, China, 19th century, *chueh* with cloisonné decorated of the "Hundred Flowers," heavy gilt edges, ht. 6 in.
\$300-500
577.
Four Pieces of Cloisonné, China, early 20th century, a pair of vases with flowering trees on a black ground and a pair of black shallow bowls, ht. 6 1/4, dia. 4 1/2 in.
\$200-300
578.
Carved Lapis Lazuli Figure, reclining figure of Mi Lo Fu, wooden stand, 7 x 6 in.
\$300-500
579.
Peking Glass Censer, rectangular, amber color with gold flecks, surface carved with *taotie* masks, lg. 6 1/2, ht. 6 in.
\$200-300
580.
Cloisonné Covered Jar, China, late 19th/early 20th century, design of the "Hundred Antiques" on a brick red ground, ht. 8 in.
\$100-150
581.
Pair of Rock Crystal Carvings, China, carved as a pair of geese, wood stand, ht. 3 1/4, 2 5/8 in.
\$200-300
582.
Rock Crystal Carving, China, carved as an old man seated on a fish basket, holding a staff in his right hand and a pipe in his left, wood stand with wire design, ht. 4 in.
\$200-300
583.
Pair of Carved Soapstone Foo Dogs, China, 19th century, maroon-colored stone, ht. 5 1/2 in.
\$100-150
584.
Foo Dog Group, China, 19th century, carved from red and yellow soapstone, 6 x 4 1/2 in.
\$100-150



585.
Two Jade Carvings, China, a mythical animal *qilin*, and a Pekingese dog, the stones of semi-translucent white color, lg. 2 1/8, 1 1/2 in.
\$150-250

586.
Jade Bowl, pale yellow-green color, carved in the form of an open chrysanthemum with images of the Buddha and alternate sutra panels, dia. 4 1/4, ht. 2 1/2 in.
\$200-300

587.
Jade Covered Jar, China, early 20th century, pale yellow color, ram's head handles, body carved in relief with a rope pattern, ht. 5 in.
\$500-700

588.
Hardstone Censer, China, 20th century, uniform pale celadon green color, foo dog finial and handles, 5 1/4 x 5 1/4 in.
\$200-300

589.
Carved Jade Mountain, China, stone of a pale green color, 6 1/2 x 3 1/2 in.
\$100-150

590.
Jade Animal, China, 20th century, gray-green celadon color, carved in the form of a winged lion, 5 x 3 1/2 in.
\$100-150

591.
Four Jade Carvings, pale yellow-celadon color.
\$200-300

592.
Five Jade Carvings, yellow to gray/brown, including three small vases and a miniature teapot, lg. to 2 3/4 in.
\$200-300

593.
Jade Bowl with Ivory Stand, China, the exterior of the bowl carved as chrysanthemum petals, the stone of celadon-white color, ivory stand dyed green, dia. 4, ht. 1 5/8 in.
\$3,500-4,000



594.
Jade Sword Guard, China, one side carved in high relief with a *chi* dragon, the other with scrolls, the stone of gray-celadon color, lg. 2 3/4 in.
\$200-300

595.
Jade Carving, China, early 20th century, carved as two female Immortals each holding a *lingzhi* sprig, the jade of spinach green color with russet markings, ht. 3 3/4 in.
\$100-150

596.
Jade Mountain, China, gray-green stone with brown markings, surface carved with scholars, pavilions, and pine trees, 8 1/2 x 6 in.
\$1,500-2,500

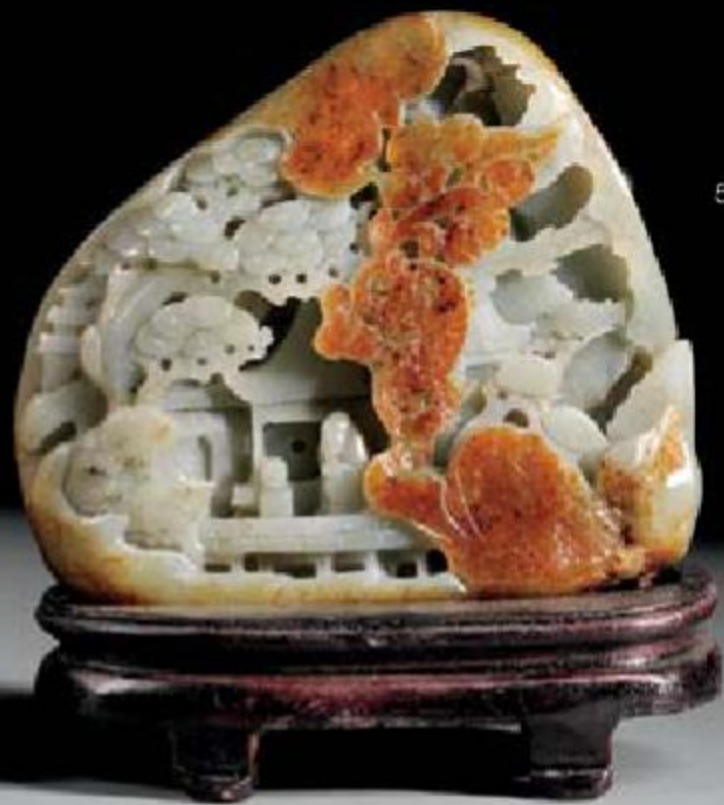
597.
Jade Mountain, China, the front with deep undercutting depicting scholars in a landscape with pavilions and pines, the stone of white-celadon color with russet markings, wood stand, 6 1/2 x 5 1/8 in.
\$2,000-2,500



597



598



598.

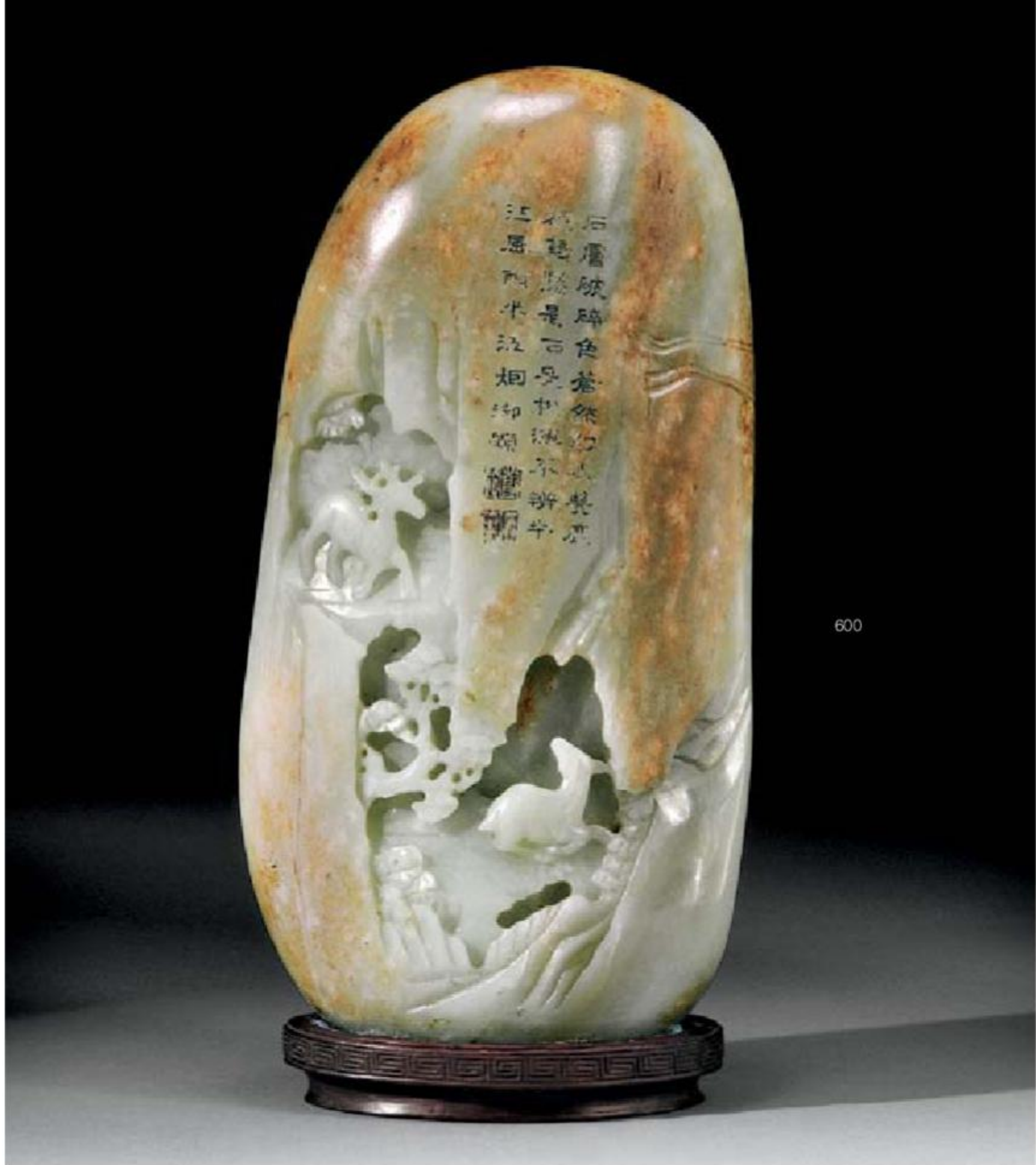
Jade Mountain, China, the front with deep undercutting depicting a scholar and his attendant in a pavilion, the stone of celadon color with russet markings, wood stand, 5 3/8 x 6 in.

\$2,500-3,000

599.

Jade Mountain, China, 20th century, celadon color, the brown exterior cameo carved with a dragon, cranes, pavilions, and various plants, 11 x 9 in.

\$400-600



600

600.

Jade Mountain, China, Ch'ien Lung mark (1735-1796) and period, large pebble shape, carved as a mountain landscape with deer and pine trees, the reverse with cranes and *ling chih*, stone of a pale greenish white color with considerable areas of russet, element of an early stand remaining, 7 x 3 1/2 in.

On the side carved with deer, inscription reads:
 "The stone is broken and celadon jade appears,
 It transforms into twin deer in precipitous outcrops,
 One could not tell mountains from pines,
 Rain and wind reigns half of the river,
 The other half light and fire."
 Yuti, Qianlong seal.

On the side carved with cranes, inscription reads:
 "Out there in the mountainous ranges one finds peace and solitude in the creeks,
 To appreciate clear water one first appreciates snowy feathers,
 Remember the brilliant verses of *Hanlin*,
 Only for the cranes and no better than that."
 Yuti, Qianlong seal.

\$40,000-60,000



601.

Two Jade Plaques, China, rectangular, both carved with a figural group and calligraphic inscriptions, the stones of celadon-white color, 3 x 1 7/8, 2 1/8 x 1 1/2 in.

\$150-250

603.

Two Jade Plaques, China, rectangular, one carved with a figure and *lingzhi* sprigs, the other with figures and calligraphic inscriptions, the stones of celadon-white color, 2 3/8 x 1 3/4, 2 1/8 x 1 3/8 in.

\$150-250

602.

Two Jade Plaques, China, rectangular, one carved with a figural group and calligraphic inscriptions, the other with reticulated designs, the stones of celadon-white color, 2 3/4 x 1 3/4, 2 3/8 x 1 1/2 in.

\$150-250

604.

Two Jade Plaques, China, rectangular, one carved with a boy riding a buffalo and *lingzhi* sprigs, the other with a figural group and calligraphic inscriptions, the stones of celadon-white color, 2 1/8 x 1 1/2, 2 3/8 x 1 1/2 in.

\$150-250



607

608

609

605.

Three Jade Plaques, China, rectangular, all carved with a figural group and calligraphic inscriptions, the stones of celadon-white color, 2 3/8 x 1 1/2, 2 1/4 x 1 1/2, 2 3/8 x 1 in.

\$200-300

609.

Two Jade Plaques, China, rectangular, both carved with a figural group and calligraphic inscriptions, the stones of celadon-white color, 2 1/2 x 1 1/2, 2 1/4 x 1 5/8 in.

\$150-250

606.

Two Jade Plaques, China, rectangular, one carved with a figural group and calligraphic inscriptions, the other with a female figure and inscriptions, the stones of celadon-white color, 2 5/8 x 1 3/4, 2 3/8 x 1 5/8 in.

\$150-250

610.

Eight Jade Pendants, China, carving of various motifs, the stones of white to celadon color, lg. to 2 in.

\$250-350

607.

Two Jade Plaques, China, one rectangular and one rounded, both carved with a figural scene to the front, one with calligraphic inscriptions and the other with flower branches to the reverse, the stones of celadon-white color, 2 1/8 x 1 1/2, 2 x 1 3/4 in.

\$150-250

611.

Jade Plaque, China, rectangular, carved with a scholar on a boat to the front, with calligraphic inscriptions to the reverse, the stone of pale russet color, dragon top border, 2 1/4 x 1 1/2 in.

\$200-300

612.

Rectangular Jade Plaque, uniform bright green color, 2 1/4 x 1 1/4 in.

\$200-300

608.

Jade Plaque, China, rectangular, fine openwork archaic scroll borders, the stone of celadon-white color, 2 3/4 x 1 7/8 in.

\$200-300

613.

Table Screen, China, jade plaque inlaid with coral, malachite, lapis lazuli, carnelian, and other stones in a pattern of cranes in a garden, finely carved rosewood stand, ht. 23 1/2 in.

\$500-700

614



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617



616



614.

Three Jade Plaques, China, all with figural scene to the front, two plaques with calligraphic inscriptions to the back, the stones of gray-celadon color, lg. to 2 1/4 in.

\$150-250

617.

Six Jade Pendants, China, reticulated carving of butterflies, phoenix, and other motifs, the stones of semi-translucent white color, lg. to 2 3/8 in.

\$250-350

615.

Three Jade Pendants, China, reticulated carving, one of two boys at play in a lotus pond, one with a boy and a crane, and one of lotus leaves, the stones of semi-translucent white and pale celadon color, lg. to 2 in.

\$100-150

618.

Five Soapstone Carvings, China, 19th century, a pair of plaques with relief carving depicting Kuan Yin, and two other female figures; and a 20th century yellow-green figure of the goddess of mercy, ht. 8 (pair), 7 1/2, 7, and 6 in.

\$200-300

616.

Six Jade Pendants, China, reticulated carving of flowers, the stones of semi-translucent white and pale celadon color, dia. to 2 1/8 in.

\$250-350

619.

Three Hardstone Carvings, China, one carved as duck holding a lotus sprig in its mouth, and a pair of jade foo dog pendants, the stones of celadon color, 4 1/8 x 5 1/2, lg. 1 3/4 in.

\$100-150



620.

Agate Carving, China, finely carved as a seated figure of an Immortal leaning against a rock garden while drinking tea, wood stand, ht. 7 in.
\$1,500-2,000

621.

Jade Carving, China, 19th century, stone of a cloudy gray-green color infused with russet, carving of two kylin and *ling chih*, 6 x 5 in.
\$700-900

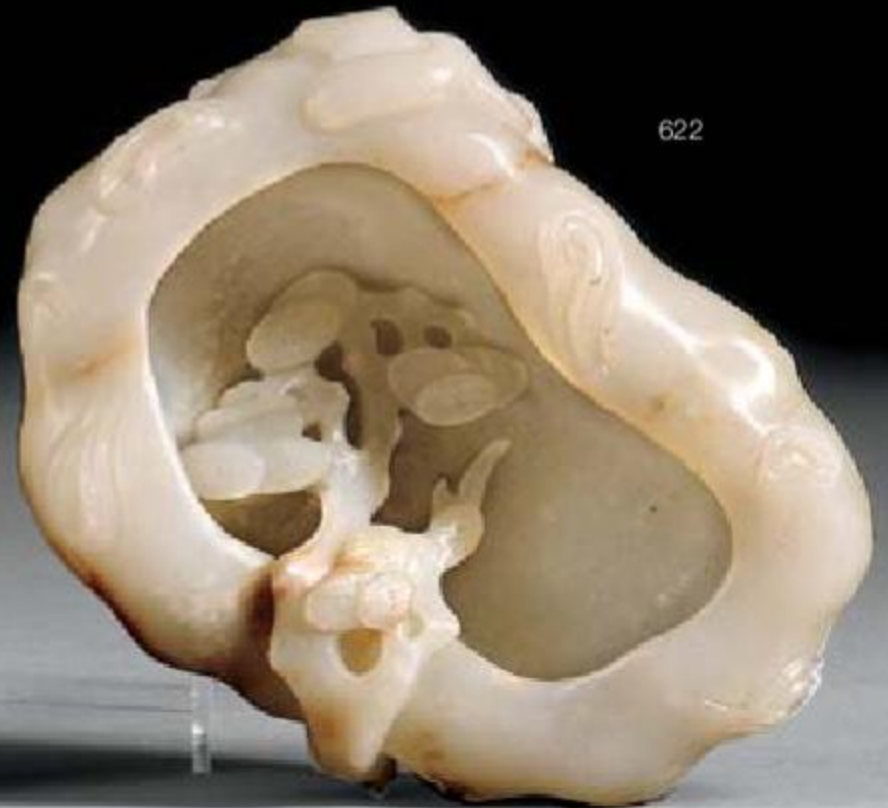
622.

Jade Carving, China, 19th century, stone of gray-white color with russet veining, water coupe in the shape of a pine tree, 5 x 3 1/2 in.
\$600-800

623.

Soapstone Carving, China, finely carved as the seated drunk figure of Luohan holding a wine jar, wood stand, ht. 5 in.
\$300-500

622



624.

Four Jade Carvings, China, figure of a boy, a rectangular plaque with high relief carving of a boy and a bat, a circular jadeite plaque in openwork design, and a pendant, lg. to 3 1/4 in.
\$300-500

625.

Smoky Quartz Carving, China, the vase carved in double-fish form with a boy holding a lotus bloom to one side, ht. 6 1/8 in.
\$200-300

626.

Four Hardstone Carvings, China, a rock crystal carving of an Immortal, a rose quartz figure of a fisherman, a lapis lazuli standing figure of a goddess, and a soapstone Budai monk on a soapstone stand, ht. 8, 6 5/8, 3 3/4, 10 in.
\$200-250

627.

Carved Soapstone Figure, China, early 20th century, figure of a Shao Lao holding a staff and a peach, ht. excluding carved stand 11 in.
\$200-300

628



628.
Jade Carving, China, gray-green stone, figure of a crowned and jeweled Buddha, seated on a double lotus throne, ht. 7 1/2 in.
\$400-600

629.
Jade Carving, China, figure of a Luohan seated on a rocky outcrop, gray-green celadon color with russet veining, ht. 6 1/2 in.
\$800-1,200

630.
Jade Carving, China, stone of a pale gray color with tan markings, standing figure of a Luohan with a branch of *ling chih*, ht. 6 1/4 in.
\$400-600

631.
Two Jade Carvings, China, a reclining female Immortal in clouds, and a seated figure of Bodhidharma, the stones of celadon and gray-white color, lg. approx. 3, 2 in.
\$150-250

632.
Jade Carving, China, a recumbent foo dog holding *lingzhi* sprigs in its mouth, the stone of gray-celadon color, lg. 2 3/4 in.
\$200-300

633.
Two Jade Carvings, China, a cat group and a recumbent foo dog resting on a leaf and holding a leafy sprig in its mouth, the stones of celadon and gray-white color, lg. 1 7/8, 2 1/8 in.
\$150-250

634.
Jade Carving, China, carved in good humor as the seated figure of Budai, the stone of celadon color, wood stand carved with *lingzhi* and rocks, ht. 3 1/4 in.
\$2,500-3,000

635.
Four Jade Carvings, China, pale celadon color, figures of seated Luohan, ht. approx. 2 1/2 in. each.
\$700-900

636.
Jade Carving, China, gray-green stone, carving of a bearded westerner with a foo dog and its puppy, ht. 3 in.
\$300-400

637.
Jade Carving, China, greenish white stone with russet markings, carved as a small boy with a peach and a bag over his shoulders, ht. 3 3/8 in.
\$400-600

638.
Jade Carving, China, stone of greenish white color with dark markings, depicting a pleasure boat.
\$400-600

639.
Jade Carving, China, carved in the archaic style with two tigers carrying a drum, the stone of gray-white color with russet areas, lg. 4 3/4 in.
\$300-400

640.
Jade Carving, China, carved as a horse with its head turned backwards, the stone of gray-white color with brown streakings, ht. 4 3/8, lg. 5 7/8 in.
\$300-400

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641.
Jade Carving, China, stone of a greenish white color, carved as a pair of playing foo dogs, lg. 2 3/8 in.
\$250-350

642.
Jade Seal, China, stone of a pale celadon color, square form with a dragon finial, seal intact, natural fissure to one side, 1 1/2 x 1 1/2 x 1 1/2 in.
\$300-500

643.
Jade Seal, China, stone of a gray-celadon color with russet rims, rectangular form, finial in the shape of a water buffalo, seal intact, 2 1/2 x 1 1/4 x 2 in.
\$250-350

644.
Jade Carving, China, stone of a celadon green color with tan markings, carved in the form of a reclining ram, lg. 2 1/2 in.
\$250-350



645.
Jade Carving, China, stone of pale celadon color, figure of a water dragon, lg. 2 1/2 in.
 \$200-300

646.
Two Jade Pendants, China, one in the shape of a cicada, the other with reticulated design of a dragon amidst scrolls, the stones of pale celadon and white color, respectively, lg. 1 7/8, 1 3/4 in.
 \$100-150

647.
Two Jade Plaques, China, a circular plaque carved in relief with Mile Buddha and his sack, with a character "fo" (Buddha) to the back, the stone of semi-translucent white color with apple green and pale lavender inclusion, and a plaque carved with a carp and lotus leaves, the stone of yellow-white and orange-red colors, dia. 2, 2 1/4 in.
 \$150-200

648.
Four Jade Pendants, China, depicting a turnip, a monkey climbing up a melon, a Chinese cabbage, and a bat on a *ruyi*-shaped plaque, the stones of emerald green color, lg. 2 3/8, 2 5/8, 1 3/4, 2 in.
 \$200-300

649.
Two Jade Carvings, China, a cicada clinging to a Buddha's hand citron with *lingzhi* sprigs, the stone of white and emerald green color with russet skin, the other *chi* dragons atop a thin rectangular plaque, the stone of white and apple green color, lg. 2 3/8, 2 1/2 in.
\$200-300
650.
Jade Carving, China, finely carved as a water buffalo with its legs tucked underneath, the stone of green-yellow color with some russet areas, lg. 6 in.
\$10,000-12,000
651.
Jade Carving, China, finely carved as a recumbent dog with its head turned backwards, facing a small dog resting on its back, the stone of celadon-white color with russet marking to dog's tail, carved wood stand, lg. 6 in.
\$12,000-15,000
652.
Stoneware Wine Bottle, China, Tzu Chou ware, cream-colored glaze with sgraffito lotus scrolls, ht. 17 in.
\$200-300
653.
Covered Box, China, Tzu Chou ware, cream-colored with brown decoration of floral scrolling with central panel with a flying duck, dia. 6 1/4 in.
\$200-300
654.
Pale Celadon Jar with Three Lugs, China, early 20th century, bow string marks around the waist, Ch'ien Lung mark on the base, ht. 5 1/2 in.
\$200-300
655.
Porcelain Incense Box, China, late 19th century, relief decoration of dragons beneath a steel blue glaze.
\$200-300
656.
Porcelain Saucer Dish, China, Republican period, famille rose decoration of a woman in a garden, dia. 5 in.
\$200-300
657.
Porcelain Water Pot, China, early 20th century, Claire de Lune glaze, Ch'ien Lung mark, ht. 4 in.
\$200-300
658.
Porcelain Cup, China, early 20th century, "chicken cup" with famille rose decoration and a long poem, Ch'ien Lung Fang Ku mark on the base, dia. 3 in.
\$200-300
659.
Porcelain Bowl, China, dated 1926 and signed Teng Pi Shan, design of fish and aquatic plants.
\$200-300
660.
Porcelain Teapot, China, dated 1928, signed Wang Chi, famille rose scene of a scholar with two attendants, 7 x 5 in.
\$200-300
661.
Covered Bowl, China, dated 1936, winter scene, signed Ho Hsu Jen, dia. 7 1/2 in.
\$200-300

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662.
Porcelain Teapot, China, Republican period, winter scene, signed Ho Hsu Jen, 7 x 4 in.
\$200-300

664.
Porcelain Vase, China, Republican period, c. 1930, famille rose enamels of two elderly men and a child, signed Wang Chi, ht. 16 1/2 in.
\$200-300

663.
Porcelain Vase, China, dated 1946, famille rose scene of two fishermen, signed Liu Hsi Jen, ht. 17 in.
\$200-300

665.
Porcelain Vase, China, Republican period, c. 1930s, globular body with a flaring mouth and foot, famille rose reserves of birds and flowers on a white ground with floral scrolling, foot and neck decorated with floral scrolls on a cobalt blue ground, K'ang Hsi mark on the base, ht. 17 in.
\$200-300

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666.

Pair of Porcelain Baluster Jars, China, Republican period, c. 1930, famille rose historical scenes, ht. 16 in.

\$300-500

668.

Brush Pot, China, dated 1936, square form with winter scenes and poetry, signed Hsu Hen, ht. 6 in.

\$200-300

667.

Famille Rose Vase, China, early 20th century, *ju-i* shaped handles, reserves of birds and flowers on a floral scrolled ground, ht. 15 in.

\$200-300

669.

Brush Pot, China, early 20th century, hexagonal, decorated with scholars and poetry on white beaded borders, ht. 6 3/4 in.

\$200-300

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670.

Brush Pot, China, dated 1930, famille rose scene of Taoist saints, signed Hsu Ting Hsiang, ht. 6 1/2 in.

\$200-300

673.

Porcelain Dish, China, Republican period, famille verte scene of a lakeside, signed Wang Yun Shan, dia. 6 3/4 in.

\$200-300

671.

Saucer Dish, China, dated 1924, famille rose scene of two children, Shen Te Tang mark on the base, dia. 6 1/4 in.

\$200-300

674.

Saucer Dish, China, Republican period, famille rose scene of flowers and a cricket, four-character hallmark on the base, ht. 6 1/8 in.

\$200-300

672.

Ink Stick Rest, China, Republican period, scene of two birds in a magnolia tree, turquoise reticulated side, Tao Kuang mark on base, 5 x 2 x 1 1/2 in.

\$100-150

675.

Porcelain Vase, China, Republican period, bottle-shaped, famille rose decoration of the Immortals and children, poem on the reverse, Tao Kuang mark on the base, ht. 13 in.

\$200-300



676.
Brush Pot, China, 19th/early 20th century, underglaze blue decoration of a battle scene, ht. 6 1/2 in.
\$200-300

677.
Brush Pot, China, dated 1912, famille rose scene of a conversation between two scholars, signed Wang Chi, ht. 6 3/4 in.
\$200-300

678.
Brush Pot, China, 19th century, cylindrical, decorated with dragons, pearls, and clouds in underglaze red, ht. 7 1/2 in.
\$200-300

679.
Stoneware Covered Jar, China, Yueh ware, decoration of animal mask jump rings and thunder meanders, dark olive green glaze, 10 x 8 1/2 in.
\$200-300

680.
Stoneware Vase, China, *hu*-shaped with tube handles, relief peaches on the body, gray Chun Yao-style glaze, ht. 7 1/2 in.
\$200-300

681.
Stoneware Handle Jar, Ming to Yuan periods, 14th century, Chun Yao-type with a turquoise glaze with purple markings.
\$200-300



682.
Stoneware Bowl, China, Ming period, 15th century, Chun-style, turquoise glaze, dia. 7 3/4 in.
 \$200-300

683.
Stoneware Planter, China, 19th century, Kuang tung ware, molded as a section of tree trunk, brown glaze with turquoise markings, dia. 6 1/2, ht. 3 3/4 in.
 \$200-300

696



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684.

Stoneware Wine Bottle, China, 18th century, Kuang tung ware, Yi Hsing, purple and turquoise infused glaze, ht. 11 in.

\$200-300

685.

Porcelain Bottle Vase, China, dated 1934, winter scene, signed Ho Hsu Jen, ht. 18 1/2 in.

\$200-300

686.

Square Porcelain Jar and Cover, China, Republican period, dated 1916, winter scene, signed Ho Hsu Jen, ht. 13 1/2 in.

\$300-500

687.

Porcelain Baluster Vase, China, Republican period, winter scene, signed Ho Hsu Jen, ht. 18 in.

\$200-300

688.

Tou Tsai Bowl, China, design of stylized peony scrolls, Cheng Hua mark on the base, dia. 6 1/2 in.

\$200-300

689.

Porcelain Bowl, China, early 20th century, famille rose decoration of egrets and lotus plants on a yellow ground, hallmark on the base, dia. 6 1/2, ht. 3 1/2 in.

\$200-300

690.

Porcelain Bowl, China, early 20th century, lotus-shaped, turquoise interior, the exterior decorated with butterflies and lotus plants in famille rose enamels, Tao Kuang mark, dia. 6 in.

\$200-300

691.

Porcelain Ewer, China, 19th century, carved in the form of a bamboo shoot, celadon glaze infused with red spots, lg. 7 1/2 in.

\$200-300

692.

Stoneware Water Dropper, China, 19th century, Kuang tung ware, a boy on a water buffalo, celadon glaze with dark markings, lg. 5 1/4 in.

\$200-300

693.

Porcelain Bowl, China, 19th century, Tao Kuang mark in underglaze blue, famille rose decoration of the eight precious emblems on a turquoise ground, dia. 6 3/4 in.

\$200-300

701

700

703

702



694.

Porcelain Dish, China, 20th century, famille rose decoration of peony flowers, Ch'ien Lung mark on the base, dia. 9 1/2 in.

\$200-300

700.

Porcelain Vase, China, early 20th century, peachbloom glaze of red and green, ht. 10 1/2 in.

\$200-300

695.

Stoneware Ram, China, Yueh ware, brown-celadon glaze, lg. 8 in.

\$200-300

701.

Porcelain Bottle Vase, China, 20th century, blue ground with a design of relief peaches and foliage in famille rose enamels and gilt, ht. 12 in.

\$200-300

696.

Porcelain Vase, China, dated winter 1931, famille verte decoration of a landscape, hallmark on the base, ht. 9 1/2 in.

\$200-300

702.

Porcelain Vase, China, early 20th century, design of the *san duo* three fruits on a yellow sgraffito ground, Ch'ien Lung mark on the base, ht. 8 1/2 in.

\$200-300

697.

Porcelain Vase, China, late Ching, dated 1904, famille rose decoration of three scholars fishing, signed Jen Huan Chang, ht. 9 in.

\$200-300

703.

Celadon Vase, China, early 20th century, sea green color with a relief design of a pair of dragons rising from the sea, ht. 9 1/2 in.

\$200-300

698.

Porcelain Vase, China, Hung Hsien mark (1915) and of the period, scene of a bird in a flowering tree, ht. 8 in.

\$200-300

704.

Porcelain Vase, China, Kuang Hsu mark and possibly of the period, underglaze red decoration of foo dogs, ht. 6 1/4 in.

\$200-300

699.

Porcelain Vase, China, dated 1929, signed Chang Chih Tang, double gourd form, enamel decoration of a herd of deer, ht. 7 1/2 in.

\$200-300

705.

Famille Rose Vase, China, dated 1932, scene of a child and an old man fishing, signed Wang Chi, ht. 5 3/4 in.

\$200-300



706.
Brush Pot, China, dated 1936, underglaze blue borders, famille verte landscape decoration, signed Wang Yeh Ting, ht. 5 3/4 in.
\$200-300

707.
Porcelain Vase, China, Republic period, c. 1930s, *chet*-shaped, famille rose decoration of a fisherman, signed Wan Ta Fan, ht. 7 1/2 in.
\$200-300

708.
Porcelain Vase, China, Kuang Hsu mark (1873-1908) and probably of the period, underglaze red decoration of a dragon, ht. 10 3/4 in.
\$200-300

709.
Four Porcelain Plaques, China, early 20th century, famille rose decoration of landscapes, 12 x 7 3/4 in.
\$200-300

710

712

711

713



710.
Porcelain Vase, China, Republican period, Ch'ia Ching mark on the base, famille rose decoration of quail, bamboo, and flowering plants, archaic dragon handles, ht. 15 1/2 in.
\$200-300
711.
Porcelain Vase, Hung Hsien mark (1915) and of the period, famille rose enameled landscape, ht. 14 1/2 in.
\$200-300
712.
Porcelain Vase, China, Republican period, famille rose decoration of a historical scene of the later Han dynasty, Ch'ien Lung mark on the base, ht. 15 1/2 in.
\$200-300
713.
Porcelain Vase, China, Republican period, famille rose decoration of reserves of women in palace interiors on a floral scrolled yellow ground, Yung Cheng mark on the base, ht. 13 1/2 in.
\$200-300
714.
Porcelain Vase, China, Republican period, c. 1930, foo dog handles, famille rose landscape decoration with various patterned borders in sepia and iron red, mark reads "Tao Wu Chiang Tu Kuo Pao Chang Chin Chih," ht. 14 in.
\$200-300
715.
Porcelain Vase, China, dated 1941, *tsung*-shape, decoration of landscapes, signed Wang Yeh Ting, ht. 9 3/4 in.
\$200-300
716.
Porcelain Vase, China, Republican period, famille rose decoration of children playing, four-character seal mark on the base, ht. 13 in.
\$200-300
717.
Porcelain Vase, China, Republican period, c. 1930, double gourd shaped with *ju-i* strap handles, iron red and gilt decoration of *shou* medallions, flanked by dragons and phoenixes, Ch'ien Lung mark on the base, ht. 9 1/4 in.
\$200-300
718.
Porcelain Vase, China, Republican period, c. 1930, hanging gall form, famille rose decoration of Shao Lao with children, Yung Cheng mark on the base, dia. 10 3/4 in.
\$200-300
719.
Porcelain Vase, China, Republican period, dated 1938 and signed Wang Ta Fan, archaic-style dragon handles, famille rose decoration of two women beneath a willow tree, ht. 13 in.
\$200-300

714



716



715



719



720



721



717



718



720.

Porcelain Vase, China, Republican period, c. 1930, club-shaped with gilt archaic dragon handles, famille rose decoration of women and children, ht. 12 3/4 in.

\$300-500

721.

Porcelain Vase, China, Republican period, c. 1930, oviform, famille rose decoration of Shu K'o carried in a palanquin attended by demons, Ch'ien Lung mark on the base, ht. 9 in.

\$200-300

722

723

724

726

725



727

728

729



722.

Porcelain Vase, China, Republic period, dated 1934, gourd form with stylized dragon handles, winter scene, signed Ho Hsu Jen, ht. 8 1/2 in.
\$200-300

723.

Porcelain Vase, China, Republic period, c. 1930, famille rose design of birds and flowers, Ch'ien Lung mark on the base, ht. 8 in.

\$200-300



724.
Porcelain Vase, China, Republican period, famille verte scene of three deer and a pine tree, signed Fu Liang County Ceramics, ht. 8 1/2 in.
\$200-300

725.
Porcelain Vase, China, Republican period, c. 1930s, pear-shaped with gilt handles, decoration of the Immortals in sepia and iron red, with gilt Yung Ching mark on the base, ht. 6 1/4 in.
\$200-300

726.
Porcelain Vase, dated 1936, double-gourd form, famille rose decoration of a pair of birds and a lotus plant, signed Liu Yucen, ht. 9 in.
\$200-300

727.
Porcelain Vase, China, Republican period, c. 1930s, famille rose decoration of reserves of gourds, peaches, pomegranates, and Buddha's hand citrons on a yellow ground with auspicious symbols, hallmark on the base, ht. 17 in.
\$200-300

728.
Famille Rose Vase, China, dated 1933, scholar and attendant admiring a willow tree, signed Wang Ting Chou, ht. 16 3/4 in.
\$200-300

729.
Porcelain Vase, China, Republican period, bottle-shaped, with stylized elephant head handles, famille rose decoration of egrets and lotus plants, signed, ht. 17 in.
\$200-300

730.
Famille Rose Vase, China, European scenes in reserves on pink floral scroll ground, ht. 10 1/2 in.
\$200-300

731.
Square Porcelain Vase, China, dated 1941, scenes of Shao Lao and flowering plants, signed Wang Pu, ht. 11 in.
\$200-300

732.
Porcelain Vase, China, Republican period, c. 1930, famille rose decoration of birds and flowers, the reverse with a poem, four-character hallmark on the base, ht. 11 1/2 in.
\$200-300

733.
Famille Rose Vase, China, dated 1942, scene of two girls in a garden, signed Cheng Chih Chi, ht. 11 1/2 in.
\$200-300

734.
Famille Rose Vase, China, dated 1945, scene of Li Po and an attendant, signed Fu Ying (Cheng Fu Ying), ht. 12 3/4 in.
\$200-300

735



736



737



738



739



740



741



742



735.

Porcelain Vase, China, Republican period, c. 1930, famille rose decoration of women picking flowers, signed, ht. 14 1/2 in.

\$200-300

736.

Porcelain Vase, China, c. 1930, famille rose decoration of two horses and a pine tree, signed Chang Chih Tang, ht. 13 1/2 in.

\$200-300

743



744



745



737.

Porcelain Vase, China, signed Liu Yu Jen, dated 1943, famille rose decoration of birds and flowers, ht. 13 3/4 in.

\$200-300

743.

Famille Rose Vase, China, dated 1943, scene of a gathering of scholars, borders of blue enamel waves, jewels, and various diaper patterns, signed Chang Chih Tang, ht. 14 in.

\$200-300

738.

Porcelain Vase, China, Republican period, orange ground with gilt decoration, famille rose decorated reserves with birds and flowers, signed, ht. 13 1/2 in.

\$200-300

744.

Square Porcelain Vase, China, 19th/early 20th century, *tsung*-shape with a decoration of the trigrams on an oatmeal-color cracked ground, ht. 10 in.

\$200-300

739.

Porcelain Vase, China, Republican period, famille rose decoration of a heroic Sung official, signed Wang Chi, ht. 12 1/2 in.

\$200-300

745.

Square Porcelain Vase, China, Kuang Hsu mark (1873-1908) and probably of the period, *tsung*-shape with a monochrome dark blue glaze, ht. 12 in.

\$200-300

740.

Porcelain Vase, China, dated 1942, signed Wang Yun Yan and with a company mark, famille rose scene of three people fishing, ht. 11 3/4 in.

\$200-300

746.

Porcelain Vase, China, 19th century, bottle form, underglaze blue and red decoration of birds in a flowering tree, ht. 16 in.

\$200-300

741.

Blue and White Vase, China, Republican period, scene of Mi Lo Fu and a bat, signed, ht. 9 1/2 in.

\$200-300

747.

Porcelain Ewer, China, Ying Ching ware, chicken head-type with carved decoration of lotus scrolls and petals, ht. 8 1/2 in.

\$200-300

742.

Blue and White Vase, China, dated 1939, scene of a scholar with a cup of wine, Fujian porcelain company mark, ht. 10 3/4 in.

\$200-300

748.

Ying Ching Ware Covered Jar, decoration of carved lotus petals, ht. 6 1/2 in.

\$200-300



749

747

748

750

751

749.

Porcelain Vase, China, 19th century, pale blue monochrome glaze, surface carved with archaic scrolling and bow string marks, ht. 10 1/2 in.

\$300-400

750.

Porcelain Ewer, China, Ch'ing Pai ware, lobated body, ht. 6 1/2 in.

\$200-300

751.

Stoneware Wine Ewer, China, Chi Chou ware, yellow glaze with molded figures of dancers in a brown-celadon color, ht. 8 in.

\$200-300

752.

Thangka, Sino-Tibetan, mineral colors on silk, depicting an eight-handed divinity on an indigo ground, 37 x 16 3/4 in.

\$300-400

753.

Hanging Scroll, China, ink and light colors on paper, depicting Shao Lao with attendants, inscribed, signed "Su Liupeng," dated *wushen* year, with three seals, 50 1/2 x 20 in.

\$250-350

754.

Thangka, Sino-Tibetan, 19th century, colors on heavy cloth, depicting a Buddhist figure seated on a lotus throne, flanked by attendants, with Amida Buddha to the top, framed and glazed, image 17 1/2 x 14 1/2, frame 28 3/4 x 24 1/2 in.

\$200-300

752



753



754



756

755.
Hanging Scroll, China, gouache on paper, depicting a female Immortal with her attendant above clouds, signed "Daqian Zhang Yuan," dated the third month of *yiyou* year, with three seals, 36 1/2 x 19 1/4 in.
 \$500-700

756.
Hanging Scroll, China, ink and colors on silk, depicting a warrior, signed "Qiu Ying," with one seal, 23 1/2 x 12 in.
 \$200-300

757.
Buddhist Painting, Tibet, 19th century, ink, colors, and mineral pigments on heavy cloth, scene of Yama with lineage figures, framed and glazed, 18 x 13 in.
 \$150-200

758.
Three Pith Paper Paintings, China, 19th century, two of silk production, one of tea making, 11 x 7 in.
 \$200-300



763

759.

Hanging Scroll, China, ink and light colors on paper, depicting a mother watching two boys wrestling, signed (Feng) "Zikai," with three seals, 15 1/4 x 13 3/4 in.

\$250-350

760.

Hanging Scroll, China, ink and colors on paper, depicting a scholar in a pavilion in a mountainous landscape, inscribed, signed "Tao Yong," 38 1/2 x 18 1/4 in.

\$300-400

761.

Large Hanging Scroll, China, late 19th century, ink and colors on silk, ancestor portrait depicting a woman wearing a blue robe with a rank badge displaying a bird, seated on a *guanmao* chair, 63 x 38 3/4 in.

\$500-700

762.

Mounted Painting, China, ink and colors on silk, depicting a Luohan under pines, signed "Fo di zi Ding Yunpeng," with one seal, 17 1/2 x 11 1/2 in.

\$100-200

763.

Calligraphy Couplet, China, calligraphic writing in seal script, dedicated to Mr. Jinqian, signed "Ma Gongyu," with three seals in total, 46 x 10 1/4 in.

\$300-500

764.

Handscroll, China, 20th century copy, ink on paper, depiction of a summer mountain landscape, inscribed, dedicated to "Jiang Cun ren xiong da ren," signed "Gu Linshi," with seven seals, 69 1/2 x 12 in.

\$300-500

765.

Pair of Paintings, China, early 20th century, ink and colors on paper, Taoist religious scenes, framed and glazed, 22 x 13 in.

\$200-300

766.

Hanging Scroll, China, ink and colors on silk, depiction of an elegant lady holding a peony bouquet under a pine tree, inscribed, dated autumn of *bingshen* year, with two seals, 34 1/2 x 15 1/2 in.

\$250-350



764



766



770

767.
Lot of Chinese Album Leaves, early 20th century, ink and colors on paper, depicting landscape with cottages and other subjects, some inscribed, signed, with seals, to 13 x 10 in.
\$600-800

768.
Two Hanging Scrolls, China, ink and colors on paper, one depicting crabs and cabbage, the other butterflies and peonies, inscribed, signed (Wang) "Xuetao," with seals, 38 1/2 x 19 1/4, 27 x 18 in.
\$250-350

769.
Hanging Scroll, China, ink on paper, depicting a horse, signed "Beihong," dated *guiwei* year, with one seal, 38 1/2 x 19 1/4 in.
\$200-300

770.
Hanging Scroll, China, ink and colors on paper, depicting Ananda and Kashyapa with other attendants in a celestial landscape, inscribed, signed "Zhao Mengfu," with seven seals, 50 3/4 x 26 in.
\$300-400

771.
Thangka, Tibet, 18th/19th century, ink and mineral pigments on heavy cloth, image of the eleven-headed Guanyin, framed and glazed, 27 x 19 in.
\$200-300

772.
Fresco Section, China, Ming period (1368-1644), scene of a goddess with two attendants, framed and glazed, 25 x 15 in.
\$250-350



773

773.

Fan Painting, China, ink and colors on paper, depicting a bird perched on prunus branches, inscribed, dated *jichou* year, with three seals, framed and glazed.

\$400-600

774.

Two Hanging Scrolls, China, ink and colors on paper, one depicting a cottage in a landscape, the other children with deer, inscribed, signed, and with seals, 20 x 18 1/4, 37 1/2 x 19 in.

\$200-300



775

775.

Painted Fan, China, first half 20th century, one side painted in ink and colors with figures in a garden scene, inscribed, dated *jiaxu* year, signed "Xu Cai," with two seals; the reverse with calligraphic inscriptions in standard script, with one seal.

\$100-150

776.

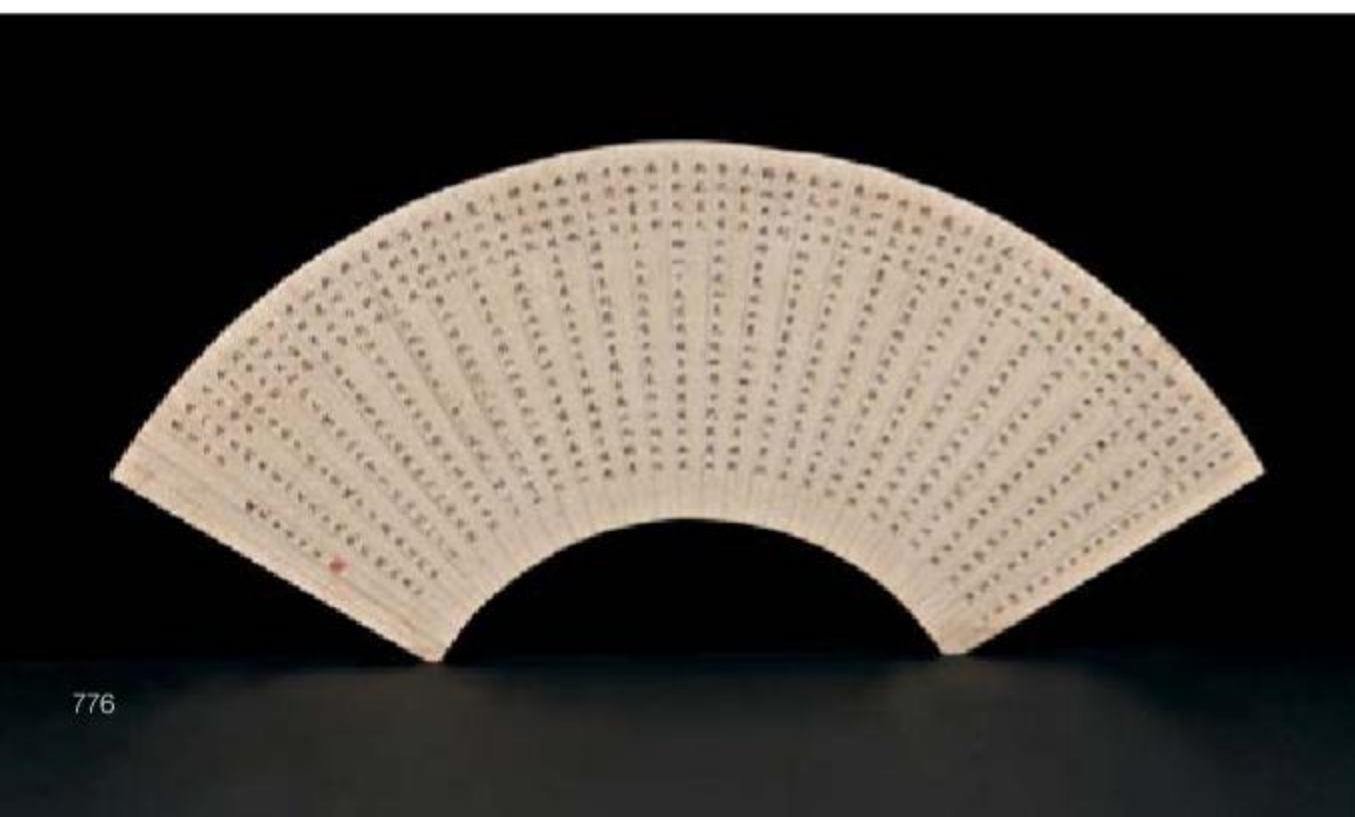
Fan Calligraphy, China, early 20th century, calligraphic writings in standard script on gilt paper, with one seal, 7 x 21 3/8 in.

\$150-250

777.

Horn Fan, China, 19th century, carved and pierced with a squirrel and grape design, lg. 12 in.

\$100-150



776

778.

Boxed Mother-of-pearl Fan, China, early 20th century, the fan sticks finely carved in low relief with figures in various attitudes in a landscape, silk fan surface embroidered with chicken and bird group to one side, and a dragon and a phoenix to the other, in a fitted gilt-lacquered wood box, lg. 9 5/8 in.

\$250-350

779.

Fan Painting, China, 19th century, ink and colors on silk, depicting silkworms on leaves, framed and glazed, 8 5/8 x 9 1/4 in.

\$200-300



781



783



782

780.

Hanging Scroll, China, ink and colors on paper, depicting cottages in a rocky landscape, inscribed, signed Qi Jingxi, and with three seals, dated the third month of *xinsi* year, 41 1/2 x 16 1/2 in.

\$200-300

781.

Two Paintings, China, ink and colors on silk, one depicting peonies, signed "Shouping," with two seals, framed, 20 x 15 1/2 in.; the other ink on paper painting of bamboo, dated *dingsi* year, inscribed, with one seal, framed and glazed, 17 3/4 x 13 3/4 in.

\$200-300

782.

Large Hanging Scroll, China, ink and colors on paper, fine depiction of a wolf in a landscape, dedicated to Mr. Houqi, signed "Boyi" (Ma Jin), with two seals, 78 x 38 1/2 in.

\$400-600

783.

Modern Painting, He Jiaying (b. 1957), ink and color on paper, depicting a nude with striped towel, mounted in hanging scroll format, two seals, 49 x 25 in.

\$200-300



785

784.

Modern Painting, Liu Guosong (b. 1932), ink rubbing and light colors on paper, *Abstract Landscape*, signed "Liu Guosong," dated 1968, mounted in hanging scroll format, framed and glazed, 17 3/4 x 35 1/2 in. *See illustration inside back cover*

Provenance: Purchased at the Nelson Sale Room, Special Exhibition of Liu Guosong's Work, 1985.

\$8,000-10,000



786

785.

Hanging Scroll, China, ink and colors on paper, depicting wisteria, signed "Chen Banding," with one seal, 39 x 9 1/2 in.

\$200-300

786.

Large Hanging Scroll, China, ink and colors on paper, depicting an eagle resting on rocks, with flowering branches, inscribed, with two seals, one "Pan Tianshou Hua," 53 1/2 x 26 1/2 in.

\$250-350



788



790



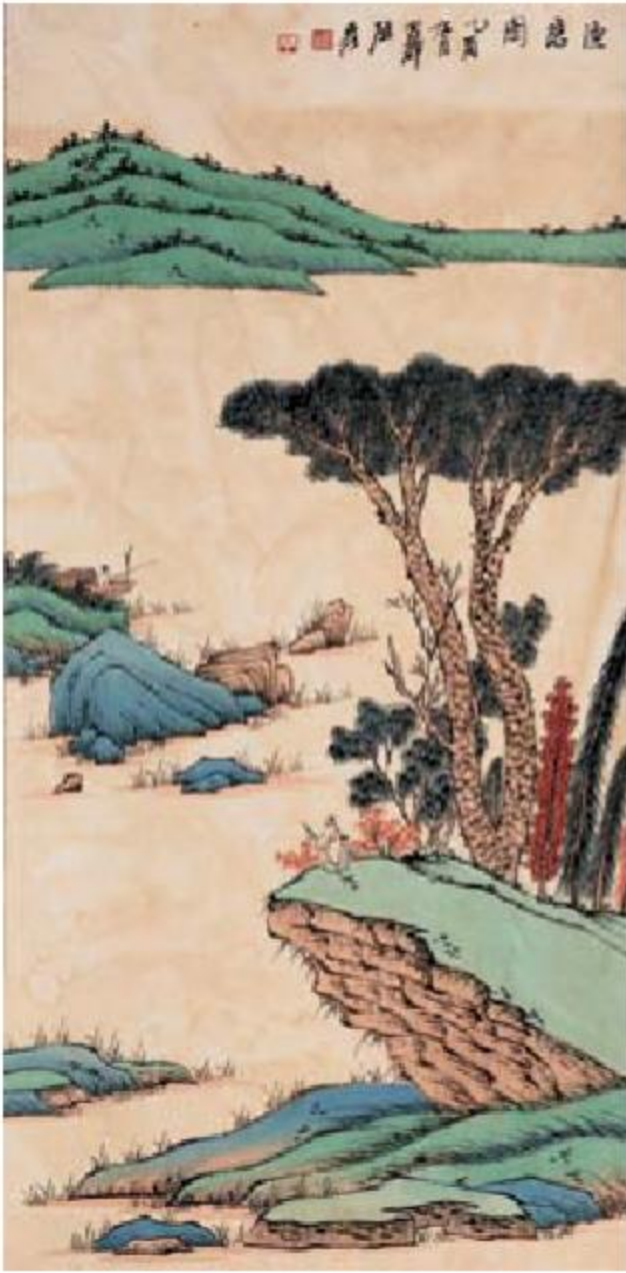
789

787.
Erotic Album, China, 19th century, ink and colors on paper, sixteen leaves, each leaf of drawing accompanied by a leaf of calligraphy, 8 1/8 x 11 1/4 in.
 \$200-300

788.
Modern Painting, China, ink and colors on paper, depicting a reclining nude, inscribed, signed (He) "Jiaying," dated *guiwei* year, with two seals, 24 1/4 x 28 1/4 in.
 \$200-300

789.
Hanging Scroll, China, ink on paper, depicting ten chickens contending a Chinese cabbage, inscribed, signed "Baishi," with two seals, 26 x 13 1/2 in.
 \$400-600

790.
Hanging Scroll, China, ink and colors on paper, depicting two cats resting on a rock and watching dragonflies, inscribed, signed, with two seals, 25 1/2 x 16 3/4 in.
 \$300-400



792 (2)



791.
Painting, China, ink and color on silk, depicting a wintry scene with figures, inscribed, with one seal, framed and glazed, 9 1/4 x 10 1/2 in.

\$100-150

792.
Two Hanging Scrolls, China, ink and colors on paper, a blue and green mountainous landscape, inscribed, signed "Zhang Yuan," with seals, the other one depicting an eagle on rocks, inscribed, signed, and with seals, each 38 1/2 x 19 in.

\$300-400

793.
Calligraphy Couplet, China, bold characters on red paper, signed "Zhao Zhiqian," dated winter of *yichou* year, with seals, 79 x 19 in.

\$200-300

794.
Two Modern Paintings, China, ink and light colors on paper, one depicting cranes in a landscape, signed "Kuchan," dated *yiwei* year, with one seal, 38 x 17 3/4, the other depicting a recluse amidst reeds, signed "Fu Baoshi," dated 1963, with one seal, 15 x 20 1/2 in.

\$250-350



794 (2)



800

795.

Loose Painting, China, ink and colors on paper, depicting grapevines, signed "Qi Baishi at the age of eighty-seven," with one seal, 52 x 13 in.
\$500-700

796.

Pair of Wallpaper Samples, Chinese export, early 20th century, decoration of birds and flowers, framed and glazed, 31 1/4 x 25 1/4 in.
\$200-300

797.

Two Chinese Textiles, late 19th century, a blue embroidered vest and a maroon brocade robe.
\$200-300

798.

Hanging Scroll, China, ink and colors on paper, depicting a female dancer with a drum, inscribed, signed, dated 1978, with one seal, 22 1/2 x 15 in.
\$100-200

799.

Three Silk Tapestries, China, late 19th/early 20th century, Ko'ssu technique, scenes of warriors, framed and glazed, 11 x 8 in.
\$300-500

800.

Large Embroidery, China, 18th/19th century, embroidery of chickens, parrots, butterflies, and gold flowering plants on an ivory ground, fringed borders, 109 x 87 in.
\$4,000-6,000



808



809

801.

Hanging Scroll, China, ink on paper, *Leaping Horse*, inscribed and dedicated to Mr. Shen, dated a summer day in *guihai* year, with four seals, 52 x 25 1/2 in.

Provenance: From the private collection of Shen Baozhen's fifth-generation granddaughter.

\$300-500

802.

Five Textiles, China, early 20th century, a rectangular panel of butterflies, two roundels with phoenixes, a double-dragon panel, and a cartouche-shaped panel, framed and glazed, sizes to 18 x 14 in.

\$300-500

803.

Wallpaper Sample, Chinese export, depiction of figures in a landscape, framed, 41 x 20 in.

\$100-150

804.

Two Embroidery Panels, China, early 20th century, one with two dragons amidst clouds, one with flower baskets, 33 x 16 1/2, 25 3/4 x 13 1/2 in.

\$200-300

805.

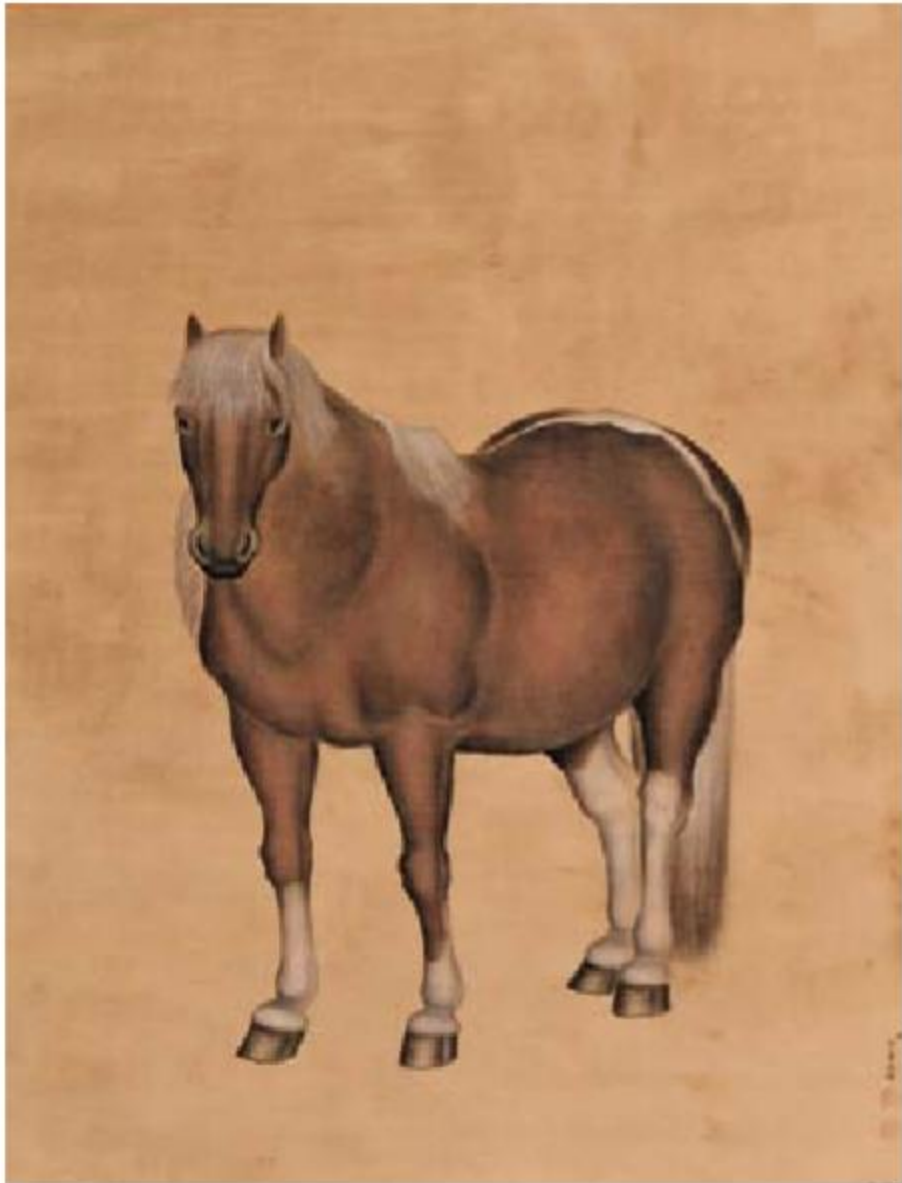
Textile Panel, China, 19th century, gold embroidery of dragons, waves, and the eight precious emblems on a dark blue ground, framed and glazed, 63 x 25 in.

\$300-500

806.

Four Silk Panels, China, early 20th century, embroidery on various motifs, all framed and glazed, sq. 12 1/2, sq. 9 3/4, 15 1/2 x 8 1/4, 13 1/2 x 7 1/2 in.

\$200-300



813

807.

Silk Wall Hanging, China, 19th century, scarlet silk embroidered with Shao Lao, the Immortals, and other figures, 114 x 70 in.

\$300-500

808.

Pair of Rank Badges, China, late 19th century, military official, framed (together) and glazed, each badge 12 x 9 1/2 in.

\$250-350

809.

Embroidery, China, early 20th century, five panels mounted together, four rectangular peony and butterfly panels, and one dragon panel to the bottom, framed and glazed, 37 x 23 in.

\$150-250

810.

Hanging Scroll, China, ink and colors on paper, depicting a wintry landscape, signed "Zhou Yuanliang," dated 1973, with two seals, 34 1/4 x 13 1/4 in.

\$250-350

811.

Embroidered Snuff Bottle Bag, China, early 20th century, embroidered with bats and *shou* roundels, all above *lishui* patterns, lg. 5 3/8 in.

\$100-150

812.

Thangka, northern China, c. 1900, image of the Buddha of the future Manjushri, ink and colors on cloth, framed and glazed, 23 x 16 1/2 in.

\$100-150



819

813.

Hanging Scroll, China, ink and colors on silk, depiction of a stallion, signed "Chen Lang Shining gong hui," with two seals, 40 1/2 x 31 in.

\$250-350

814.

Calligraphy Scroll, China, calligraphic writing in running script on silk, signed "Zhengming," with two seals, 38 1/2 x 15 1/2 in.

\$300-400

815.

Freer Gallery of Art Prints, of Chinese paintings, some with museum captions and inventory numbers to the reverse.

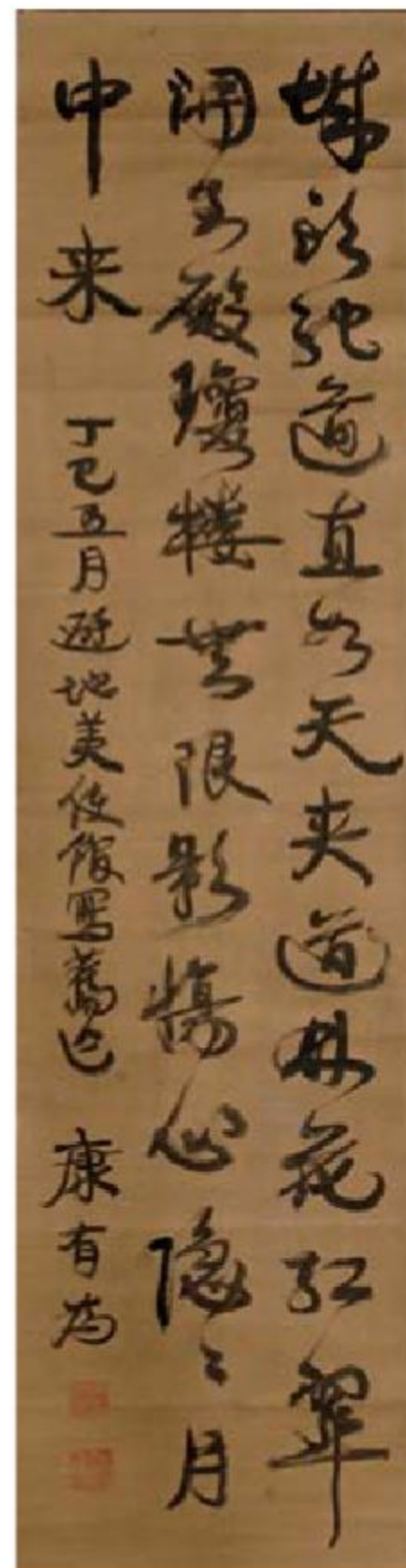
\$150-250



821



822



826

816.
Hanging Scroll, China, ink and colors on paper, still life with grasshopper, Chinese cabbage, red pepper, and radish, inscribed, signed "Qi Baishi," with one seal, 39 1/4 x 20 3/8 in.

\$300-500

817.
Calligraphy Scroll, China, calligraphic writing in cursive script, signed, with three seals, 54 3/4 x 17 1/2 in.

\$200-300

818.
Hanging Scroll, China, Wang Xuetao, ink and colors on paper, depicting peony branches, inscribed, signed, and with one seal, 19 x 18 3/4 in.

\$200-300

819.
Hanging Scroll, China, ink on paper, depicting pines, inscribed, signed (Chen) "Hengke," dated *xinchou* year, with three seals, 53 x 13 1/4 in.

\$200-300

820.
Chinese Painting, ink on paper, mounted in hanging scroll format, depiction of bamboo, inscription, dated the sixth month in *guiwei* year, signed "Wu Hufan," and with two seals, 50 x 18 in.

\$300-500

821.
Hanging Scroll, China, ink and light colors on paper, depicting lotus seed pods and a dragonfly, inscribed, signed "Qi Baishi," with two seals, 37 x 12 in.

\$300-400



828



829

822.

Hanging Scroll, China, ink and colors on paper, depicting a rocky landscape, inscribed, signed "Lu Yanshao," with two seals, dated 1983, 53 1/4 x 13 1/4 in.

\$500-700

826.

Hanging Scroll, China, calligraphy on gilded paper, running script, dated *dingsi* year, signed "Kang Youwei," with two seals, 50 x 12 1/4 in.

\$200-300

823.

Calligraphy Couplet, China, calligraphic writing in standard script, signed "Zhuting lao ren zi ming Zeng Guofan," with seals, 80 1/2 x 13 3/4 in.

\$200-300

827.

Hanging Scroll, China, ink and colors on paper, depicting Chairman Mao and children on a farm, inscribed, signed "Liu Wenxi," with two seals, 40 x 25 in.

\$200-300

824.

Set of Four Calligraphy Scrolls, China, calligraphic writing in cursive script on paper, signed "Kang Youwei," dated *jiazi* year, with seal, each 55 1/2 x 15 1/4 in.

\$300-500

828.

Tapestry Panel, China, 19th century, Ko'ssu panel depicting the island of the Immortals, framed, (loss), 64 x 35 1/2 in.

\$200-300

825.

Calligraphy Couplet, China, calligraphic writing in standard script on blue paper, signed "Li Hongzhang," with three seals in total, 51 3/4 x 12 1/2 in.

\$300-500

829.

Hanging Scroll, China, ink on paper, depicting a mountainous landscape with cottages and a lone rider, inscribed, signed "Feng Chaoran," dated *guigeng* year, with two seals, 51 1/2 x 26 3/4 in.

\$250-350



835 (partial)

836

830.
Four Textiles, China, early 20th century, one embroidered with birds, a rank badge with a peacock, and a pair of sleeve pieces with butterflies, framed and glazed, 23 1/2 x 8 3/4, sq. 11, 9 1/4 x 3 1/8 in.
\$200-300
831.
Rank Badge, China, figure of an egret, 12 x 12 in.
\$200-300
832.
Three Silk Panels, China, two square panels of flowers and butterflies, one rectangular panel with floral scrolls, framed and glazed, sq. 10 3/8, 17 x 11 in.
\$150-250
833.
Calligraphy, China, poetic inscription written in *jinshi* style, signed and one seal, 31 1/4 x 16 in.
\$300-400
834.
Rank Badge, China, early 20th century, first rank, crane on a cloud-strewn ground, 12 x 12 in.
\$100-150
835.
Three Kesi Panels, China, early 20th century, each depicting either a battle or boating scene, framed and glazed, (two) 23 3/4 x 9 1/4, (one) 29 1/4 x 8 1/4 in.
\$200-300



840



841

836.

Hanging Scroll, China, early 20th century copy, ink and colors on paper, depicting a rocky landscape with figures and pines, dated *renwu* year in Daoguang reign, signed "Qian Mu," with three seals, 32 1/2 x 9 3/4 in.

\$300-400

839.

Four Silks, China, 19th century, three square rank badges displaying birds, and a rectangular panel embroidered with phoenixes and peony scrolls, framed and glazed, sq. 11 1/2, 10 1/4, 11 3/4, 12 1/2 x 6 1/2 in.

\$300-500

837.

Thangka, Tibet, 19th century, ink and colors on cloth, figure of a Lama surrounded by lineage figures, framed and glazed, 24 x 16 in.

\$200-300

840.

Hanging Scroll, China, ink and colors on paper, depicting a recluse in a pavilion in a rocky landscape with pines, inscribed, signed "Fu Baoshi," dated *guiwei* year, with four seals, 42 1/2 x 13 1/2 in.

\$800-1,200

838.

Silk Advertisement Calendar, China, dated 1911, (third year of Hsuan Tung), 30 x 20 in.

\$100-150

841.

Hanging Scroll, China, ink on paper, depicting an idyllic scene of children and water buffalo, signed "Keran," with one seal, 26 3/4 x 16 in.

\$400-600



842

842.

Ancestor Portrait, China, early 20th century, ink and colors on silk, depicting a female figure wearing a red dragon robe, her face painted in photo-realistic fashion, 48 x 25 1/2 in.

\$200-300

843.

Tapestry Weave Robe, China, late 19th century, Ko'ssu dragon robe, mustard color with gold thread dragons.

\$10,000-15,000

844.

Woman's Skirt, China, 19th century, purple color with embroidered roses.

\$300-500

845.

Robe, China, early 20th century, woman's robe embroidered with peonies and phoenixes, framed and glazed, 44 x 32 in.

\$250-350

846.

Winter Robe, China, early 20th century, forest green brocade with *shou* characters.

\$100-150

847.

Dragon Robe, China, late 19th/early 20th century, embroidery of gold dragons and *shou* medallions on a gray ground.

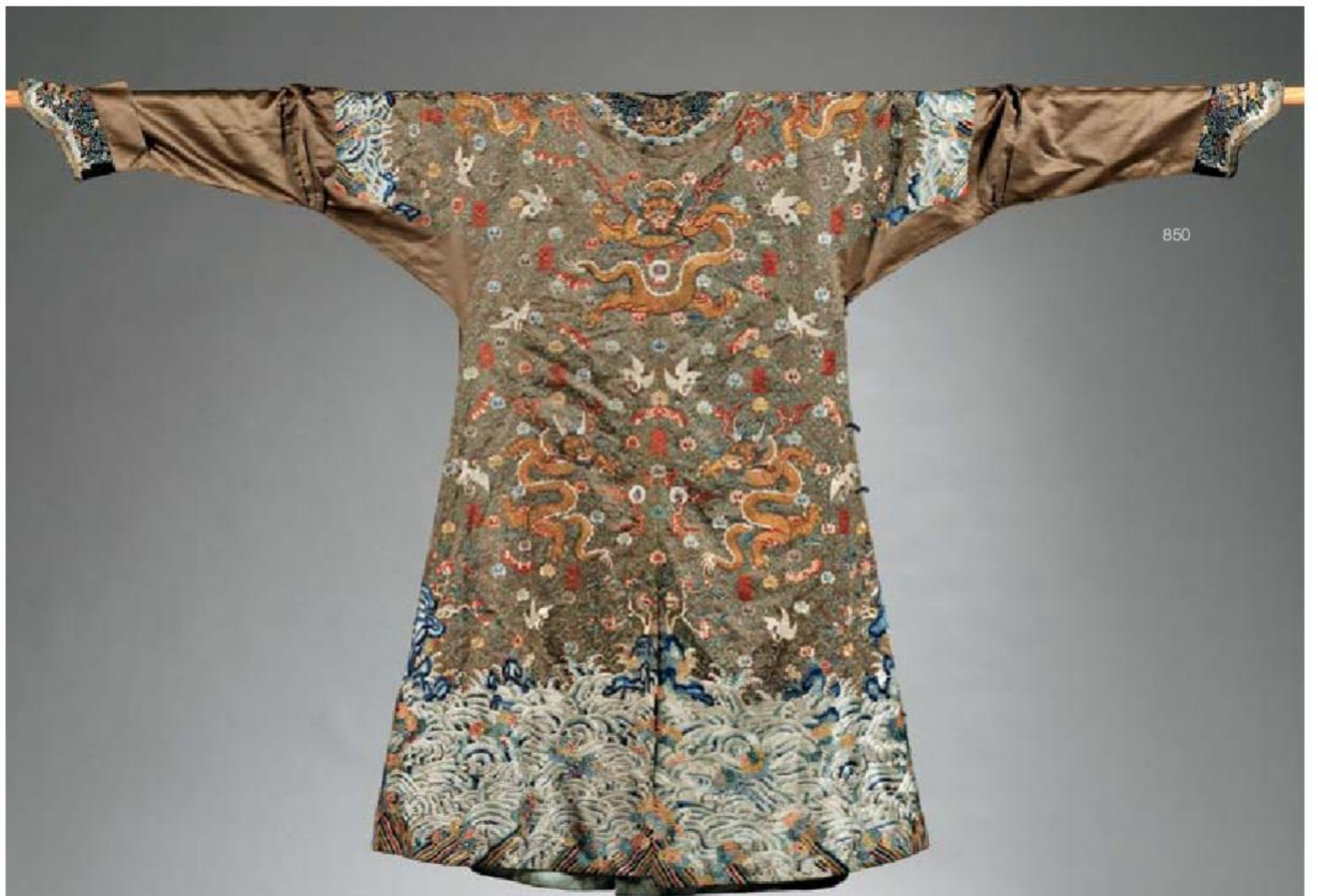
\$600-800



843



849



850



853

848.
Four Needlework Boxes, China, late 19th century, three with surfaces of embroidered birds and flowers, one of brocade, lg. approx. 4 1/2 in.
\$300-500
849.
Woman's Robe, China, 19th century, white brocade with a pattern of flowers and fruit, embroidered borders.
\$200-300
850.
Dragon Robe, China, early 19th century, olive green ground, embroidery of dragons and pearls, floral scrolling, and *shou* characters.
\$500-700
851.
Embroidered Bag, China, 19th century, decoration of phoenixes, flowers, birds, and bats, lg. 15 1/2 in.
\$100-150
852.
Opera Headdress, China, early 20th century, with kingfisher feathers, in a glass box.
\$200-250
853.
Set of Chinese War Bonds for WWII.
\$200-300
854.
Three Booklets of Chinese Traditional Beliefs, printed text with hand-painted illustrations.
\$200-300
855.
Lot of Chinese Letters, five documents in total.
\$200-300
856.
Chinese Republican Money, National Government of the Republic of China Allied Victory U.S. Dollar Loan 1942.
\$100-150



857.

Jade Pendant, China, the lozenge-shaped pendant carved in relief with a pair of *chi* dragons amidst crashing waves, the stone of white and emerald green color, brass mounting, lg. 1 5/8 in.

\$150-250

858.

Pair of Jadeite Earclips, China, each with a round jade bead on a white gold setting in the shape of acanthus leaves, the stones of bright apple green color, lg. 7/8, dia. 3/8 in.

\$200-300

859.

Pair of Jadeite Earring Pendants, China, each in the shape of a pepper borne on leafy sprigs, the stones of bright apple green color, lg. 3/4 in.

\$200-300

860.

Two Jade Items, China, a rectangular stand and a small pendant, the stones of gray-white color, lg. 3 1/8, 1 1/8 in.

\$150-250



861.
Pair of Jade Bracelets, China, plain surface, semi-translucent white jade, dia. approx. 3 in.
\$150-250
862.
Six Items, two pieces of jewelry: a necklace of jade beads and a silver filigree bracelet set with jades and an amethyst; two jade carvings: a pendant and a white mountain with russet markings; an agate snuff bottle; and a soapstone figure of a female divinity.
\$200-300
863.
Lavender Jade Beads, China, lg. approx. 50 in.
\$200-300
864.
Three Sets of Beads, an ivory and gold necklace and two horn items: a bracelet and Buddhist rosary, ivory necklace lg. 30 in.
\$100-150
865.
Nine Apple Green Jadeite Pendants, 20th century, each lg. approx. 2 in.
\$200-300
866.
Nine Jadeite Pendants, green with apple green markings, each lg. approx. 2 in.
\$200-300
867.
Nine Jadeite Pendants, China, 20th century, white with apple green markings, lg. 1/2-2 1/4 in.
\$200-300
868.
Nine Jadeite Pendants, China, 20th century, seven apple green, one lavender, and one yellow with a large russet marking.
\$200-300
869.
Four Jadeite Carvings, China, 20th century, apple green with lavender markings, two disks, a Buddha, and a peach group, each lg. approx. 3 in.
\$200-300
870.
Jadeite Pendant, China, cartouche shape, one side carved with "Chang ming fu gui" (longevity and wealth), the other with *lingzhi* and rockery, the stone of semi-translucent emerald and white color, 3 1/4 x 1 7/8 in.
\$200-300
871.
Jade Archer's Ring, China, with undecorated surface and a flat front, the stone of semi-translucent white color, dia. 1 1/8 in.
\$150-200
872.
Jade Archer's Ring, China, with undecorated surface, the stone of semi-translucent white and mossy green color, dia. 1 1/4 in.
\$200-300
873.
Two Archer's Rings, China, undecorated surfaces, the stones of semi-translucent white and emerald green color, both dia. 1 1/8 in.
\$250-350
874.
Two Jade Archer's Rings, China, both with undecorated surface, one with a flat front, the stones of semi-translucent spinach green and gray-yellow color, respectively, dia. 1 1/4, 1 1/2 in.
\$150-250



875.
Two Jade Carvings, China, depicting a tiger and a human figure, the stone of celadon color, lg. 2 1/2 in.
 \$300-500

876.
Two Jade Disks, China, Han period (2nd century B.C.-2nd century A.D.), pale green color with calcified areas, one carved with comma marks, the other stylized dragons, lg. 2, 2 3/4 in.
 \$300-500

877.
Two Hardstone Disks, China, Han period (2nd century B.C.-2nd century A.D.), one of agate, the other calcified jade, each approx. dia. 2 in.
 \$200-300

878.
Three Jade Carvings, China, including a mythical animal *qilin*, and two others, the stone of gray-white color, (loss), lg. 2 1/4 in.
 \$300-500

879.
Pair of Jade Plaques, China, c. 1900, carved in the form of an archaic jade *huang*, with addorsing dragons to the ends and bosses to both sides, the stone of celadon color with opaque oxidation, lg. 5 1/4 in.
 \$500-700

880.
Hardstone Ritual Work Pi, of a highly translucent yellow stone with brown markings, dia. 13 in.
 \$200-300



881.
Soapstone Ritual Disk, China, late 19th century, *pi* with the surface carved in low relief with *chih lung* and clouds, dia. 11 3/4 in.
 \$200-400

882.
Five Roman Glass Vessels, 2nd/3rd century A.D., ht. to 4 in.
 \$200-300

883.
Five Roman Glass Vials, 2nd/3rd century A.D., ht. to 3 in.
 \$200-300

884.
Three Roman Glass Bottles, 2nd/3rd century A.D., ht. 6, 5, 4 in., respectively.
 \$200-300

885.
Two Jadeite Pendants, China, one carved as bats and eggplants, the other as a pair of dragons, the stones of semi-translucent emerald green color, lg. 2 1/8, 2 in.
 \$100-150

886.
Two Jade Snuff Bottles, China, one *hu*-shaped body carved in relief with a cat flanked by mouse lugs, the other with flattened body and plain surface, flanked by dragon-head lugs suspending loose rings (one ring loss), with stopper, the stones of emerald green color with russet markings, lg. 2 1/8, 2 3/4 in.
 \$200-300

887.
Two Jade Snuff Bottles, China, one oblong, carved in relief with a crane and a carp to each side, the other pear-shaped, with elaborate design of grapevines to the slender side, with stopper, the stones of emerald green color with russet markings, lg. 2, 3 in.
 \$200-300

888.
Porcelain Snuff Bottle, China, c. 1900s, enameled with a design of crabs, Shen Te Tang mark.
 \$200-250

889.
Enameled Glass Snuff Bottle, China, c. 1900s, design of a pheasant and flowering plants, Ku Yueh Hsuan mark, lg. 2 3/8 in.
 \$200-250

890.
Porcelain Snuff Bottle, China, 19th century, Tao Kuang mark, design of cranes and clouds on a turquoise ground, jade stopper, ht. 2 1/2 in.
 \$200-250

891.
Snuff Bottle, China, 19th century, well hollowed amber pebble, amethyst top, ht. 2 1/4 in.
 \$200-250

892.
Three Snuff Bottles, two glass, one of carved rose quartz, ht. approx. 2 3/8 in.
 \$200-250



893.
Four Snuff Bottles, China, early 20th century, one of carved pudding stone, three of glass, ht. approx. 2 3/4 in.
\$100-200
894.
Three Snuff Bottles, China, early 20th century, two porcelain bottles with molded decoration and a swirled yellow glass bottle, ht. approx. 2 1/4 in.
\$100-150
895.
Ivory and Brass Snuff Bottle, China, early 20th century, the brass body inset with a rectangular ivory panel to either side with relief carving of a recluse in a landscape, inset with turquoise beads, domed stopper, lg. 4 1/4 in.
\$100-150
896.
Figural Ivory Snuff Bottle, China, early 20th century, polychrome female figure, lg. 3 in.
\$200-300
897.
Jade Snuff Bottle, China, the flattened round body with plain surface to one side, the other carved and gilded with characters in seal script, the stone of celadon color, agate stopper, lg. 2 in.
\$200-300
898.
Agate Snuff Bottle, China, one side of the rounded square body carved in high relief with a fisherman under an outcrop, gray-white body with russet accent, with stopper, lg. 2 1/4 in.
\$100-200
899.
Agate Snuff Bottle, China, one side of the oblong body carved in low relief with a *kui* dragon, flat stopper, lg. 2 3/8 in.
\$200-300
900.
Jadeite Snuff Bottle, China, 19th century, the flattened body carved in relief with plum flowers borne on leafy stems, the stone of semi-translucent emerald green and white color, with stopper, lg. 2 3/4 in.
\$300-400
901.
Aquamarine Snuff Bottle, China, the cylindrical body finely carved in relief with a bird perched on leafy and flowering branches, lg. 1 3/8 in.
\$200-300
902.
Jade Snuff Bottle, China, the flattened ovoid body carved in relief with a crane on pine branches to one side, and pines growing from an outcrop to the other, the stone of white and emerald green color with pale russet markings, lg. 2 3/8 in.
\$200-300
903.
Jade Snuff Bottle, China, the flattened *hu*-shaped body carved in relief with a carp supported on a lotus leaf with a seed pod growing to the side, the stone of white and apple green color with a few russet streakings, with stopper, lg. 2 in.
\$200-300
904.
Jade Snuff Bottle, China, each side of the ovoid body carved with auspicious characters, with a dragon handle, the stone of pale celadon color with russet skin to the scaly dragon, lg. 3 in.
\$200-300



920

905.
Jade Carving, China, depicting a monkey riding on the mythical animal *makara*, the stone of celadon-white color with pale russet markings, lg. 3 1/4 in.
\$100-150
906.
Jade Carving, China, depicting the standing figure of Liu Hai holding a *lingzhi* sprig with bats and *chi* dragon to his back, the stone of celadon-white color with russet skin to the back, lg. 2 5/8 in.
\$150-200
907.
Two Jade Snuff Bottles, China, both of flattened *hu* shape, flanked by bird and peapod lugs, one with stopper, the stones of semi-translucent white and apple green color with russet markings, lg. 2 1/2, 3 in.
\$300-500
908.
Five Jadeite Snuff Bottles, pale green with apple green markings to brown in color, each ht. approx. 2 in.
\$200-300
909.
Five Jadeite Snuff Bottles, pale green with apple green markings to brown in color, each ht. approx. 2 in.
\$200-300
910.
Five Jadeite Snuff Bottles, pale green with apple green markings to brown in color, each ht. approx. 2 in.
\$200-300
911.
Five Jadeite Snuff Bottles, pale green with apple green markings to brown in color, each ht. approx. 2 in.
\$200-300
912.
Five Jadeite Snuff Bottles, pale green with apple green markings to brown in color, each ht. approx. 2 in.
\$200-300
913.
Five Jadeite Snuff Bottles, pale green with apple green markings to brown in color, each ht. approx. 2 in.
\$200-300
914.
Five Jadeite Snuff Bottles, pale green with apple green markings to brown in color, each ht. approx. 2 in.
\$200-300

915.
Ivory Snuff Bottle and Horn Box, China, flattened shape carved with a female Immortal in a landscape, and foo dogs in peony branches, with stopper, Qianlong mark to the base; and a circular horn box and cover, the sides carved with *renyin* year, lg. 3, dia. 1 7/8 in.
\$150-250
916.
Stone Snuff Bottle, China, 19th century, well-hollowed ovoid shape, the stone of light ochre color with caramel-colored striations simulating agate, no stopper, lg. 2 1/4 in.

Provenance: Sold by the Peabody Essex museum, Salem, Massachusetts, for the benefit of acquisition funds.
\$150-250
917.
Two Porcelain Snuff Bottles, China, of one flattened round shape, painted in underglaze blue with landscape, no stopper; the other of rectangular shape, with an Immortal in rustic landscape, with stopper, lg. 2 1/8, 2 1/2 in.

Provenance: Sold by the Peabody Essex museum, Salem, Massachusetts, for the benefit of acquisition funds.
\$100-200
918.
Jade Snuff Bottle, China, 19th century, stone of a pale celadon color, well hollowed, carnelian stopper, lg. 2 3/8 in.
\$400-600
919.
Four Snuff Bottles, China, early 20th century, a cylindrical gray-celadon jade bottle, flat glass stopper; a square *hu*-shaped turquoise bottle carved with stylized *taotie* masks, carved turquoise stopper; an interior-painted glass bottle with pheasants and flowers design; and an overlay glass bottle, glass stopper, lg. 2 3/4, 1 7/8, 3 1/4, 2 1/8 in.
\$100-150
920.
Rosewood Stationery Box, China, 19th century, surface inset with burlwood plaques and with engraved copper mounts, interior includes twenty-three soapstone, jade, and bamboo seals, a boxed group of horn seals, two bamboo brushes, and an underglaze blue and iron red dragon-decorated porcelain paper knife (boxed).
\$300-500
921.
Eleven Seals, China, 19th century and earlier, including five tortoises, three silver (two are two-part), two brass, four foo dogs, and one with a plain handle.
\$200-300
922.
Soapstone Seal, China, late 19th century, finial carved as a Luohan with a hat, inscription removed.
\$100-150
923.
Eight Chinese Works, 19th/20th century, including two boxes: one of black on red carved cinnabar and one with inlay; a cinnabar vase, four stone carvings: a soapstone female figure, a soapstone vase, a fluorite brush washer, and a jade pendant; and a three-panel carved rosewood screen inset with hardstone plaques.
\$300-500
924.
Boxed Set of Calligraphy Rubbings, China, early 20th century, 14 x 8 x 11 in.
\$250-350
925.
Three Soapstone Seals, China, 19th century, bloodstone, two with foo dogs, one with a dragon and cloud finial, ht. approx. 3 1/4 in.
\$200-300
926.
Six Seals, China, 19th/early 20th century, three jade and three soapstone, ht. to 2 1/4 in.
\$100-150
927.
Seal Box, China, 19th century, book-shaped with engraved decoration of a landscape and a poem.
\$100-150
928.
Pair of Soapstone Seals, China, early 20th century, finials in the form of children, bases with relief horses, (losses), ht. 8 1/2 in.
\$200-300
929.
Soapstone Stand, China, early 20th century, in the form of a square table, surface engraved with floral scrolling, 4 x 4 x 3 1/2 in.
\$100-150
930.
Two Jade Seals, stone of yellow color with russet veining, approx. 1 sq. in.
\$100-150
931.
Malachite Boulder, China, finely carved with a scholar crossing a bridge in a rocky landscape with gnarled pine trees, his attendant carrying a zither, the other side with a scholar sending off a friend riding on a buffalo with an attendant leading the way, incised and gilt *yuti* inscription to the mountain, wood stand carved and pierced with motifs of the Three Friends of Winter, ht. 4 1/4, lg. 8 in.
\$300-500





933



934



933

932.

Jade Brush Pot, Ch'ien Lung mark on the base, spinach green stone, surface carved in high relief with figures in a mountain landscape with various pavilions, carved fitted hardstone stand, ht. 8 3/4, dia. 6 1/4 in.
\$3,000-5,000

935.

Pair of Jade Covered Jars, China, early 20th century, each of archaic drinking vessel *hu* shape, carved in medium relief with stylized *taotie* masks, below a band of leafy blade design, and three elephant-head lugs suspending jump rings, the jade of spinach green color, with covers, ht. 4 3/8 in.

\$100-150

933.

Pair of Jade Carvings, China, 20th century, stone of a dark green color with brilliant markings, depicting flowering trees and phoenixes, ht. 6 in.
\$200-300

936.

Jade Carving, China, 19th century, carved in the form of a bell with *taotie* masks, thunder meanders, and acanthus leaves, celadon-colored stone with black markings, lg. 6 3/4 in.

\$150-200

934.

Large Jade Seal, China, double dragon finial, stone of pale olive green color with areas of black and russet, 3 3/4 x 3 3/4 x 3 3/4 in.
\$250-350

937.

Soapstone Vase, China, early 20th century, deep chocolate color, surface carved with various animals, ht. 7 1/4 in.

\$150-200

935



936



935



939



938.

Soapstone Double Vase, China, early 20th century, surface carved with phoenixes and peonies, (mounted as a lamp), ht. 12 in.

\$200-300

939.

Table Screen, China, 19th century, soapstone panel carved in high relief with a scene of the Immortals in a mountain landscape, stone of a translucent yellow color, carved rosewood frame, 15 x 10 in.

\$3,500-4,000

940.

Jade Table Screen, China, set with an oval jade panel carved and pierced with a horse in a mountainous landscape to either side, the stone of spinach and apple green color, wood stand carved with openwork design, ht. 15 3/4 (stand), 5 1/8 x 3 5/8 in. (jade).

\$250-350

941.

Table Screen, China, 19th century, chicken bone-colored jade, rectangular plaque carved in relief with scholars in a pine grove, carved rosewood stand, ht. 6 1/4, wd. 3 3/4 in.

\$400-600

942.

Table Screen, China, ornately carved rosewood inlaid with three spinach green jade plaques, Ch'ien Lung inscription on the reverse, ht. 15, wd. 14 in.

\$300-400

943.

Jade Bowl, China, stone of a highly translucent celadon color, surface deeply carved with dragons and clouds, rosewood base carved with gourd plants, dia. 11 1/2 in.

\$25,000-35,000

943





946

944.

Carved Wooden Buddha, China, early 20th century, seated figure with traces of gilt remaining, ht. 20 in.

\$200-300

945.

Gilt-bronze Manjushri, China, 18th century, seated in *dhyanasana* pose atop a lotus throne, his primary hand in *namaskara* mudra, his secondary hands rising to the sides holding a *padma* and a *mala*, wearing foliate crown and large rosette earrings, with an image of Amitabha Buddha to his topknot, ht. 9 in.

\$250-350

946.

Gilt-bronze Avalokiteshvara, Sino-Tibetan, 18th century, the eleven-headed thousand-armed divinity standing in *samapada* atop a double lotus throne, his primary hands in *namaskara* mudra, his lower right hand in *varada* mudra, four of his remaining hands holding *kalasa*, *capa*, *mala*, and *padma*, the other arms radiating around him symbolizing the thousand arms, nine of his eleven heads with serene expressions wearing a crested tiara, the tenth head of a wrathful Dharmapala with five-skull diadem, surmounted by the head of Amitabha Buddha, ht. 22 3/4 in.

Provenance: Annelise Freiheit Collection; in a private collection since. Freiheit collected Tibetan bronzes inspired by a meeting with the Dalai Lama. Her collection was mainly acquired during her travels in Nepal and Southeast Asia around the 1970s and 80s when many bronzes went to market after the Cultural Revolution in China.

\$6,000-8,000



947

948

949

950

951

947.

Gilt-bronze Kubera, Sino-Tibetan, 18th/19th century, portrayed seated side-saddle on the back of a foo dog further mounted on a lotus throne, holding a mouse in his left hand, wearing a windswept sash and foliate crown, ht. 7 1/4 in.

Provenance: Annelise Freiheit Collection; in a private collection since.
\$1,000-1,500

948.

Gilt-bronze Manjushri, Tibet, 18th century, the four-armed divinity seated in *dhyanasana* pose atop a double-lotus throne, each hand holding a different tantric weapon including a sword, a noose, a book, and a lance, his close-fitting *dhoti* with finely incised foliate patterns, wearing a crested crown and large rosette earrings, with flame-like aureole, ht. 8 1/2 in.

Provenance: Annelise Freiheit Collection; in a private collection since.
\$3,000-5,000

949.

Gilt-bronze Yamataka Yab-yum Group, Tibet, 19th century, stepping to left in *alidhasana* on reclining figures atop a lotus stand, the nine-headed, twenty-handed wrathful deity embracing his consort in yab-yum with his primary hands while holding *karttika* and *kapala*, his other hands emanating around him and holding a host of other attributes, ht. 8 1/2 in.

Provenance: Annelise Freiheit Collection; in a private collection since.
\$1,000-1,500

950.

Gilt-bronze Kubera, Tibet, 19th century, seated in *lalitasana* pose atop a dragon on a lotus throne, with a mouse on the stand, ht. 7 3/4 in.

Provenance: Annelise Freiheit Collection; in a private collection since.
\$1,000-1,500

951.

Gilt-bronze Vairocana, Tibet, 18th/19th century, seated in *dhyanasana* pose atop a lotus throne, the six-armed divinity with his primary hands in *dharmacakra* mudra, his lower right hand in *varada* mudra, and the remaining hands holding a lotus, ewer, and sword, his close-fitting *dhoti* with finely incised patterns, wearing a foliate crown, ht. 8 1/2 in.

Provenance: Annelise Freiheit Collection and in a private collection since.
\$1,000-1,500

952.

Bronze Image, northern India, Jain stele of a Jina with copper inlay, extensive inscription on the reverse, ht. 8 in.
\$500-700

953.

Bronze Image, China, Ming period (1368-1644), stepped-type figure of the goddess Kuan Yin, surface with traces of red, black, and gold lacquer, ht. 11 in.
\$200-300



954.
Bronze Buddha, China, Ming period (1368-1644), seated figure on a double-lotus throne, ht. 11 in.
\$200-300
955.
Bronze Buddhist Image, China, 19th century, seated figure of Manjushri, ht. 10 in.
\$100-150
956.
Carved Marble Head, China, Northern Ch'i-style image of Amida Buddha, ht. 10 in.
\$300-500
957.
Granite Bust, China, Northern Wei period, 4th century A.D., image of the Buddha, ht. 11 1/2 in.
\$600-800
958.
Carved Wooden Image of the Buddha, China, 18th century or earlier, standing figure on a lotus throne, surface decorated with red, black, and gold lacquer, ht. 14 1/4 in.
\$600-800
959.
Bronze Buddhist Image, China, seated figure of Kuan Yin, ht. 12 in.
\$500-800
960.
Bronze Image of the Buddha, 19th century or earlier, seated figure of Amida on a lotus throne, surface lacquered in red and gold, ht. 19 1/2 in.
\$5,000-6,000
961.
Bronze Image of the Buddha, China, Ming period (1368-1644), figure of Manjushri seated on a lion, ht. 3 in.
\$200-300
962.
Bronze Figure of the Buddha, China, Ming period (1368-1644), standing figure on a lotus base, some gilt remaining, ht. 8 1/4 in.
\$200-300



960

963.
Repoussé Copper Image, China, 18th century, gilt figure of Amytaus,
ht. 7 1/2 in.
\$200-300

964.
Gilt-bronze Image, China, Ming period (1368-1644), seated figure of
the god of official promotions, ht. 8 1/2 in.
\$200-300

965.
Bronze Figure of the Buddha, China, Ming period (1368-1644),
seated figure in the earth witnessing mudra, ht. 6 1/2 in.
\$200-300

966.
Gilt-bronze Buddhist Image, China, Ming period (1368-1644), seated
figure of Manjushri on a tripe-lotus throne, traces of gilt remaining, ht. 9
1/2 in.
\$200-300



967.
Bronze Image of a Deity, Nepal, 19th century, jeweled figure seated in royal ease, ht. 12 in.
\$200-300

969.
Bronze Vase, China, 18th century or earlier, decoration of raised bow string marks, ht. 6 1/2 in.
\$300-500

968.
Two Bronze Vases, China, 19th century or earlier, square form with flanges and animal mask handles, traces of surface gilt, ht. 7, 7 3/4 in., respectively.
\$200-300

970.
Bronze Censer, China, 19th century, oblong form, animal mask handles, carved rosewood cover, 8 x 4 1/2 in.
\$200-300

982



971.
Two Bronze Censers, China, 19th century, one with engraved birds and flowers, the other lobated with relief decoration of the Immortals and *taotie* masks, wd. to 5 1/2 in.
\$200-300
972.
Bronze Censer, China, 18th century, gilt surface decoration of floral motifs on a punched ground, 4 3/4 x 5 3/4 in.
\$100-150
973.
Pair of Bronze Candle Prickets, China, 19th century, hexagonal form with a foliated edge, ht. 5 1/2 in.
\$200-300
974.
Bronze Censer, China, 19th century, surface engraved with a scene of a scholar in a garden scene, ht. 3 1/2, dia. 3 3/4 in.
\$100-150
975.
Gilt-bronze Buddha, China, 19th century, standing figure of Mi Lo Fu, ht. 6 in.
\$200-300
976.
Archaic-style Bronze Bell and Stand, China, late 19th/early 20th century, bell ht. 6 in.
\$150-250
977.
Two Items, a bronze water dropper and a Peking enamel snuff bottle, ht. 2 1/2 and 3 in., respectively.
\$250-350
978.
Two Metal Works, China, a repoussé silver double-gourd bottle and a hexagonal bronze vase, ht. 5 1/2, 7 in.
\$250-350
979.
Gilt-bronze Lamp Stand, design of cranes and aquatic plants, ht. 20 1/2 in.
\$300-500
980.
Arrow, China, 19th century, inscribed "made in the Chinese manner," lg. 37 in.
\$100-150
981.
Silver Box, China, 19th century, repoussé chrysanthemums on punched ground, dia. 1 3/4 in.
\$100-150
982.
Archaic Bronze, China, Shang-style *fang ting*, 11 x 9 1/4 in.
\$25,000-30,000



983.
Bronze Processional Fan, surface engraved with dragons and phoenixes, dated the last year of Tung Chih reign (1875), lg. 24 in.
 \$300-400

984.
Carved Hardwood Plaque, China, 19th century, figure of a warrior with a cat, traces of polychrome decoration, ht. 22 in.
 \$200-300

985.
Pair of Bronze Foo Dogs, China, early 20th century, ht. 7 1/2 in.
 \$100-150

986.
Two Metal Works, China, late 19th century, a square bronze box cast with dragons in high relief, and a quatrefoil box in brick red cloisonné, lg. 4, bronze box 3 x 3 x 3 in.
 \$100-150

986A.
Porcelain Inkstone, China, 18th century, underglaze red floral scrolling, circular shape, dia. 3 1/4 in.
 \$200-300

987.
Two Pairs of Foo Dogs, China, late 19th century, bronze and carved soapstone, ht. 5 1/2 and 5 in.
 \$200-300

988.
Bronze Censer, China, Ming period (1368-1644), foo dog finials, handles and feet, body decorated with lotus scrolls, ht. 12 in.
 \$200-300

989.
Two Bronze Candle Prickets, China, Ming period (1368-1644), tops in the form of vases of lotus flowers, mythical animal scrolling tripod bases, ht. approx. 12 in.
 \$300-500

990.
Bronze Censer, China, 19th century, archaic ritual form *fang ting*, *kuei* dragon feet, surfaces decorated with *taotie* masks, ht. 10, wd. 6 1/4, dia. 5 1/2 in.
 \$300-500

991.
Bronze Vase, China, possibly Ming period, *fan tsun* ritual form with animal mark handles and flanges, surfaces decorated with archaic motifs, Wanli mark around the shoulder, deep chocolate brown color, ht. 15 in.
 \$200-300

992.
Two Bronzes, China, a Ming period vase with dragon jump rings and a 19th century engraved bell, ht. approx. 9 1/2 in.
 \$200-300



991.
Bronze Lid with Four Taotie Mask Lugs, China, 17th century, surface engraved in Tibet with an image of the Panchen Lama and an ornate mandala, dia. 15 in.
\$300-500
992.
Cinnabar Vase, China, late 19th century, black on red, design of birds and flowers on a ground of lotus scrolls, ht. 13 1/2 in.
\$300-500
993.
Two Bronzes, China, 19th/early 20th century, archaic ritual forms and decoration, one *yu*-form with a cover, the other rounded *hu*-form with jump rings, ht. 9, 6 in.
\$200-300
994.
Bronze Pricket, China, Ming period (1368-1644), lotus leaf-shaped cup, vasiform shaft, tripod base in the form of kylin scrolls, ht. 20 1/4 in.
\$600-800
995.
Three Bronzes, China, early 20th century, two censers and a vase, ht. to 6 1/4 in.
\$100-150
996.
Bronze Buddha, China, Ming period (1368-1644), seated figure of Amitabha, ht. 7 3/8 in.
\$100-150
997.
Bronze Vase, China, early 20th century, *hu*-form, archaic decoration with *taotie* masks and jump rings, ht. 14 in.
\$200-300
998.
Bronze Censer, China, 19th century or earlier, archaic ritual bronze *ting* form, decoration of *taotie* masks, dia. 11 in.
\$500-700
999.
Three Bronze Censers, China, 19th century, two cauldron-shaped, one foliated, ht. 8, 6, 4 1/2 in.
\$200-300
1000.
Pair of Bronze Cups, 18th century, ritual form *chueh* with an extensive inscription, ht. 6 1/8 in.
\$200-300



1003.
Large Bronze Censer, China, late 19th/early 20th century, foo dog finial, feet, and handles, decorated with landscape reserves, separate base, ht. 24 in.
 \$300-500

1004.
Bronze Censer, China, Ming period (1368-1644), *ting*-shaped archaic vessel with a band of thunder meander patterns, 6 x 5 in.
 \$200-300



1005.

Bronze Vase, China, Ming period (1368-1644), archaic ritual form *tsun*, bands of cicada motifs at the neck, traces of gilding on the surface, ht. 9 1/2 in.

\$200-300

1006.

Bronze Image, India, 19th century, votive object for the worship of the lord Shiva, 5 x 5 in.

\$250-350

1007.

Bronze Vase, China, 19th century or earlier, *tsun*-form with a foliated mouth and animal mask handles, ht. 10 in.

\$200-300

1008.

Incense Clock, China, 19th century, Pakong case with copper moldings, top pierced with Chinese characters, 6 1/2 x 2 1/2 x 2 1/4 in.

\$800-1,200

1009.

Incense Clock, China, 19th century, rectangular Pakong case with engraved flowers, 4 x 2 1/2 x 4 in.

\$100-150

1010.

Bronze Vase, China, 18th century, *hu* vase flanked by phoenix-head handles, the body cast with flanges representing feathers on the wings, with square mark that reads "Made in the fifth year of Xuande reign by the supervision administration officer Wu," ht. 12 in.

\$600-800

1011.

Bronze Censer, China, the oval body surmounted by a reticulated cover, maker's mark to the base, ht. 3 1/4 in.

\$100-150

1012.

Gilt-bronze Censer and Stand, cast in the form of a peach, lg. 6, ht. 6 1/2 in.

\$200-300

1013.

Bronze Censer, China, 19th century or earlier, lion mask handles, decoration of bands of archaic scrolling, 5 x 3 1/2 in.

\$200-300

1014.

Bronze Censer, China, 19th century, figure of Liu Hai on a giant frog, lg. 8, ht. 11 in.

\$200-300



1018



1019

1015.
Jasper Censer, China, 20th century, animal mask jump rings and finial, surface carved with archaic *taotie* motifs, 6 x 6 in.
\$200-300

1016.
Two Bronze Censers, China, 19th century, one with a stand, both inlaid with silver and copper, the other with a wooden lid set with a branch of coral, ht. 4 1/2, 3 1/2 in., respectively.
\$100-150

1017.
Ritual Bronze Vessel, China, 19th century, *fang ku*-form, surface decorated with flanges and cicada and thunder meander motifs, ht. 6 in.
\$100-150

1018.
Inkstone, China, 19th century, Tuan stone carved with a deer and a shou character, 8 3/4 x 5 1/4 in.
\$200-300

1019.
Cased Inkstone, China, 19th century, brick-colored stone carved with a water dragon, rosewood case, 6 3/4 x 5 3/4 in.
\$100-150

1020.
Songhua Inkstone and Box, China, the rectangular green inkstone carved with scrolls, with inscriptions to the back, the box cover with openwork design of archaic scrolls, 5 1/2 x 3 3/4 in.
\$300-500

1021.
Chengni Inkstone, China, early 20th century, carved with a dragon emerging from billowy clouds to the top, the inkwell encircled by a scroll border, covered by a circular top carved as a fore-fronting dragon amidst clouds, the reverse with inscriptions "Jiangzhou Chengni yan, Cheng Quan Jie Cui," lg. 8 1/8 in.
\$200-300

1022.
Inkstone Planter, China, 19th century, sides engraved with a prunus branch and a poem, 4 x 3 1/2 x 1 3/4 in.
\$100-150

1023.
Inkstone and Case, China, 19th century, Sung Hua stone, carved in the form of a double fish with a seal script inscription on the inside, carved rosewood case in the form of a fish, lg. 7 1/2 in.
\$200-300

1024.
Inkstone, China, rectangular, carved with cranes under pine trees to the top section, wave and plum borders, inscription to the back, 7 1/2 x 5 1/2 in.
\$200-300

1027

1030

1028

1026

1029

1025.
Two Items, a cased inkstone and a carved buffalo horn figure of Kuan Yin inlaid with silver, 8 x 6 x 2, and ht. 7 1/2 in.
\$100-150
1026.
Bronze Bowl, China, 19th century, oblong form with a foliated edge, surface engraved with sea life and *ju-i* motifs, base with an apocryphal Hsuan Te mark flanked by dragons, lg. 8 1/2, wd. 6, ht. 3 in.
\$100-150
1027.
Bronze Wine Jar, China, probably Ming period (1368-1644), animal mask handles, bands of archaic molding, 9 1/2 x 11 in.
\$200-300
1028.
Bronze Censer, China, 19th century, animal-form handles, archaic frieze around the mouth, thunder meander at the foot, Ch'ien Lung mark, dia. 6 1/2 in.
\$300-400
1029.
Bronze Censer, China, Ming period (1368-1644), rectangular form with rounded corners, animal mask handles, 9 x 5 1/2 x 3 in.
\$300-500
1030.
Bronze Vessel, ritual archaic form, elephant mask feet, *taotie* panels at the sides, ht. 9 1/2 in.
\$200-300
1031.
Bell and Stand, China, late 19th/early 20th century, bronze archaic-style bell hung in a black and gold lacquered wooden stand, 15 x 12 1/2 in.
\$100-150
1032.
Bronze Bell, China, 19th century, archaic-style, together with a small soapstone figure, ht. 10 1/2, 4 in.
\$250-300
1033.
Four Archaic-style Bronze Vessels, China, 19th century, a *fang ting* with an extensive inscription on the interior, a *chueh* cup, a pouring vessel, and a bell, largest 9 1/2 x 6 1/4 in.
\$300-500
1034.
Bronze Censer and Stand, China, 19th century, foo dog finial, body decorated with the characters for long life and prosperity, ht. 10 1/4 in.
\$200-300



1035.
Bronze Brazier, China, 19th century, hand warmer of hexagonal shape with pierced decoration and jump ring handles, ht. 6, dia. 4 1/2 in.
\$150-250

1036.
Bronze Censer and Stand, China, 19th century, surface decorated with bamboo, 15 x 13 in.
\$400-600

1037.
Bronze Vase, China, 19th century or earlier, archaic ritual vessel *fang ku* with flanges and dragon mask handles, ht. 11 in.
\$200-300

1038.
Bronze Vase, China, early 20th century, supported on a tripod *ruyi*-shaped feet, the elongated body cast in relief with bamboo branches, flanked by bamboo shoot handles, ht. 14 5/8 in.
\$100-150



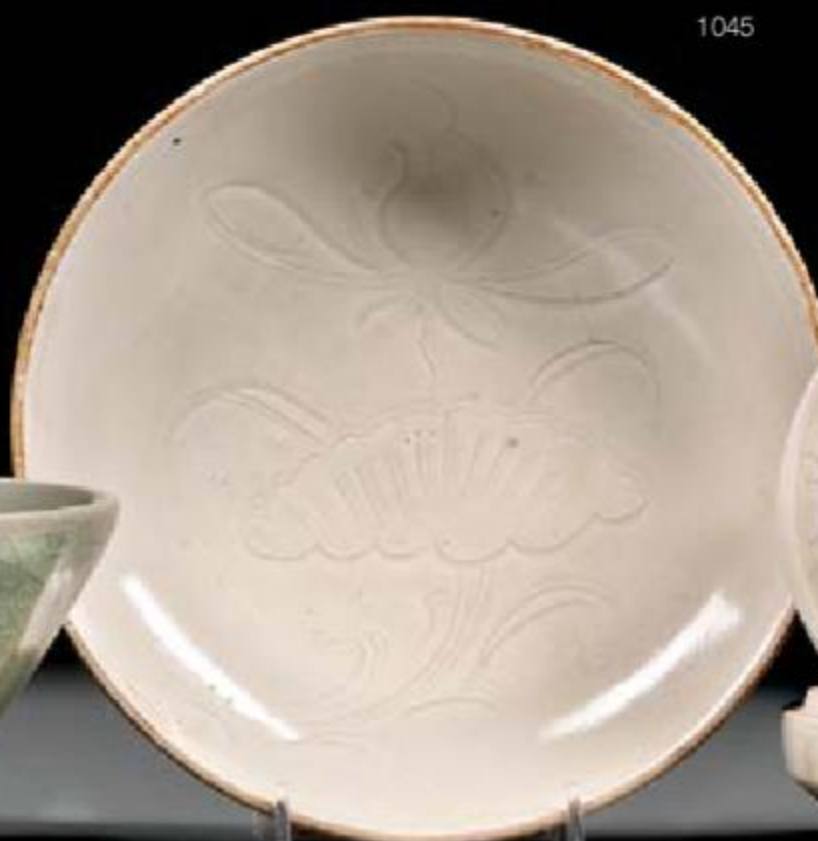
1042



1043
(partial)



1044



1045



1046

1039.

Two Bronze Vases, China, 19th century, both of archaic drinking vessel *gu* shape, one tall, crisply cast with bands of stylized *taotie* masks on a key-fret ground, separated by vertical flanges, below a band of cicada blades around the flaring neck; the other with bands of mythical animals between bands of cicada blades, ht. 8 3/8, 7 1/4 in.

\$200-300

1040.

Large Bronze Vase, China, c. 1920s, ht. 15 in.

\$200-300

1041.

Three Yi Hsing Teapots, China, 20th century, carved in the shape of tree trunks and vegetables.

\$200-300

1042.

Two Ceramic Items, China, T'ang style, a brown ewer with splashes of blue, and a white glazed ovoid jar with four lugs, ht. 10 3/4, 10 in.

\$250-350



1043.
Two Vases, China, early 20th century, one of a brownish celadon with crackle and molded *taotie* mask jump rings, the other with an ivory-white glaze, ht. 10, 8 1/4 in.

\$150-250

1044.
Celadon Bowl, China, conical form with a sea green glaze, exterior carved with lotus petals, dia. 6 1/2 in.

\$200-300

1045. Porcelain Saucer Dish , China, Ting ware, carved decoration of a sprig of lotus, dia. 7 1/4 in. \$200-300	1056. Pottery Figure , Han period (2nd century B.C.-2nd century A.D.), terra-cotta figure of a dog, lg. 11, ht. 10 in. \$150-250
1046. Covered Box , China, Ting ware, surface carved with a stylized lotus, bottom carved with two characters. \$200-300	1057. Pair of Porcelain Parrots , China, 19th century, deep turquoise glaze, ht. 15 in. \$200-300
1047. Five Celadon Bowls , China, Yao Chou ware with molded decoration, dia. to 7 3/4 in. \$200-300	1058. Pair of Porcelain Lantern Shades , China, 19th century, pierced surfaces, decoration of landscapes, birds, and flowers in underglaze blue, ht. 9 in. \$400-600
1048. Stoneware Wine Bottle , 20th century, celadon glaze with raised designs of flowers and butterflies in black and white slip with underglaze red, ht. 15 in. \$200-300	1059. Mirror Black Vase , China, 19th/early 20th century, (drilled and mounted as a lamp), ht. 13 in. \$100-150
1049. Celadon Ewer , China, Yueh ware, dragon handle with an elephant spout, gray-green color with brown spots, ht. 8 3/4 in. \$200-300	1060. Two Ceramic Items , China, a Yao Chou celadon chicken head ewer and a lobated Ying Ching ewer, ht. 4 1/4, 5 in. \$200-300
1050. Porcelain Vase , China, 20th century, reticulated body cut in a mallow flower pattern, dark turquoise glaze, all enclosing a blue glazed center vase, ht. 12 in. \$200-300	1061. Miniature Bottle Vase , China, early 20th century, Tou Tsai decoration of butterflies, Yung Ching mark, ht. 3 1/2 in. \$250-350
1051. Pottery Figure of a Foo Dog , China, early 20th century, San Tsai glaze in turquoise, brown, and yellow, ht. 9 in. \$100-150	1062. Two Ceramic Items , China, a rectangular footed censer with an engraved surface under a pale celadon green glaze; and a turquoise glazed wine cup with Ch'eng Te mark, ht. 3, 3 3/8 in. \$200-300
1052. Pottery Figure , Han style, seated figure of an old man with green glazed robes, ht. 9 in. \$200-300	1063. Porcelain Vase , China, early 20th century, hexagonal form with relief decoration of dragons, four-character Ch'ien Lung mark on the base, ht. 13 3/4 in. \$200-300
1053. Pottery Figure , China, T'ang-style, figure of a seated court lady, traces of polychrome remaining, ht. 39 in. Provenance: Property of the Museum of Fine Arts, Boston, sold to benefit the acquisitions fund. \$200-300	1064. Porcelain Vase , northern China, early 20th century, dark celadon glaze with floral decoration in black and white slip, ht. 15 3/4 in. \$200-300
1054. Two Blanc de Chine Pottery Figures , China, 20th century, figures of a man and woman, (repairs), lg. 13 1/2 in. \$100-150	1065. Porcelain Vase , China, early 20th century, scene of a scholar with two children, K'ang Hsi mark, ht. 7 3/4 in. \$200-300
1055. Bizen Ware Pottery Figure of a Shishi on a Rice Bail , (loss), 6 1/2 x 5 1/2 in. \$100-150	1066. Porcelain Vase , China, dated 1946 and signed Wang Ta Fan, famille rose design of a man and child, (chip), ht. 10 in. \$200-300

1097



1098



1099



1067.

Porcelain Vase, China, 20th century, archaic *hu* shape, fish-form handles, dark turquoise monochrome glaze, ht. 8 in.

\$200-300

1068.

Porcelain Vase, China, 20th century, pear-shaped with a flaring mouth, underglaze red on a yellow ground design of flowering plants and butterflies, Ch'ien Lung mark on the base, ht. 13 1/2 in.

\$200-300

1069.

Porcelain Vase, China, early 20th century, slender baluster form, underglaze blue decoration of phoenixes and peonies, ht. 9 1/2 in.

\$200-300

1070.

Seven Small Items, China, 19th/20th century, a rectangular censer, two pieces of enamel: a pouring cup and a box; an inlaid matchbox, a water dropper, a water pot, and a black and red cinnabar vase.

\$150-200

1071.

Large Porcelain Bowl, China, 17th century, Swatow ware, green enamel decoration of dragons and aquatic plants, jade-inset rosewood plate stand, dia. 14 1/2 in.

\$200-300

1072.

Two Items, China, 19th/early 20th century, a foo dog group with inlaid eyes and teeth, and an image stand.

\$200-300

1073.

Porcelain Vase, China, early 20th century, monochrome blue glaze with gilt decoration, (repair to the mouth), ht. 11 3/4 in.

\$100-150

1074.

Porcelain Hat Stand, China, early 20th century, decoration of *chou* cauldrons, ht. 11 in.

\$100-150

1075.

Pair of Porcelain Hat Stands, 19th century, cylindrical form, famille rose decoration of the "Hundred Precious Things," (crack to the base of one), ht. 11 1/4 in.

\$200-300

1076.

Three Porcelain Items, China, 19th century, a covered jar, a vase, and another vase with two lugs at the neck, decoration of the "Hundred Antiques" and warriors, each ht. approx. 6 in.

\$150-200

1077. Porcelain Compartment Box , China, 19th century, three tiers, underglaze blue floral decoration, ht. 5, dia. 4 in.	\$200-300	1088. Porcelain Vase , China, Republican period, famille rose decoration of two children riding water buffalo, ht. 10 in.	\$200-300
1078. Eight Pieces of Canton Enamel , China, early 20th century, including three planters, two cups, a box, and a tray.	\$200-300	1089. Porcelain Vase , China, Republican period, cylindrical form with a slightly flaring mouth, famille rose decoration of a deer and fawn, signed and sealed, ht. 14 1/2 in.	\$200-300
1079. Three Porcelain Items , China, early 20th century, a bottle vase with underglaze blue decoration of flowering prunus, a handled vase with birds and flowers, and a bowl, (hairlines), ht. 11 3/4, 7 7/8, 4 1/2 in., respectively.	\$200-300	1090. Octagonal Stoneware Stand , China, probably Ming period, 16th century, celadon glaze with a pair of unglazed fish, 5 3/4 x 5 3/4 in.	\$200-300
1080. Two Porcelain Items , China, 19th century, Tou Tsai ware, a covered jar and a saucer dish with stylized lotus meanders, (chips), ht. 4, dia. 5 1/2 in.	\$200-300	1091. Stoneware Vase , 20th century, double gourd form, celadon ground with white and black slip decoration of cranes and clouds, ht. 15 1/2 in.	\$200-300
1081. Porcelain Charger , China, 19th/early 20th century, underglaze blue floral decoration, dia. 15 1/2 in.	\$300-500	1092. Stoneware Vase , China, moon-shaped with bird-form handles and carved floral medallions under a celadon glaze, ht. 10 in.	\$200-300
1082. Porcelain Hat Stand , China, early 20th century, famille rose decoration of women at scholarly pursuits, ht. 11 in.	\$200-300	1093. Stoneware Ewer , China, Honan style blackware with a black and brown glaze, moon-shaped body with the characters for prosperity and long life and foliated borders in relief, ht. 10 3/4 in.	\$200-300
1083. Canton Enamel Plate , China, 20th century, central panel of a shepherd, turquoise borders with floral reserves, dia. 12 in.	\$100-150	1094. Celadon Bowl , China, 20th century, surface carved with dragons, Yung Cheng mark, dia. 6 1/2 in.	\$200-300
1084. Turquoise Glazed Bottle Vase , China, the rounded body with molded design of a figural group in a landscape, covered by a turquoise glaze, the garlic-shaped mouth flanked by strap handles, ht. 8 1/4 in.	\$200-300	1095. Stoneware Wine Bottle , carved in the form of joined bamboo sections, sea green celadon color with red markings, ht. 11 in.	\$200-300
1085. Fencai Vase , China, the bulbous body finely painted with a bird and peony branches design, Qianlong mark to the base, ht. 12 3/8 in.	\$250-350	1096. Tou Tsai Vase , China, 20th century, decoration of women in a garden, K'ang Hsi mark to base, ht. 13 in.	\$200-300
1086. Two Porcelain Vases , China, early 20th century, a Wu Tsai vase with flanged handles decorated with children, and a triangular vase, ht. 8 1/2, 8 in.	\$250-350	1097. Porcelain Brush Holder , China, 19th century, underglaze blue designs with famille rose enameled scholars, lg. 3 1/4 in.	\$100-150
1087. Famille Rose Vase , China, Republican period, pear-shaped, scene of a woman dressing before a screen, signed, ht. 12 1/4 in.	\$200-300	1098. Pair of Miniature Vases , China, Republican period, famille rose decoration of a woman and a child, ht. 2 3/4 in.	\$100-150
		1099. Brush Pot , China, 19th century, blue ground with relief decoration of peasants with water buffalo in famille rose enamels, Ch'ien Lung mark, (crack to the base), ht. 5 3/4 in.	\$200-300



1100.
Porcelain Vase, China, early 20th century, famille rose decoration of the Immortals, hallmark in red on the base, ht. 16 in.
 \$300-500

1101.
Porcelain Double Vase, China, 20th century, turquoise and pink grounds with stylized lotus scrolling, Tao Kuang mark, ht. 11 3/4 in.
 \$200-300

1102.
Porcelain Basin, China, 19th century, famille rose decoration of flowering plants with a border of fish and aquatic plants, dia. 14 1/2 in.
 \$300-400

1103.
Peking Enamel Vase, China, early 20th century, pear-shaped with a flaring mouth, turquoise ground with panels of the *san duo* and phoenixes, ht. 10 in.
 \$200-300

1104.
Oval Porcelain Platter, China, early 20th century, enameled decoration of dragons and pearls with floral reserve within brocade borders, lg. 14 in.
 \$100-200

1105.
Four Porcelain Items, China, 19th century, a pair of cups, a dragon and phoenix bowl and a bowl decorated with birds and flowers, dia. 4, 7 1/4, and 5 1/2 in.
 \$200-300

1106.
Four Pieces of Famille Rose Porcelain, China, 19th century, a leaf dish, a bowl, a tazza, and a yellow ground saucer dish, dia. to 6 1/4 in.
 \$200-300

1107.
Famille Rose Figure, China, early 20th century, seated figure of Kuan Yin, (loss), ht. 12 in.
 \$200-300

1108.
Blue and White Charger, 20th century, Yuan-style decoration, dia. 17 in.
 \$500-700

1109.
Two Vases, China, 19th century, a white crackled vase with foo dog mask jump rings and a famille rose decoration with reserves of palace scene and birds and flowers, ht. 24, 25 in., respectively.
 \$200-250

1110.
Four Blue and White Items, China, two brush pots decorated with antique objects or three Immortals in a garden scene, water dropper depicting a mountainous landscape, and a bottle vase with two dragons contending a pearl, ht. 4 1/2, 4 1/2, 4 3/8, 6 1/2 in.
 \$100-150

1111.
Five Blue and White Items, China, late 19th century, three water droppers, a small jar, and a tall baluster vase with cap-shaped cover and a foo dog finial, each decorated in underglaze blue with various motifs, ht. to 10 7/8 in.
 \$100-150



1112.
Two Blue and White Plates, a 19th century dragon dish and an 18th century foliated dish with floral decoration, (repaired), dia. 6, 8 in., respectively.
\$200-300
1113.
Four Ceramic Items, China, 19th century, two blue and white vases, a brown glazed vase, and a mirror black vase with gilt decoration (drilled), ht. to 10 in.
\$100-150
1114.
Six Porcelain Items, China, 19th/early 20th century, underglaze blue decoration, two moon flasks, two vases, a covered jar, and a rectangular plate, ht. to 12 in.
\$200-300
1115.
Seven Porcelain Vases, China, early 20th century, underglaze blue decoration, ht. to 12 in.
\$200-300
1116.
Porcelain Vase, China, 20th century, dark blue glaze with brocade patterns in silver gilt, ht. 7 3/4 in.
\$200-300
1117.
Porcelain Jar and Cover, China, late 19th century, famille rose decoration of children playing, ht. 9 1/4 in.
\$150-200
1118.
Porcelain Ginger Jar, China, late 19th century, famille verte design of a scholar, ht. 8 3/4 in.
\$100-150
1119.
Famille Rose Porcelain Bowl, China, 20th century, Mongol inscription on the base, "turmen banner," dia. 7 in.
\$200-300
1120.
Porcelain Charger, China, 19th century, famille verte historical scene, decoration of fruit on the interior, dia. 18 1/2 in.
\$200-300
1121.
Two Pieces of Rose Medallion, China, c. 1900s, a bowl and a plate, dia. 7 and 8 in., respectively.
\$300-400
1122.
Porcelain Brush Pot, China, 19th century, famille verte decoration of historical scenes, dia. 8, ht. 6 in.
\$200-300
1123.
Pair of Porcelain Cups, China, 19th century, turquoise ground with enameled designs of stylized lotus scrolls, bats and wan characters in red, yellow, blue, and chartreuse with gilt, dia. 3 1/2 in.
\$250-350

1124

1123

1123



1124.

Porcelain Wine Cup and Stand, ritual form *chueh*, surface decorated in archaic scrolls in famille rose enamels with gilt, Ch'ien Lung marks on the base of both, ht. 5 in.

\$250-350

1127.

Pair of Porcelain Baluster Vases, China, late 19th/early 20th century, underglaze blue decoration of dragons and clouds, K'ang Hsi marks on the base, ht. 10 in.

\$100-150

1125.

Three Porcelain Vases, China, early 20th century, a pair of Hung Hsien marked vases with famille rose decoration of a man offering an inkstone to a child (one vase damaged), and another with enamel decoration of landscape reserves on *anhua* ground, ht. 5, 8 1/2 in.

\$300-500

1128.

Three Porcelain Items, China, a censer decorated with dragons, a heart-shaped vase with famille verte bird and flower reserves with grisaille and iron red floral scrolling, and a small handled vase with iron red floral decoration, dia. 3 1/2, lg. 3 3/4, ht. 6 3/4 in.

\$300-400

1126.

Baluster Jar and Cover, China, 20th century, underglaze blue decoration of birds and flowers, (chips to finial), ht. 16 1/2 in.

\$250-350

1129.

Porcelain Vase, China, 20th century, bottle shape, famille rose decoration of fish and lotus plants, ht. 21 in.

\$800-1,000



1132

1130.

Pair of Covered Jars, China, early 20th century, famille noir decoration of birds and flowers, ht. 22 in.

\$800-1,200

1134.

Blue and White Vase, China, early 20th century, ovoid, decorated with magnolia trees, peonies, and birds, ht. 12 1/4 in.

\$200-300

1131.

Porcelain Covered Jar, China, early 20th century, underglaze blue decoration of double happiness characters on a floral ground, ht. 10 in.

\$300-400

1135.

Blue and White Vase, China, early 20th century, bottle shape decorated with a water dragon rising from the sea, Ch'ien Lung mark on the base, ht. 8 3/4 in.

\$200-300

1132.

Porcelain Baluster Jar and Cover, China, 19th century, chartreuse ground with famille rose decoration of flowers, ht. 19 in.

\$400-600

1136.

Thirteen Porcelain Cups, China, 20th century, Wu Tsai decoration of seasonal motifs and poems, dia. 2 1/2, ht. 2 in.

\$200-300

1133.

Covered Bowl, China, 19th century, decoration of double happiness characters on a chartreuse ground, 20th century European metal mounts.

\$100-150

END OF SALE

Skinner, Inc. - Conditions of Sale

1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum price agreed upon by the consignor and Skinner, Inc. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner, Inc. will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.
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3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. **Any bidder that plans on spending in excess of \$100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.**
4. All merchandise purchased must be paid for and removed from the premises the day of the auction. Skinner Inc. may impose, and the purchaser agrees to pay, a monthly interest charge of 1.5% of the purchase price of any lot or item lot not paid for within thirty-five (35) days of the date of sale.
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Sale Date _____

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Customer # _____

Name (Please Print) _____ Business Name _____

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Phone # _____ Alternate # _____ e-mail _____

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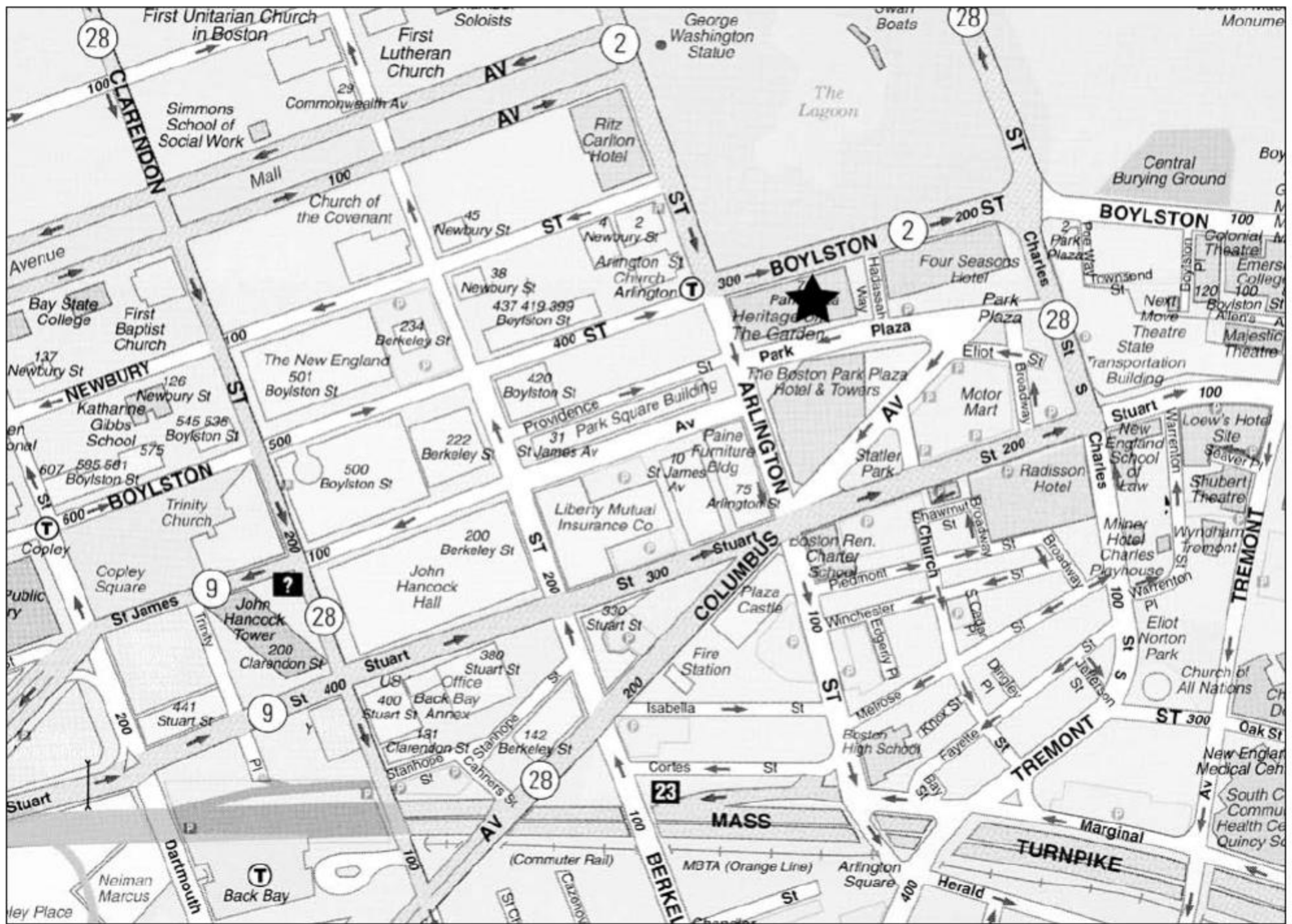
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Directions to Skinner's Boston Gallery/63 Park Plaza, Boston, MA Telephone: 617-350-5400

From the West:

Take the Massachusetts Turnpike to the Prudential/Copley exit located in the Prudential tunnel. Once on the exit ramp, stay in the right hand lane and follow the signs for Copley. The ramp exits onto Stuart Street. Drive straight through five sets of lights and take a left onto Charles Street South. Take your first left off of Charles St. South onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

From the South:

Take 93-N to Exit 20 for I-90 W toward Worcester. Follow signs for Chinatown/South Station. Bear left at the fork to continue towards Kneeland Street. Turn left onto Kneeland Street. Kneeland Street becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

From Logan Airport:

Take the Ted Williams Tunnel. Take Exit 25 toward South Boston and bear left at the fork in the ramp. Bear right onto B St. Turn left onto Northern Ave which becomes Seaport Blvd. Turn left onto Surface Rd. Turn right onto Kneeland Street which becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

From the North:

Take I-93 South towards Boston. Take exit 26 towards Storrow Drive. Merge onto MA-28 South via the ramp on the left. Turn left onto Beacon Street. Turn right onto Arlington Street. Turn left onto Boylston Street. Turn right onto Hadassah Way. Skinner is on the right at 63 Park Plaza.

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City Place Parking Garage Transportation Building

12 Charles Street
Located at the end of Park Plaza
Underground multi-level garage
All day—closes at 2:30am
First hr/\$5, after 2 hrs/\$14

AllRight Parking

Boston Common Garage

Located on Charles Street, on the
Common, two blocks from Skinner
1 hr/\$6, up to 24 hrs/\$25,
Evenings (4pm-10am)/\$10

The Four Seasons Hotel

Parking Garage

200 Boylston Street
Adjacent to Skinner, valet drop-off
and pick-up, up to 24 hrs/\$30

The Taj Hotel Parking Garage

2 Newbury Street
Located three blocks from Skinner,
valet drop-off and pick-up
Up to 24 hrs/\$42

Back Bay Garage

222 Berkeley Street
(entrance off St. James)
One block from Skinner
All day/\$35, evening
(5pm-7am)/\$10

Radisson Hotel Parking Garage

Stuart Street (near intersection of
Charles)
Two blocks from Skinner
1-2 hrs/\$12, 2-3 hrs/\$16, 3-12
hrs/\$18, 12-24 hrs/\$31

Motor Mart Garage

26 Park Plaza
(Same building as Legal Sea Food)
Up to 1 hr/\$8, 1 to 2 hrs/\$12,
2-3 hrs/\$16, 3-12 hrs/\$20, 12-24
hrs/\$31, weekends up to 3 hrs/\$8

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(recommended for trucks)

Pin Stripe Parking

Arlington Street
617-338-7984
All day/\$14, after 6pm and
weekends/\$10, overnight/\$15

Billy's Parking

222 Stuart Street
617-423-7781
8am-5pm/\$18, after 5pm/\$20

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70 Rowe's Wharf
Boston, MA 02110
Tel: 800-654-2000
Fax: 617-345-6799

Fairmont Copley Plaza
138 St. James Avenue
Boston, MA 02116
Tel: 617-267-5300
Fax: 617-375-9648

Four Seasons
200 Boylston Street
Boston, MA 02116
Tel: 617-351-2036

The Liberty Hotel
215 Charles St.
Boston, MA 02114
617-224-4000

Marriott Copley Place
110 Huntington Avenue
Boston, MA 02116
Tel: 800-228-9290
Fax: 617-236-5885

Nine Zero Hotel
90 Tremont St.
Boston, MA 02108
617-772-5800

Radisson Hotel
200 Stuart Street
Boston, MA 01740
Tel: 617-482-1800
Fax: 617-451-2750

The Ritz-Carlton,
Boston Common
10 Avery Street
Boston, MA 02111
Tel: 617-912-3315
Fax: 617-912-3375

Taj Boston
15 Arlington St.
Boston, MA 02116
617-536-5700

Westin-Copley Plaza
10 Huntington Avenue
Boston, MA 02116
Tel: 800-228-3000
Fax: 617-424-7483

BOSTON HOTELS WITH SKINNER CORPORATE RATES

The Back Bay Hotel
(formerly Juries)
350 Stuart Street
Boston, MA 02116
Tel: 617-532-3800

Beacon Hill Hotel & Bistro
25 Charles Street
Boston, MA 02114
Tel: 617-723-1133

The Colonnade
120 Huntington Avenue
Boston, MA 02116
Tel: 617-424-7000
Fax: 617-424-0968

Eliot Hotel
370 Commonwealth Ave.
Boston, MA 02215
Tel: 617-267-1607

The Park Plaza
64 Arlington Street
Boston, MA 02116
Tel: 617-457-7488
Fax: 617-426-2000

RESTAURANTS

FINE DINING

Aujourd'hui

Four Seasons Hotel, 200 Boylston Street
(between Arlington & Charles Streets)
617-351-2071
New American.

Dante

Royal Sonesta Hotel
5 Cambridge Parkway
617-806-4200
Mediterranean restaurant with great
views of the Charles River and Boston
skyline.

Davio's

75 Arlington St.
617-357-4810
Northern Italian steak house.

Grill 23 & Bar

161 Berkley Street (Stuart Street)
617-542-2255
Great steak, seafood, wine list, and
service.

L'Espalier

774 Boylston St.
617-262-3023
French dining in an elegant townhouse
with a wonderful prix-fixe menu.

No. 9 Park

9 Park St.
617-742-9991
Barbara Lynch's bistro showcases
inspired French and Italian influenced
food and wine on Beacon Hill.

Radius

85 High St.
617-426-1234
Features a modern French menu
focusing on seasonal ingredients
accompanied by a thoughtful wine list.

Scampo

The Liberty Hotel
215 Charles St.
617-536-2100
Lydia Shire's latest restaurant, featuring
Italian fare produced in an open kitchen
upstairs at the Liberty Hotel.

Troquet

140 Boylston St.
617-695-9463
French restaurant and wine bar perched
at the edge of the Boston Common and
the theatre district.

Via Matta

79 Park Plaza
617-422-0008
Elegant Italian fare and beautiful wines
in a vibrant dining room - the best of
Italy in Boston's Back Bay creates an
unforgettable experience.

MODERATE

Aquitaine

569 Tremont Street
617-424-8577
Parisian bistro style fare.

The Bristol Lounge at Four Seasons Hotel

200 Boylston St.
617-338-4400
Breakfast, lunch, and dinner served in an
elegant yet comfortable lounge setting
with views of the Boston Public Garden.

East Ocean City

25-29 Beach St.
617-542-2504
Outstanding Chinese food restaurant
highlighting seafood dishes with a full-
service bar.

Lala Rokh on Beacon Hill

97 Mt. Vernon Street
617-720-5511
Authentic regional Persian cuisine,
hand-selected wine list, knowledgeable
waitstaff.

McCormick and Schmick's Seafood Restaurant

36 Columbus Ave
617-482-3999
Fresh seafood offerings that change
daily.

Summer Shack

50 Dalton St.
617-867-9955
Jasper White serves well-executed seaside
favorites in a casual Back Bay setting.

INEXPENSIVE

Au Bon Pain

26 Park Plaza (across the street from
Skinner) or 431 Boylston Street (at
Berkeley Street)
617-338-8948
Casual café offers quick service.

Davio's To Go

10 St. James Galleria Atrium
617-357-4810
Casual Italian take-out lunch spot with
daily special pastas, soups, and salads.

Flash's

310 Stuart St.
617-574-8888
American comfort food served with
classic cocktails in a casual setting.

Parish Café

361 Boylston St.
617-247-4777
American restaurant with seasonal
outdoor seating features sandwiches
created by renowned local chefs.

Piattini

226 Newbury Street
617-536-2020
Italian wine bar with an eclectic menu;
specializes in Italian-style tapas.

The Upper Crust

20 Charles Street
617-723-9600
Gourmet thin crust pizza.

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